

ASTROLOCALITY

ASTROLOGY

**A Guide to What it is
and
How to use it**

by

Martin Davis

TIME AND SPACE IN ASTROLOGY

**An Introductory Comment by Nicholas Campion
President of The Astrological Association of Great Britain**

Jung's oft-quoted dictum that 'whatever is born or done at this moment of time, has the quality of this moment of time" is, perhaps, the presiding manifesto of modern astrology. **But**, we may ask, whatever happened to space? Jung had nothing to say about the quality of the place at which an event happens, at least not in relation to astrology.

Students of astrology are taught that the three items of data required for the calculation of any horoscope are time, date and place, and those concerned with astrology's advanced technicalities argue the pros and cons of different house systems, yet for these purposes space is treated as neutral, as a means merely of working out the ascendant and midheaven. But apart from this, spatial questions scarcely ever make an appearance in contemporary astrology. Yet it was not always so. The placing and construction of sacred sites from Megalithic circles to Egyptian, Greek, Mesoamerican and Hindu temples, reflect a concern with both the universe's metaphysical structure and observations of horizon phenomena. The beliefs of the architects and builders responsible for these monuments indicate a concern with space that equals that with time. And that this concern was once widespread is demonstrated in the evidence provided by the modern historical disciplines of archaeo-astronomy and ethno-astronomy. When we turn to astrology itself, we find that the Babylonian astrologers were deeply concerned with such questions as the direction in which a celestial omen was observed, the part of the sky in which it took place, or the quadrant of the Moon which was obscured during an eclipse. The Babylonians, armed with this knowledge, believed that it was possible to ascertain the region in which an omen's significance would be experienced. Ptolemy rationalised and simplified the Babylonian model, inventing a crude system in which the twelve zodiac signs corresponded to twelve regions and peoples. Medieval horoscopy retained the allocation of houses to different places, and horary astrology has preserved the link between the four angles and the cardinal directions. Yet ninety-nine percent of twentieth century western astrology has focused on the inner journey rather than the outer experience. The question that psychological, natal astrology has failed to answer, for all its perceived advantages, is why an individual might have an inner experience in one place rather than another. It has tended to ignore the ancient notion that place, space and direction might possess quality, reveal symbolic significance or indicate divine intent.

Astrocartography, so ably developed and popularised by the late and sorely missed Jim Lewis represents a major innovation in the field, and offers a substantial aid to answering the question of why, within the terms set by astrology, people experience diverse cultures and places in different ways. And in this respect Roy Firebrace, the first AA President, deserves an honourable mention for featuring ACG maps in *Spica*, his magazine, in the 1950s. Local Space is less known than Astrocartography, but equally capable of providing insights into the question of 'where?' rather than 'when?'. Together these two additions to the astrologers' tool kit restore the divinatory link between space and time. Martin Davis' eloquent exposition of both techniques provides a comprehensive and welcome account of one of the most significant developments in modern astrology.

NOTE

1. C.G.Jung, In Memory of Richard Wilhelm, memorial address delivered in Munich 1930.

FOREWORD

The material in this book was developed from the Astrolocality lectures and workshops I have been giving over the past years, mostly in Great Britain but also in places farther afield such as Athens, Dublin, Johannesburg, and Moscow. I have tried to present it in a way that addresses the many questions asked by students and to directly cover areas they felt needed clarification. Among other things, the reader will find a unique and detailed presentation of Local Space maps and charts, as well as examples of 'destiny points': an outcome of combining the perspectives of both Astro*Carto*Graphy and Local Space into one system¹.

My explorations with these techniques began over a decade ago when I purchased my first A*C*G map from the late Jim Lewis. In 1989 I was one of the first to receive Matrix Software's DOS program AstroMaps Hi Res², which allowed me to begin my own in-depth research and then to pass my insights on to others in articles, workshops and lectures.

Since I have lived and travelled in many locations around the world, the influences described by the maps were immediately apparent to me. With my natal Moon near its zenith position over São Paulo Brazil, for example, I could now understand why I had been greeted so emotionally there. Although I was only a minor figure participating in the 1963 Pan American games in that city, I had been begged for autographs and carried off triumphantly on the shoulders of a Brazilian sporting crowd.

I was fascinated by Astrolocality astrology at first sight and an interest in it has never left me. At first, just having the information about global locations was justification enough, but after the Uranus-Neptune conjunctions of 1993 my life landscape began to change. A new awareness emerged heightening my sensitivity to the past and to the earth itself. To my surprise, Astrolocality astrology became more than just a tool for locational information. Through it I was able to focus on Mother Earth in a fresh way, thereby revitalising my connection with her.

The language of Astrolocality astrology not only revealed new earth connections but it also inspired me to reconsider its ancient roots. Again to my surprise, I saw current Astrolocality astrology was one of the so-called 'archaic revivals'³ that we see today. As with all archaic revivals, we reach back to the past to see what we had of substance years ago and then determine how it might be reinvented to make it useful today. Contemporary Astrolocality astrology fits right in with this revival. With it, we're bringing back a form of geomancy⁴, the art and craft of determining appropriate, meaningful earth direction and earth location in our lives. Geomancy was practised by shamans and priest-astrologers of past ages who employed such things as omens and astronomical markers to gain their knowledge. Nowadays we're using modern tools such

as computers and computer software⁵ for *specific* and *personalised* information about these locations and directions, be it in our homes, our communities, or the wider world at large.

I would like to express my appreciation to those who have been important in the creation of this book and the field itself. Firstly to the late Jim Lewis and to Michael Erlewine, both of whom contributed the original and inspired work which remains the backbone of Astrolocality astrology today. Michael's important original articles on Local Space are reprinted in Appendix 4. They are a must-read for all serious students of the technique.

I have a big and appreciative thank-you to other astrologers who not only gave me their support and encouragement in this project, but who also contributed their work to it as a help to all future students. In alphabetical order they are:

- Ralph and Llonni DeAmicas, for the rich examples they share with us from their Local Space consultations.
- Jeff Jawer, for his ACG interpretations (in Appendix 1). Jeff's delineations are a welcome and important addition to the field. I'm sure they will become a major reference source for years to come.
- Angel Thompson, for her descriptions of Local Space planetary lines in our homes (see Appendix 3). They too will be a major reference source for us. Angel, it is noted, is at the very centre of Astrolocality, writing, lecturing and co-ordinating activities in both ACG and Local Space⁶.

My gratitude to Robert Currey of the Equinox Astrology Shop in London for allowing the reprint of the obituary he wrote for Jim Lewis (see Appendix 7) and for his providing the 'official' ACG maps used in this book. Gratitude and thanks as well to Paul Newman, Kris Shapar, Anthony Blake and Jed Pemberton for their assistance with the manuscript.

A big thank-you to my friends and astrological colleagues, Ron Howland and Sean Lovatt; their sound advice is reflected in much of what is written here. And I wouldn't want to miss the opportunity of proclaiming my gratitude to Margaret Cahill, my publisher, who convinced me that now was the time and this was the place for me to sit down and finally write the textbook I had been promising for years.

NOTES

1. The proposal for combined use of the Astrolocality techniques was first published by Martin Davis in the November/December 1989 issue of the British Astrological Journal in the article titled 'Local Space Astrology'.
2. Designed and programmed by Michael Erlewine.
3. We note archaic revivals in many fields. We are seeing them happen in spiritual traditions, customs, medicines, and yes, in astrology as well. See 'The Archaic Revival: Speculations on Psychedelic Mushrooms, the Amazon, Virtual Reality, Evolution, Shamanism, the Rebirth of the Goddess, etc.', by Terence McKenna, Harper, 1992.
4. From the Greek, 'ge', the earth; 'manteia', divination by means of the observation of points on the earth.
5. I have used two excellent Windows computer programs in the preparation of this book. They are Matrix Software's Win*Star Plus, v.2 (for all charts and its Win*Maps module), and the **Astrolabe/Esoteric Technology** program, Solar Maps v.1.07. I found both necessary to gain all the features that were needed. An appreciative and hearty 'well done' to the companies and the programmers who created them. I also used the 'official' maps as generated by the Equinox Astrology Shop in Covent Garden, London. Their full-colour presentation is commended, as are the accompanying ACG and CCG booklets.
6. Angel is the director of Continuum, the organisation that trains and certifies astrologers in ACG. Continuum uses its earnings to provide grants, donations and scholarships to the astrological community.

PREFACE

This guide is primarily a tale of two techniques, Astro*Carto*Graphy (ACG) and Local Space (LS)¹. One astrologer has figured prominently in the development of each method. Here is a brief summary about each of them:

Astro*Carto*Graphy

Most of us today know that the technique of ACG was developed by the late astrologer and author Jim Lewis. The names of his teacher, Donald A. Bradley, and others such as Dr Marc Edmund Jones and Gary Duncan may figure in the original conceptualisation of the technique, but put simply, Jim did a magnificent job developing the tool to what it is today. Jim began his work on ACG in the 1970's, introducing it to the public in 1976. We can say he completed a major part of it in 1982 when he launched Cyclo*Carto*Graphy (CCG), the mapping of one's transits and progressions. Jim was the world's recognised authority on ACG. His writing on planetary effects at earth locations was prolific and brilliant in both scope and detail. He lectured widely and was well known for his technique, which, more and more, is being used as a mainstream tool by astrologers around the world. Jim's works include *The Astro*Carto*Graphy Book of Maps* (Llewellyn Publications, 1989), which he co-authored with Ariel Guttman. His booklet on using and interpreting A*C*G maps still remains a great condensed reference work on his technique, though it was published back in 1976. His booklet on Cyclo*Carto*Graphy, published in 1982, is equally powerful.

Though Jim died in 1995, his colleague, Kenneth Irving, assembled and published much of Jim's later work along with his own insights in 1997. The book, *The Psychology of Astro*Carto*Graphy* (Arkana, 1997), is the definitive summary of Jim Lewis's work, including his astrological ideas combined with depth psychology.

Local Space

The development of LS must be considered a personal *tour de force* for astrologer Michael Erlewine. He envisioned the idea, conceived the technique to match his vision, and finished it up by programming the calculator routines necessary to employ it. Michael gave it the name of 'Local Space' and he identified the important causal relationships within it. A noted astrologer, teacher

and pioneering astrological programmer for many years, he is the founder and head of Matrix Software. Michael is also known for his work in astronomy, heliocentric astrology and more recently his *All Music Guide* and networking collaboration with the Alliance Entertainment Corporation. Michael's books include *Astrophysical Directions* (1977), *The Sun is Shining* (1980) and *Manual of Computer Programming for Astrologers* (1980).

NOTE

1. The technique of Geodetics has also been included in this book as it is an important adjunct to ACG and LS.

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CHAPTER ONE

Introduction; Astrolocality astrology; ACG - the basics; Advanced ACG

AN INTRODUCTION

There is a new field of astrology today which is as innovative and exciting as it is contemporary and useful. It is different from other astrological branches in that its techniques have a predominantly *spatial* rather than *time* orientation. This field or type of astrology is so new that it doesn't yet even have a commonly accepted name. I find that the name *Astrolocality Astrology* fits it best and have therefore used it for this guide.

The techniques of Astrolocality astrology are based on sound, traditional astrological and astronomical principles, yet they have become accessible to us only because of the support of modern computers and astrological software. Hence, this field is a unique blend of the old and the new, **perfectly** reflecting the essence of today's reality and therefore a true need for our time.

Modern physics has shown us that we live in what is called a 'space-time continuum'. Einstein's work connected space and time for the first time, because before this people saw them as separate. He reaffirmed that not only is there a space-time continuum, but that you cannot separate time from space and space from time, in terms of events. Events in our lives unfold against a backdrop of both a 'where' (space or place) and a 'when' (time), which gives them meaning.

Traditional branches of astrology have always had a time-oriented view. Location is an ingredient of traditional astrological work, of course, as longitude and latitude are necessary inputs, but the emphasis or desired information has been on *when* an event or astrological 'hit' would transpire. The natal or event chart is itself of a moment in time in which we usually look for a potential unfolding (in time) using techniques such as transits, progressions and directions - all time-oriented techniques. The space factor hasn't played a very big role, and the space factor is really what Astrolocality astrology is about.

Until recently, a spatially oriented, earth-view astrology hadn't been available to us in a readily accessible form - though its need had become **very**

apparent. Now, more than ever before, we live in a relatively affluent and mobile society that not only offers us opportunities to travel, but where daily life may even *demand* locational change. When faced with today's issues involving new jobs, new relationships, and family responsibilities, we require a contemporary astrology that will not only indicate when to act (time) but also will help us determine where or in what direction to move (space) to accomplish our life goals.

The idea behind space-oriented techniques is that they symbolically **connect the planetary energies and influences directly to the earth upon which we live**. Planetary energies are brought down to earth, so to speak: they are no longer an influence 'out there', but 'down here', right where we stand or to where we can **travel!**.

Just as time-oriented astrological techniques help us give meaning to our life events from the nature of the astrological 'hits' we may be having (at that time), the space-oriented techniques of Astrolocality Astrology bring meaning according to the location and direction of these events. Space-oriented techniques not only tell us *what to expect on earth at certain locations or in particular directions* but also why the people or things embodying these events are *coming to us from specific points or directions on the earth*.

In the past, for example, astrology has been able to indicate when (time) a new relationship might come into our lives, but now with Astrolocality astrology we can also see where (place or space) on earth it is most likely to occur or from where that individual would enter our lives. And it may no longer even be necessary to simply wait, longing for that special transit to our natal charts. We may now be able to bring the same energy into our lives (or to escape from it) by moving about on the globe, thereby immediately creating a transit or progression for ourselves *in space* rather than in time!

The Two Techniques

Astrolocality astrology employs two major techniques: Astro*Carto*Graphy (ACG) and Local Space (LS). Each technique or method can and has been employed **independently**. Practitioners today tend to use one or the other. However, in this book we will introduce examples showing the possibility of using them together, like the right and left hands of one astrological body - the wholeness and integration bringing a more complete and deeper meaning than either could uncover alone.

In the chapters that follow I will explain each technique, sometimes in its own right, sometimes in comparison with the other, and sometimes together as a holistic pair.

Let our earth journey begin.....

A DIFFERENT PERSPECTIVE

Surely the traditional birth/event **chart**, as shown in Figure I, is invaluable to astrological analysis. It remains and must remain the cornerstone of astrology itself. Although this chart gives us a pictorial sky view, looking upwards from an earth perspective, it only approximates a true astronomical situation. The traditional astrological chart is, in fact, a pseudo sky map as viewed from the earth (geocentric) *looking up into the sky*. I say it is 'pseudo' in the sense that one could hardly ever use it as a navigational aid to fly to the Moon, for example. But it does display meaningful information on relative astronomical positions from which much can be deduced.

The maps used in Astrolocality astrology turn this upward-looking perspective on its head. An Astrolocality map begins with a sky view from beyond the planets, *looking down upon the earth*, the planets superimposed exactly as they are over the earth in their zenith positions (exactly overhead). This means that when employing Astrolocality techniques, we often use actual geographic maps of the earth or of regions on the earth with their usual equatorial orientation.

Figure 2 is the starting basis of either the ACG or LS Astrolocality map. It is a portrayal of the same moment in time as shown in Figure 1. Here, from a vantage point above the planets we look down to see where each of the planets appears in its zenith position over the earth.

- The true 3-dimensional, global perspective is flattened out here to correspond to a 2-dimensional, flat earth map. In reality we would have to be viewing the earth all around its girth at the same moment to see this. The diagram is however completely accurate in its portrayal of zenith positions.
- The concept of a planet in its zenith position is not one we have directly experienced in our northern latitudes. Those readers living closer to the equator will be familiar with the Sun, for example, being directly above them at noon. The zenith is defined as the point immediately overhead from any given point on earth. Technically speaking, it is the pole of the horizon at that point².
- It's true that if an observer is not directly above a planet when looking down at the earth, parallax error might make it appear as if its apparent projection onto the earth has shifted. What we are speaking of and showing here is a vantage point and orientation that is truly taken at the zenith, that is without parallax error.

ASTROLOCALITY AND ASTRO*CARTO*GRAPHY

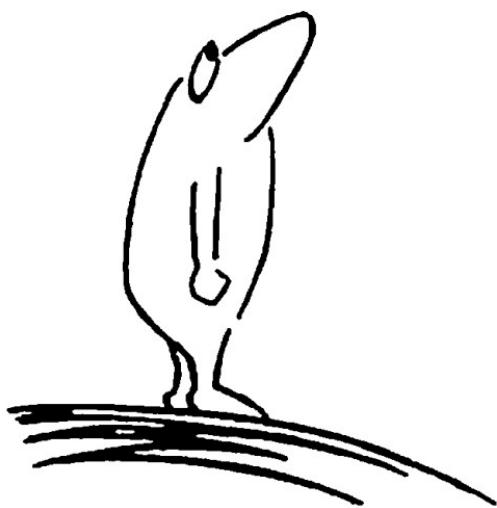
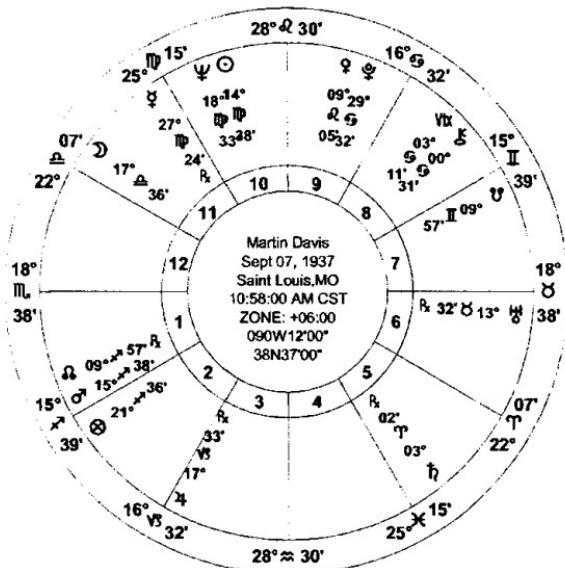


Figure 1



Figure 2.

ASTROLOCALITY AND ASTRO*CARTO*GRAPHY

Spend a moment with Figure 2 and let its perspective sink in. This is the basic starting perspective for both the Astro*Carto*Graphy and Local Space techniques. *This simple picture may be the most important in the whole book as all else will follow from or be added to it.*

In summary:

It will be helpful to keep some points in mind about the techniques of ACG and LS as we begin to explore them:

- These techniques have primarily a spatial orientation rather than the more traditional time orientation.
- The techniques bring meaning to our life experience by relating planetary energies to locations and directions on earth.

In other words, with the development of Astrolocality astrology, we now have the astrological tools to explore the space that surrounds us. When this is blended with information from the traditional time-oriented techniques, we gain the more holistic space-time viewpoint of ourselves, giving us more informed life choices and a better understanding of our life experience.

ASTRO*CARTO*GRAPHY: THE BASICS

A*C*G maps: a tool to describe the effect of planetary angularity upon the earth. In its most condensed explanation, an ACG map is a diagram that shows where planets (I'm including the lights - the Sun and Moon - when I refer to 'planets') are angular at the moment under investigation. Let's now look at this more closely to gain a real understanding of what it all means.

Two ways to approach an ACG map:

In the literature of the field, ACG maps are often presented as either:

1. An indicator of angularity. This is especially so when the maps are employed as a tool in the field of mundane astrology³, to study world or public events.
2. An overview diagram showing where individuals would have angular planets (on the ascendant, descendant, MC or IC) in their relocated charts.

Both viewpoints are correct! We will interweave both perspectives as we develop an ACG map. Firstly, let's look at the two perspectives in more detail:

1. As an (independent) indicator of angularity

ACG can be seen as a system in its own right, independent of any other techniques. This approach is based upon the well-noted effect that planets oriented to the earth in angularity pack the most power in terms of earthly effects or events. Angular positions are the rising, setting, high point (culminating), and low point (under foot or anteculminating) positions. The Sun, for example, at any given moment, will be simultaneously rising, setting, culminating and anteculminating at different points on earth, and in the 24-hour period of the earth's rotation all locations will experience each of the different angularities. John Muir, the Scottish-born naturalist, poetically expresses this as, "Eternal sunrise, eternal sunset, eternal dawn and gloaming, on sea and continents and islands, each in its turn, as the round earth rolls".

This simultaneity is the basis for the ACG map itself, which plots all the planets at once for their angular effects upon the earth.

As Lewis himself said of his A*C*G map, "I computer-generate a map on which lines are drawn that show where certain planets would occupy the spotlight of angularity⁴".

Seeing ACG this way is most useful in mundane astrological work, where we want to look at angular planetary effects on a specific country or geographic location.

2. As an individual's relocation map overview

Here we consider the ACG map as an overview of where we would find planets on the angles in our relocated charts.

What is a relocated chart?

Prior to the development of ACG and LS, astrologers had only one major technique to measure a client's relocation possibilities, the relocation chart. This chart is created by altering the natal co-ordinates of longitude and latitude to those of another location. Date and time remain while the locational information is changed⁵. *This gives us a picture of what the birth chart would have been had the native been born at the place of relocation (at the same universal time).* The planetary positions in Zodial degrees remain the same as in the natal chart, but the angles (ascendant, descendant, MH and IC) and house cusps of the chart are changed, moving the planets to different positions within the wheel itself.

In general, the movement of planets to angular positions in relocated charts is of greatest importance when evaluating them. A planet brought close to an angle can stand out from all the other chart factors and become a dominant theme in a person's life: Venus, for example, moving to the Midheaven (MC or MH) of a relocated chart, indicates that the individual might find a rush of friendly social activity at the new location, be able to create good relationships for business and perhaps, for the first time in their life, find opportunity in the entertainment industry, the arts, crafts or even in astrological relationship counselling!

When we use the ACG map with personal relocation in mind, the map becomes a grand overview of all earth locations where we would have planets on the angles of our relocated charts. ACG is then no longer a tool completely in its own right but rather is used co-operatively with our relocated charts.

Technical note

This co-operative use does bring up the issue of Pluto's exact position on the ACG map relative to its angularity on the corresponding relocated chart. Interested readers will find a discussion of this in Appendix 6.

In summary:

We can expect to see at least 40 lines on an A*C*G map: 10 planets, each represented by their four lines of angularity. Some maps may have more if we include Chiron, the Nodes, asteroids or even aspect lines to the angles⁶. This is so regardless of which of the two views of the technique we are using: planetary angularity in its own right, or as a grand relocation overview. In either case, with maps in hand, we can knowledgeably roam our 'global village', helped by an understanding of the type of life events that we can expect at its many different locations.

Building an ACG map

1. Culminating Lines (MC)

If you review Figure 2, you will see a picture of the planets in zenith position to the earth at the moment of my birth. Let's now examine Figure 3. Here a great circle meridian line has been drawn through each planet, with all the circles converging at the poles. Note that the Moon (in the centre) was over Brazil at my birth moment and that the Sun and Neptune were over Colombia, South America.

What justification for the meridian line through each planet?

Each planetary meridian line depicted here has a validity regardless of whether we are using *the map* as an independent mundane tool or as an individual's relocation overview.

a) Mundane perspective. From pole to pole, on the side of the earth which faces the planet, all the locations along the meridian line will experience the planet as culminating - i.e. being in its highest observed point in the sky that day. Though the actual sky position (altitude) of the high point would depend on an observer's geographic latitude, there would be the shared experience (of a culminating angular effect) for all people along that line.

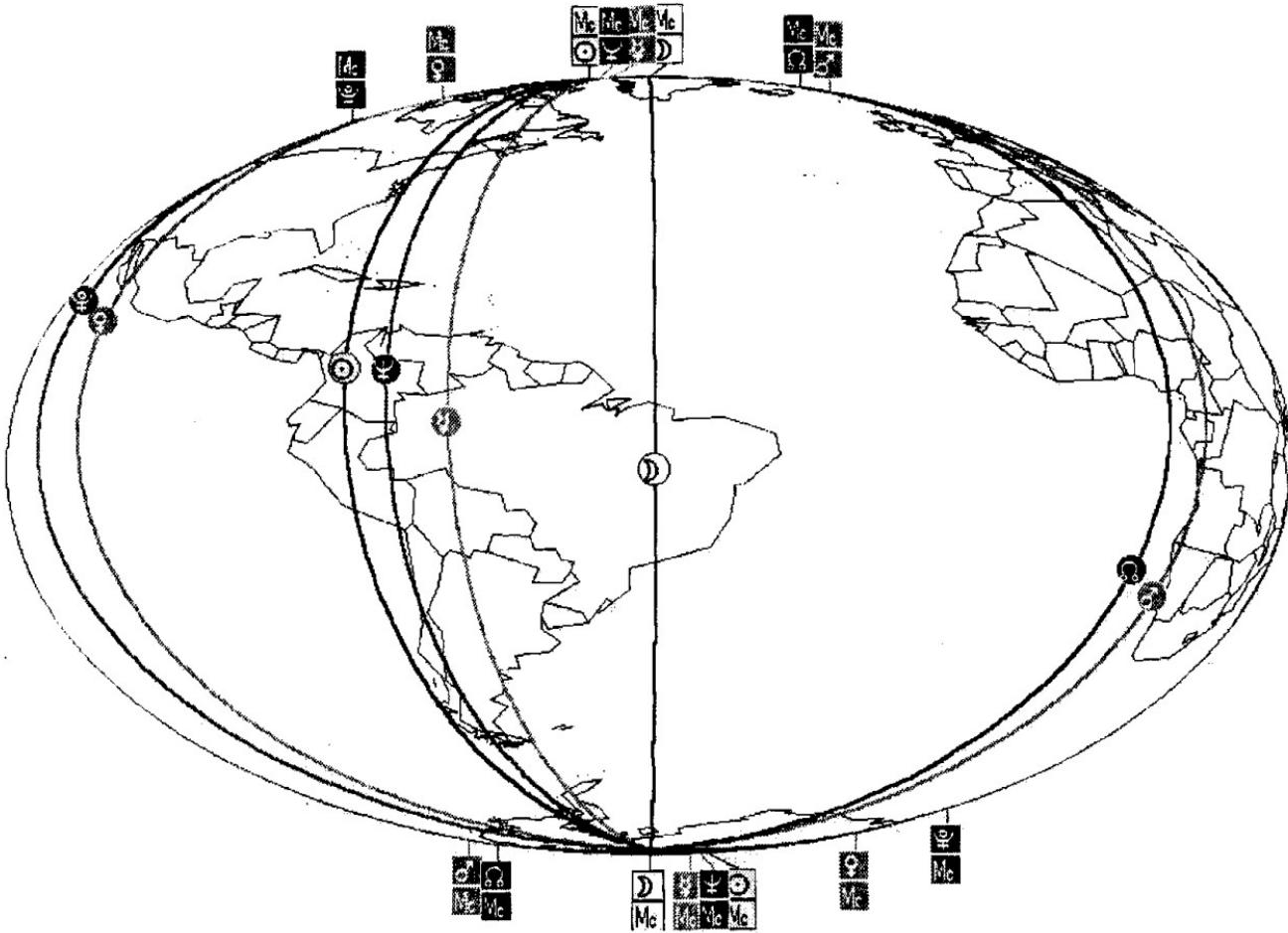


Figure 3

Perhaps this would be more clearly illustrated if we considered my natal Sun and its meridian line starting over Colombia and winding its way up and down from pole to pole. With the Sun over Colombia, it would be noon there (ignoring possible artificial clock time changes for the moment). Following the meridian line northward, we can see that it would also be noon near eastern Cuba as well as in Philadelphia at that same moment. Surely the noontime Sun would have been higher in the sky over Colombia and Cuba than at Philadelphia, but everyone living along the entire length of that solar meridian line was experiencing a culminating Sun at the moment of my birth - with that significance and meaning extending from pole to pole.

b) Relocation perspective. To see how this would relate to a relocation chart, let us look at Figure 4. It is my relocated chart for Philadelphia. Compared with my birth chart (Figure 1), note that my natal relocated Sun has now moved to almost perfect conjunction (alignment) with the Midheaven (MC). It could be shown that *all the locations*, from pole to pole, on that meridian line facing the Sun would result in relocated charts for me that would have the Sun on the MC.

What might this mean?

In my case I lived in Philadelphia for 12 years, rising in rank and success in my career in engineering and my sporting interests. I had a very public life.

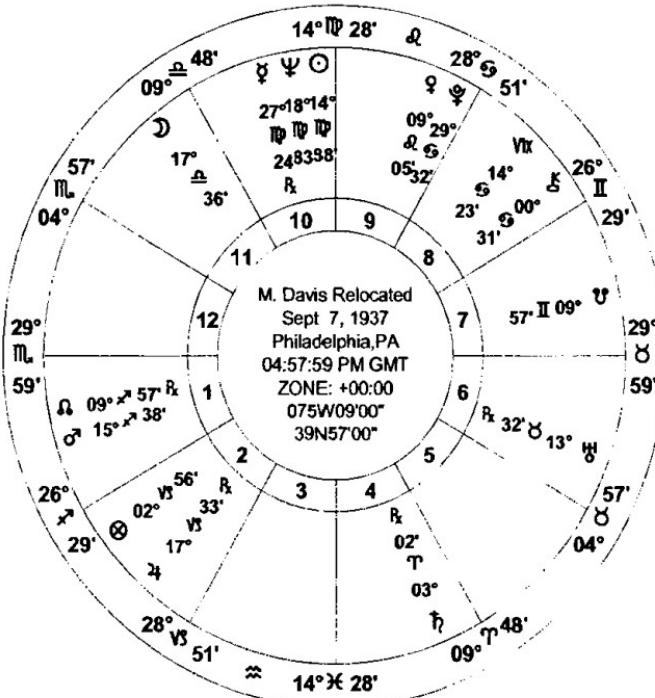


Figure 4

ASTROLOCALITY AND ASTRO*CARTO*GRAPHY

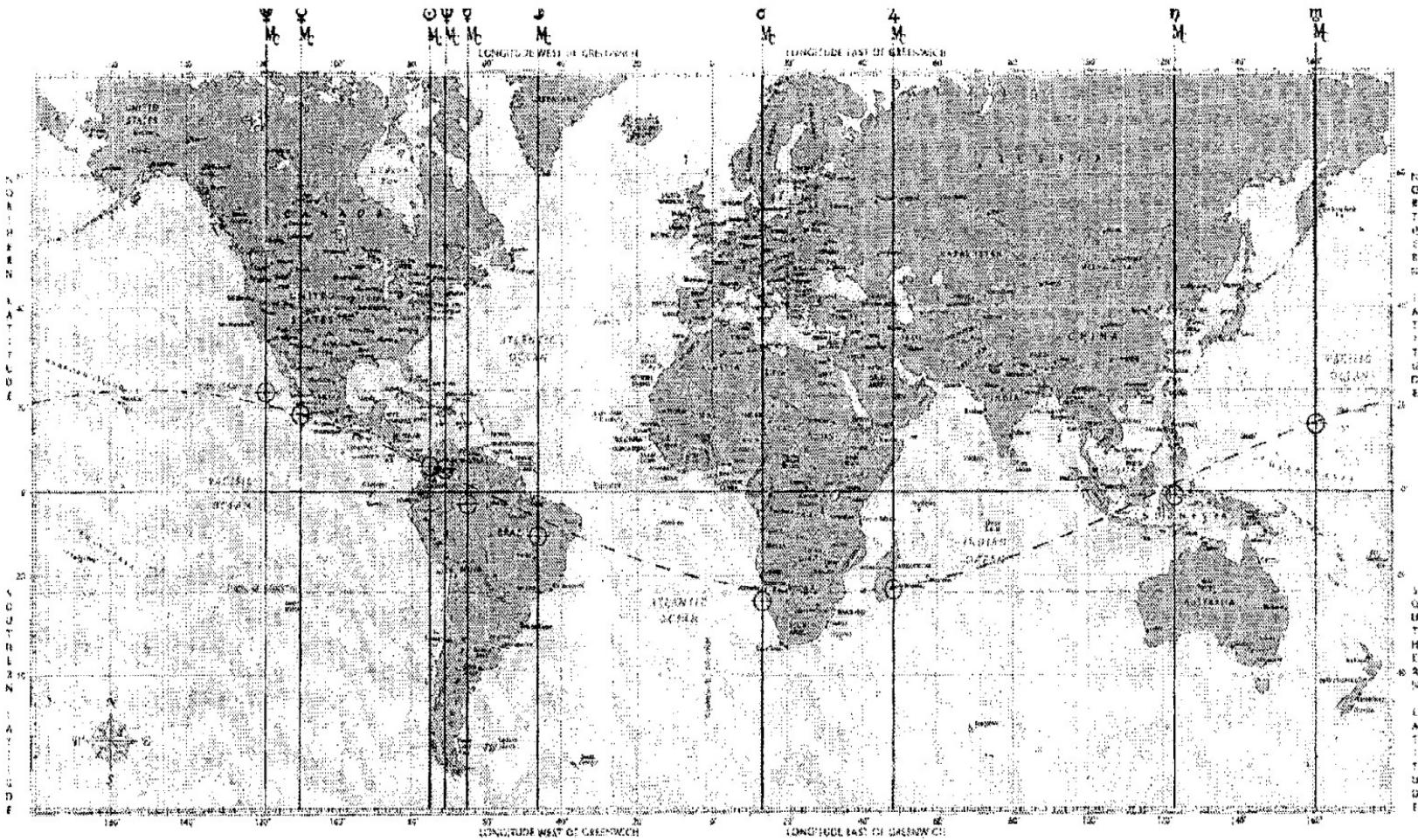


Figure 5

and was well known for my outer accomplishments. This fits very well with a Sun on the MC or in the 10th house. Jim Lewis said of Sun on the Midheaven, "Here, you rise and advance socially through career and vocational interests". Jeff Jawer writes (see Appendix I), "...It (this location) has to do with career, one's place in society and, to a certain degree, a place to which we are evolving...".

Figure 5 is a flattened earth view with all my MC lines shown at once. Each line was a curved meridian stretching from pole to pole on the globe depicted in Figure 3. So, thinking in terms of a dual view of ACG, here we have both a chart for culminating energy for me over the entire earth and, at the same time, an overview of all locations on earth where I'd find a planet on or near the MC in my relocated charts.

We have just constructed the first of the 4 types of lines found on the usual ACG map! Let's now discover how the other lines are created to show 'the spodight of angularity'.

2. Anti-Culminating (IC) Lines

Figure 6 is an ACG flat map view with only my IC lines shown. These lines each represent the other half of the meridian circle that we drew on the earth for the planets in the previous illustrations. They differ from the last diagram inasmuch as they represent the lines drawn pole to pole that were *facing away* from the planets at my birth moment. These energies would be experienced as 'underfoot' for me or as the IC on my relocated charts.

What might this mean?

Let's look at an example of a visit to an IC location for me. Figure 7 is a detail of my South Asian map. From it we may note that my Mercury on the IC line runs through Brunei and down into Borneo but is less than 75 miles from the Malaysian city of Miri. Figure 8 is my relocation chart for Miri. Note that as we might expect my natal Mercury has moved down to the bottom of this chart just a few degrees from a perfect conjunction with the IC.

What happened to me in Miri? I was invited there to be part of a business consulting team. I had never even heard of the place before, so had little sensitivity to its astrological potentials before being selected for the assignment. Once there, surprising to me, I felt very much at home. I felt a supportive environment both for body (warmth and good food) as well as for my career.

My first task in Miri was to conduct one-on-one interviews with about 25 employees from all strata of a local oil company. The ethnic variety was a surprise to me - every employee was different. Some were from Borneo, still involved with their native culture; some were Malaysians from Sarawak; others came from nearby China or Thailand. It was a friendly and varied cultural feast, yet as I made initial contact with each individual, I could feel their diversity as a sensation in my body. Many readers will recognise the mercurial

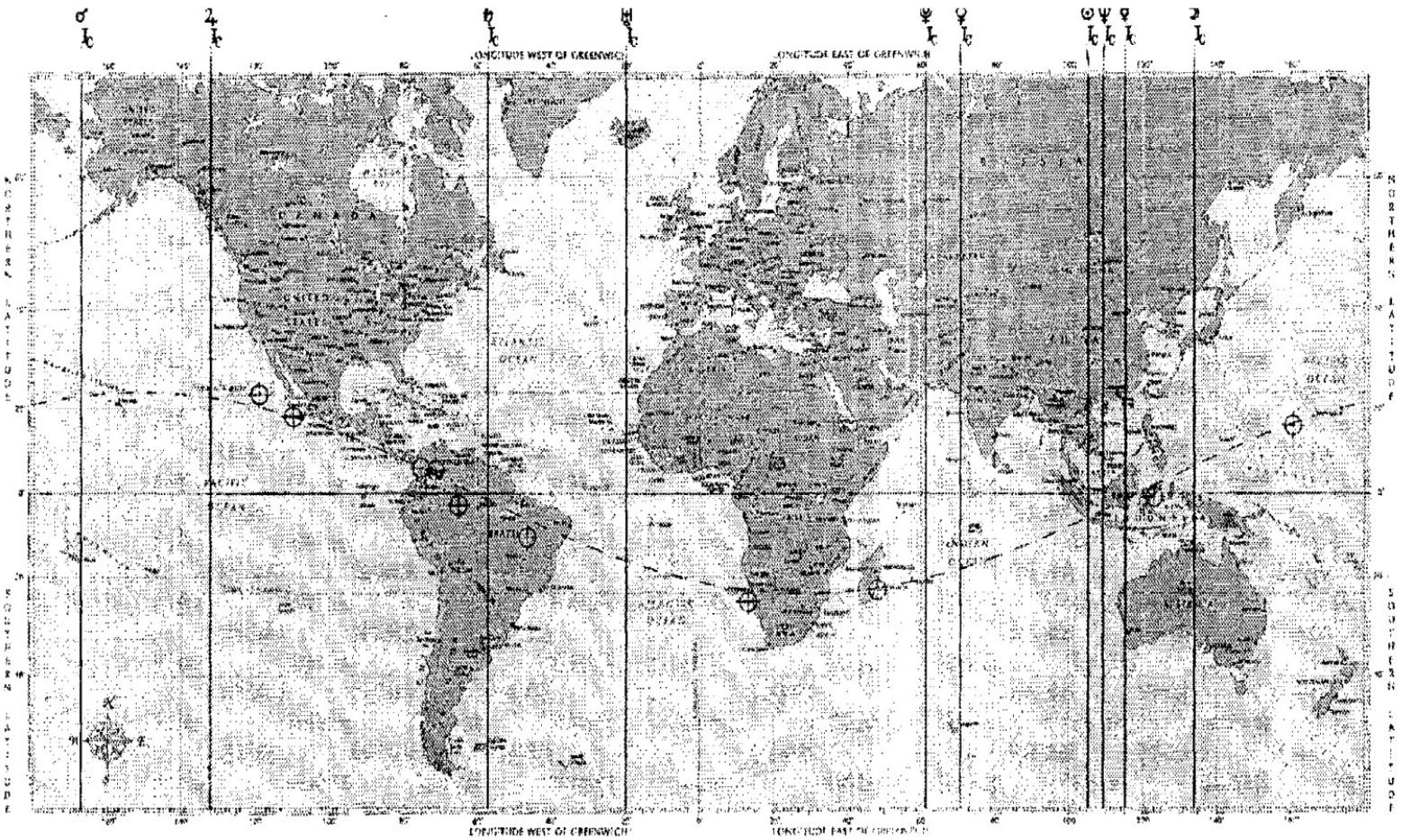


Figure 6

ASTROLOCALITY AND ASTRO*CARTO*GRAPHY

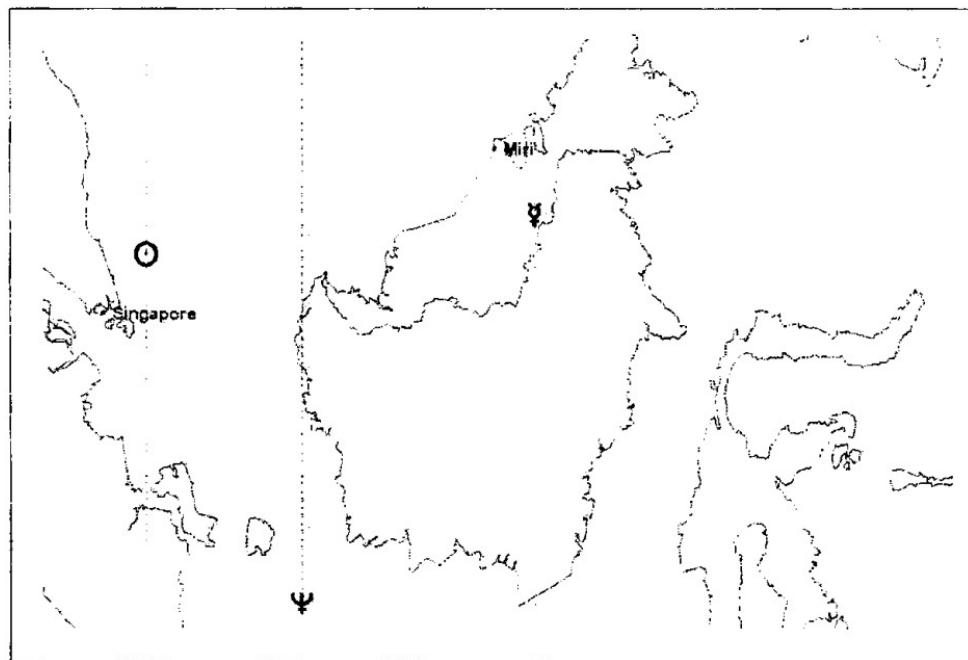


Figure 7

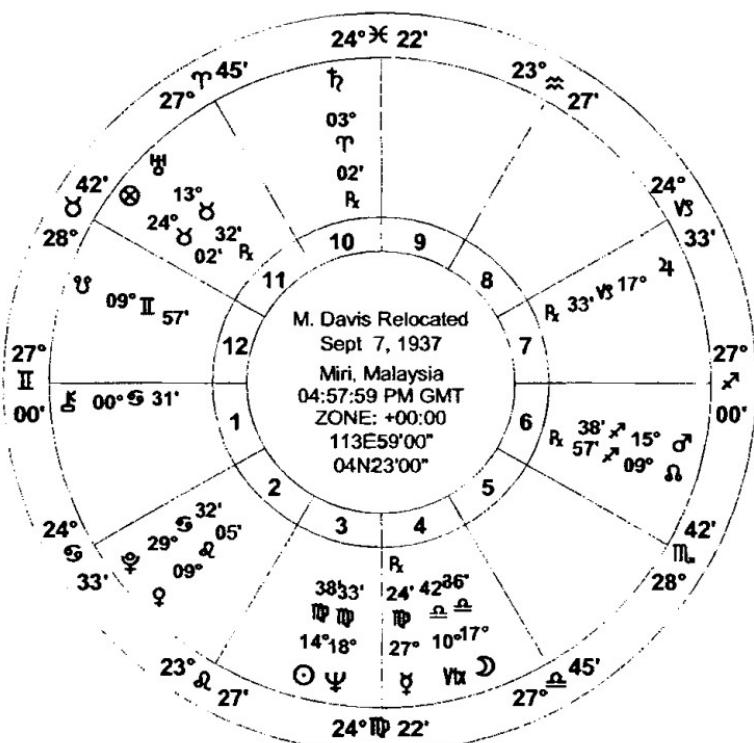
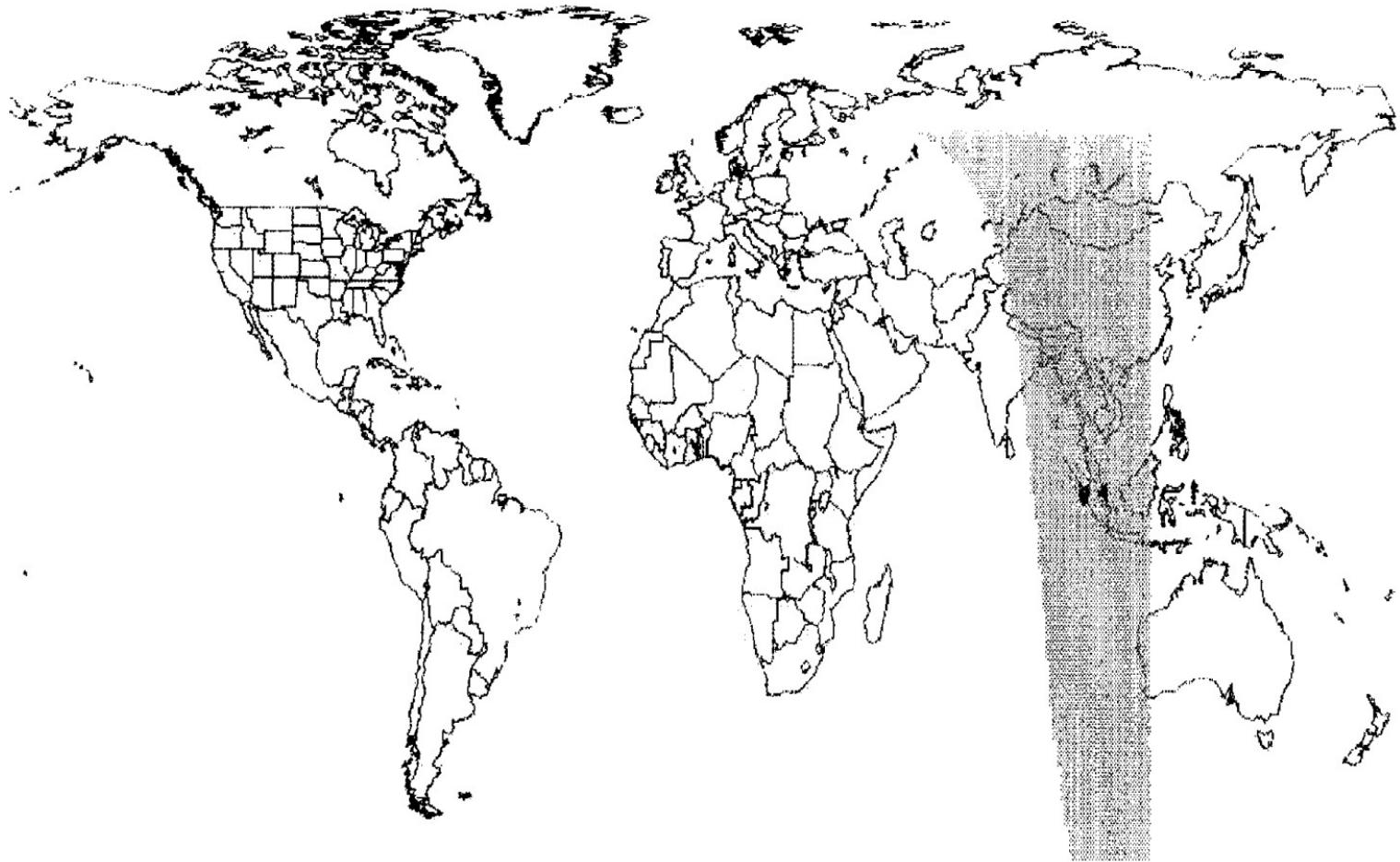


Figure 8

Figure 9



nature of my experience here: business travel, a communication project diversity and the IC effect of a direct bodily experience that permeates to one's core. I left Miri with many new friends from our global family.

The shaded area on the world map of Figure 9 gives an overview of *all* of my global **Mercury-IC** possibilities, showing every world location that would have my natal Mercury in a relocated chart's 4th house⁷ (for the Koch house system). Note that most of Malaysia is covered by this band, including Miri. Pottinger and Dobyns, in their book on relocation charts, *Planets on the Move* (ACS Publications, 1995), alert us that as wonderful as ACG maps are, they do not reveal the whole picture. They recommend a study of the entire relocated chart, because the new house positions for all the planets (not just those brought to angularity) **will** tell us even more about the experience there.

Returning to the example of my business trip to Malaysia, let's look again at my entire relocated chart for Miri, Figure 8, and briefly assess the new positions of all the planets in their relocated houses.

All relocated positions:

Saturn is in the 70 house*

I was a business authority figure in Miri.

Uranus in the 77 house*

New kinds of friends who, in their diversity, challenged and opened up my old views and limited cultural vistas.

Pluto in the 2nd house

A change in values; opening to cultural diversity.

Venus in the 2nd house

I was paid a lot more for that business trip than I'd earn from astrology!

Sun in 3rd house

Accelerated tempo and intense communication with my business associates.

Neptune in the 3rd house

Subtle insights but great care needed to keep communication clear across cultural boundaries and diverse systems of understanding.

*Mercury near the IC
but in the 4th house*

Ease of expression of my innermost thoughts and feelings. Subjective, personal responses to events.

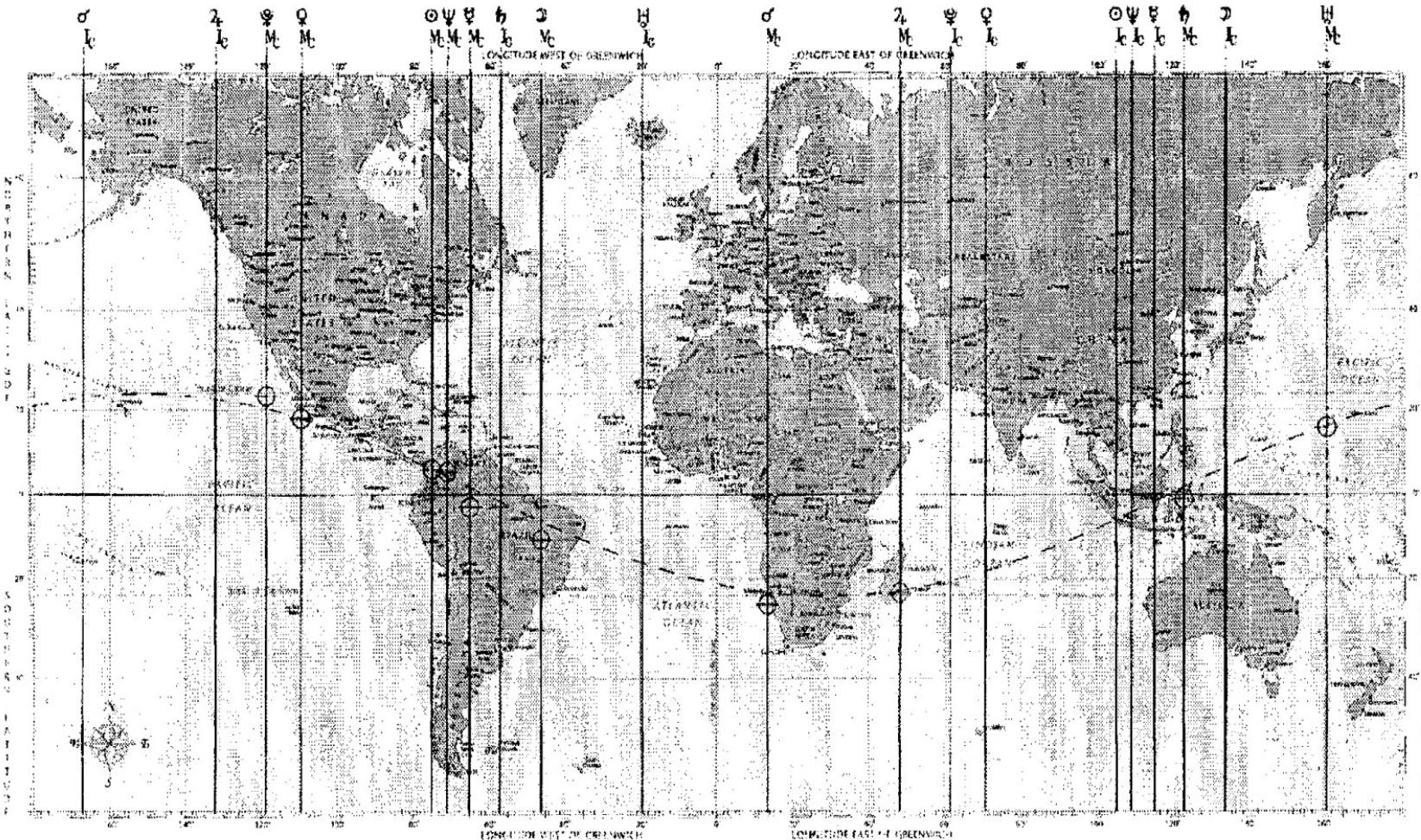


Figure 10

ASTROLOCALITY AND ASTRO*CARTO*GRAPHY

Moon in the 4th house

The time, place and situation for me to look inside at my attitudes, feelings and emotional orientation toward the cultural diversity around me.

North Node in the 6th house

Employed new computer-based techniques in my interviews, literally breaking new ground in the field of scenario planning.

Mars in the 6th house

Worked hard, **mostly** in a number of one-on-one situations in the work place. Assignment required individual initiative rather than that of a team player.

Jupiter in the 7th house

A classic! Partnerships. Intimate one-on-one encounters that showed me aspects of myself and the world around me.

We have now created two of the four angular groups of lines which an ACG map comprises. Figure 10 shows what we have looked at so far, the culminating (MC) and anteculminating (IC) lines. Let's move on to the rising (ascendant) and setting (descending) ones to complete the map.

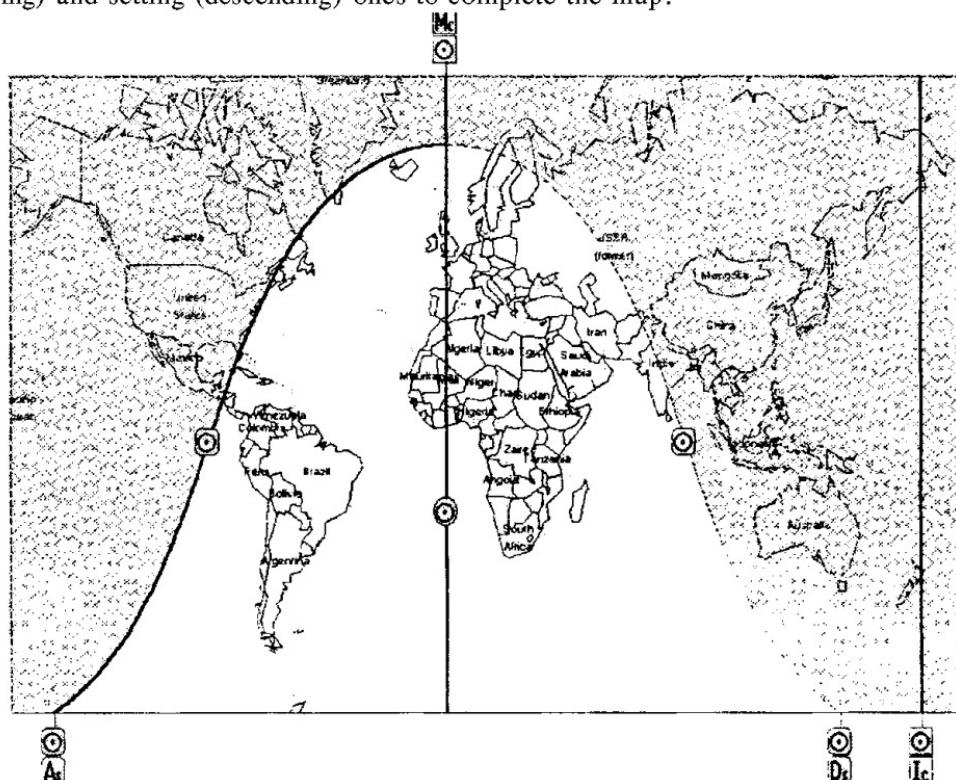
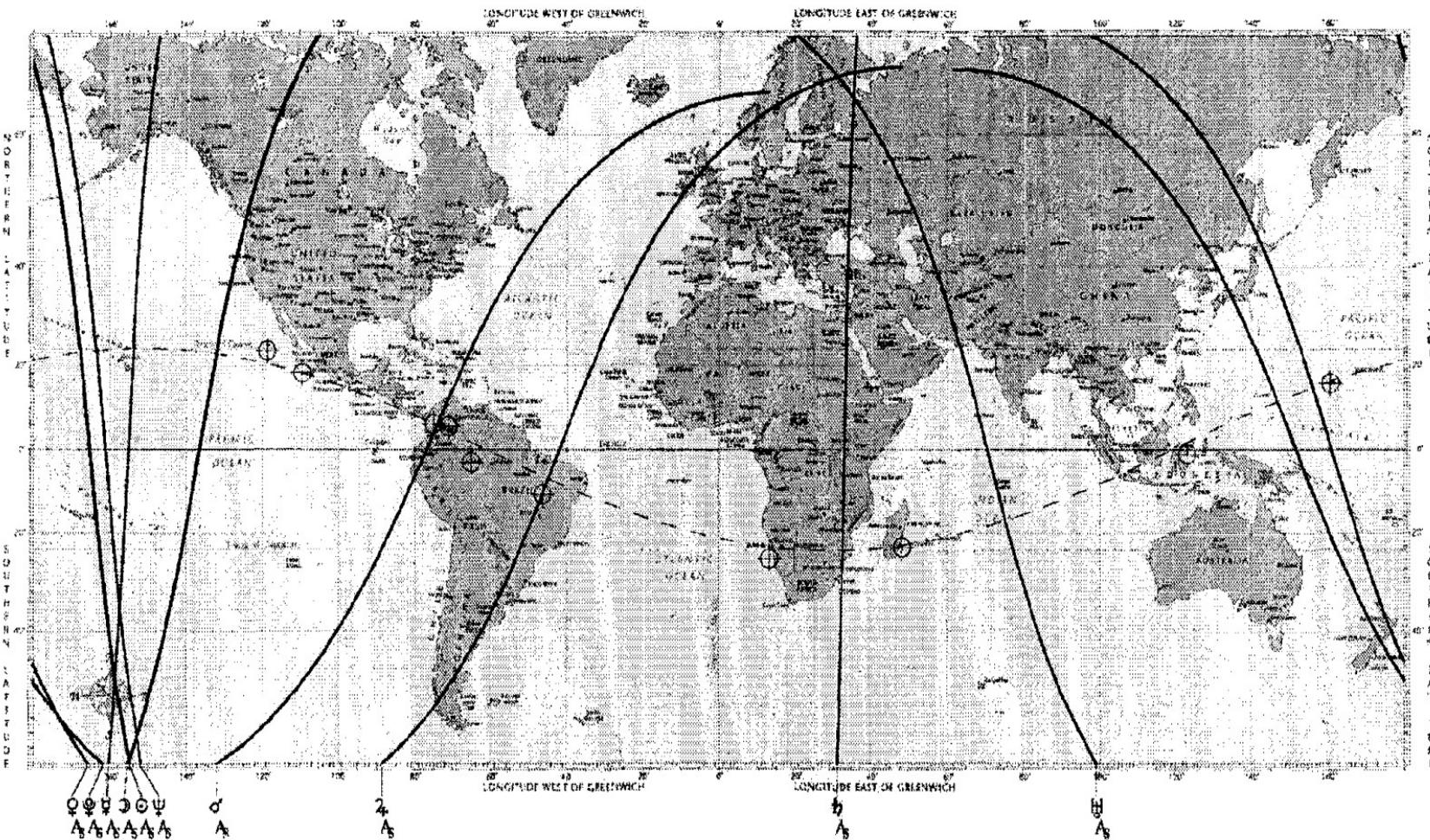


Figure 11

Figure 12



3. Rising (ascending) and Setting (descending)

To get a good understanding of the rising/setting components of the ACG map, it will be helpful to view Figure 11. Here I have isolated all the lines of the great light giver, the Sun, as it transits over my own home in Scotland, at noon. We can see that other areas of the world are experiencing a sunrise and sunset (and midnight too) at the same moment that I might be enjoying the midday sun. While I have my lunch, a small segment of the USA's East Coast is beginning to stir to the morning light of the sunrise. Also, at that same moment many farmers have already left their fields for home as darkness descends over India. A commonality here is that everyone along the entire rising line (to the left of the diagram) is experiencing the sunrise of a new day dawning and those living under the entire descending line (to the right) are beginning to retire for the day. In astronomical terms, the rising and setting lines have zero altitude on their respective rising and setting earth locations. The earth itself is feeling the solar influence or information arriving or departing along those lines. For children born at this moment anywhere on earth, there would be an imprint energy field or special quality that would connect them to those earth locations for their entire life.

Figure 12 shows the rising lines for all planets at my birth moment. This map represents the third component of the four found on a completed ACG map.

Figure 13 shows my relocated chart for Edinburgh, Scotland, near my current home. Note that on both Figures 12 and 13 it is clear that I have moved

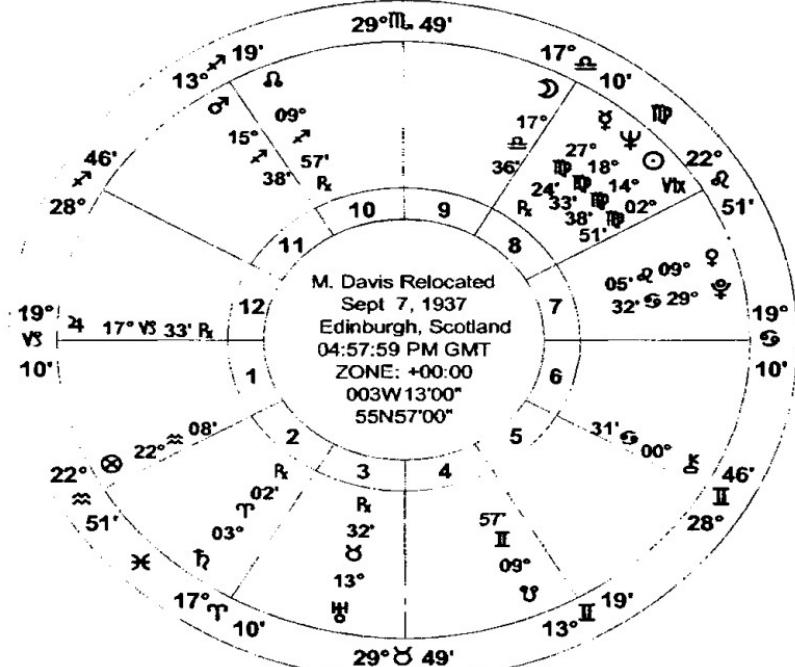


Figure 13

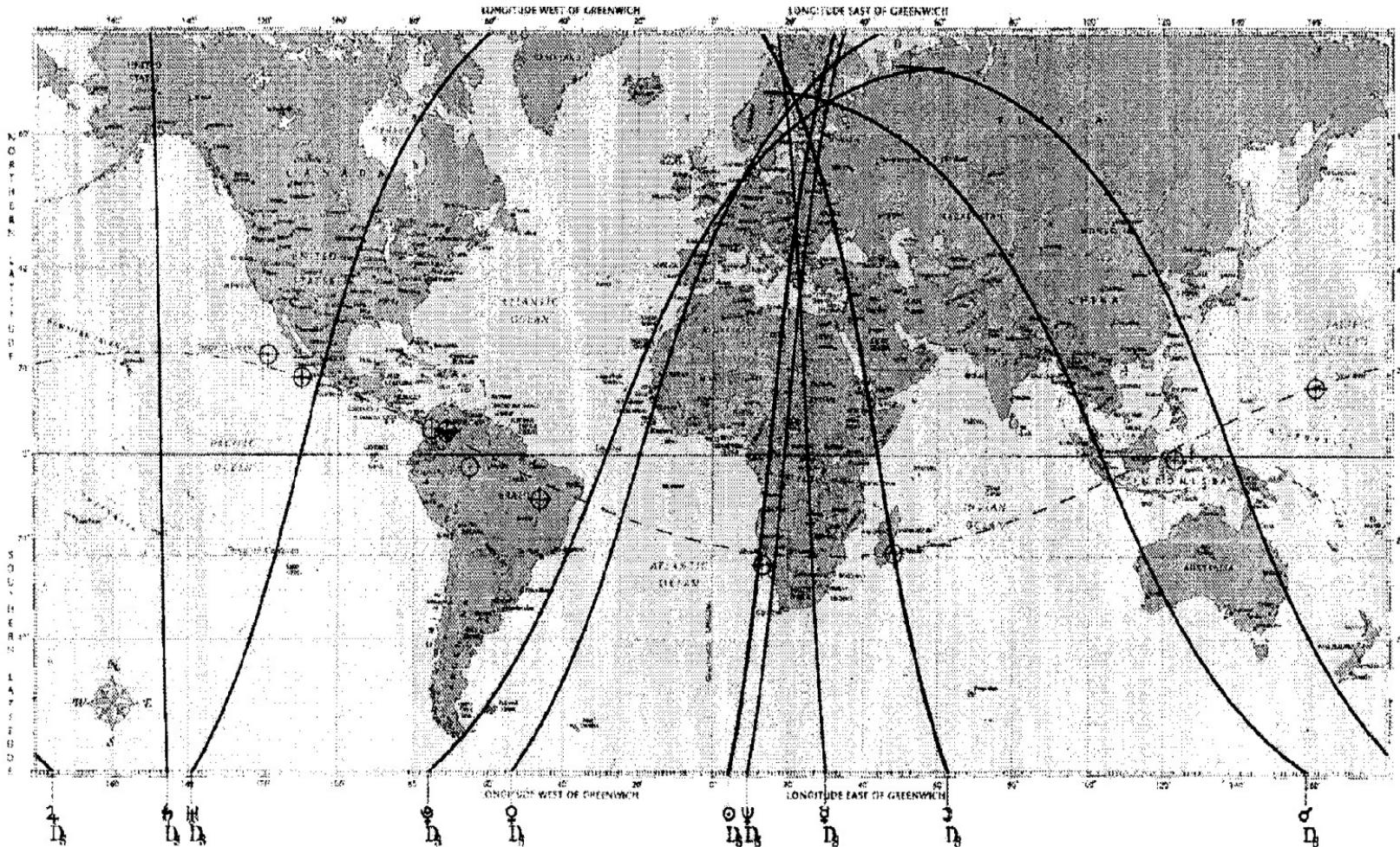
to an astrologically favourable location close to where Jupiter is rising. Perhaps this goes a way to explaining why I felt happy to move here before I had even considered information from my ACG map. And why not? Jim Lewis states about this line, "Here you exude self confidence, personal quality, and may have healing or religious power. Faith, optimism and hope are outwardly seen..." In the case with Jupiter lines he also warns that I might become pompous, self-important, oversized and lax. Jeff Jawer, in Appendix 1, adds an important point that rings so true. He states that I could expect to be guided by vision here but won't have patience for details and may feel as if I'm falling short of my expectations.

Figure 14 depicts my descending lines around the globe. Note that my Venus descending line goes straight through Paris. This correlates perfectly with my relocated chart for Paris, which has Venus smack on the descendant! What significance does this have for me? Well, for a starter, my wife was born in Paris - though we didn't meet there. This is an example of how we also draw people (and events) to us from sensitive earth regions without having to travel to them.

We have now discussed the major components of the ACG chart. Figure 15 is my full ACG chart of all 40 lines, the ten planets each with the four lines of angularity: rising, setting, culminating and anticulminating.

Figure 14

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ADVANCED ASTRO*CARTO*GRAPHY

*Orbs of influence; Parans; Cyclo*Carto*Graphy; East or West of a line;
Using the sidereal zodiac; Bringing it all together*

Orbs of Influence

The closer a line is to one's location the more one would feel its corresponding planetary influence. But how close do we have to be to begin to feel it? It appears that Jim Lewis used various orbs in evaluating ACG maps. For some studies he used 300 to 400 miles as maximum distances for effectiveness and at other times up to 700 miles (1000 kilometres) were considered by him to be powerful enough to have an effect. He also felt that if one were investigating a location without any lines, the nearest lines would be the most activated, regardless of the distance. I think Robert Currey sums it up, "In any event, orbs depend on so many factors, and largely boil down to the astrologer's personal choice".

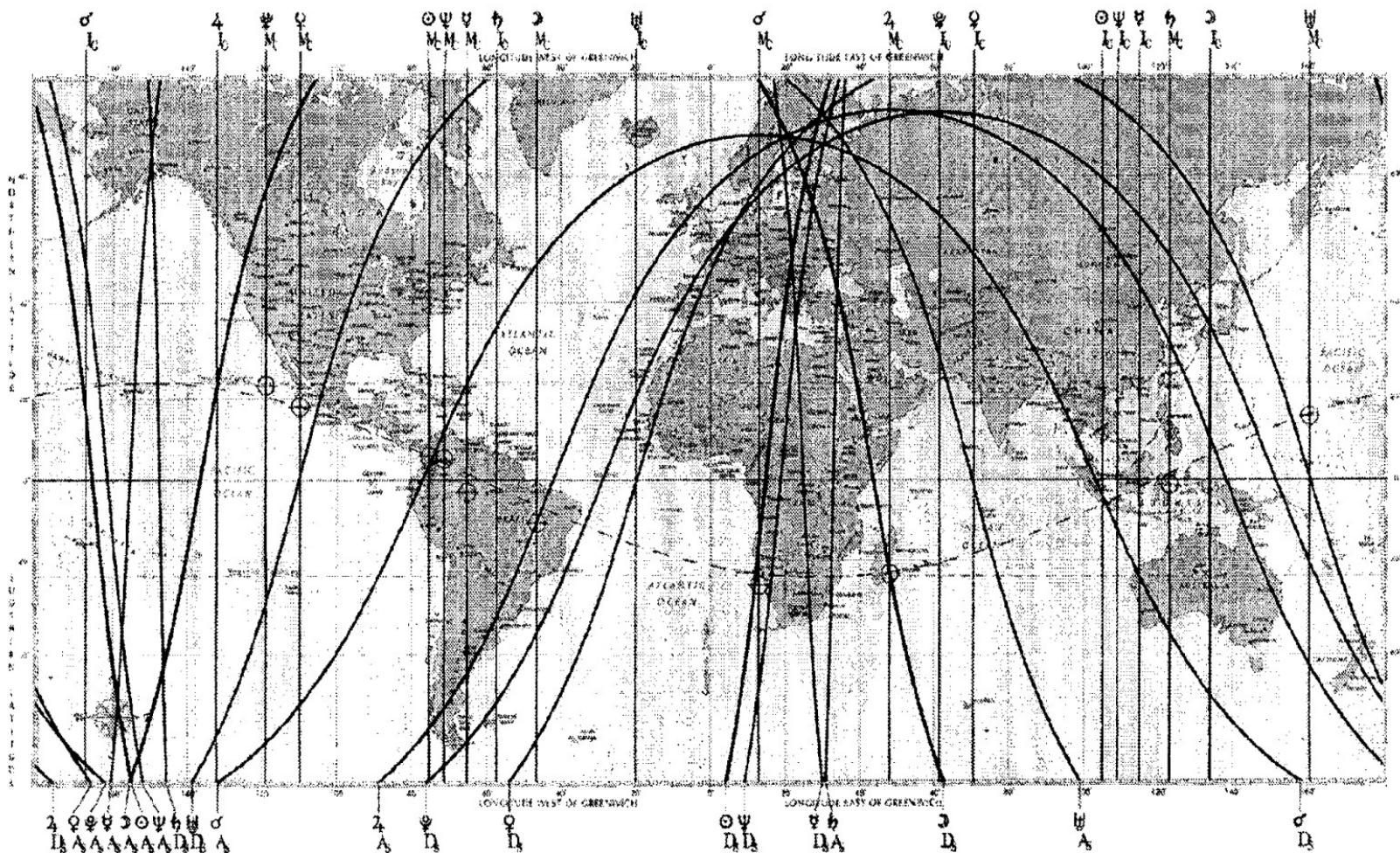
Parans

'Paran' is a term coined by astrologer Rob Hand from the Greek 'Paranatellonta', approximately meaning 'rising together' or 'rising side by side'. It is used in ACG to denote a crossing in space between a meridian (MC or IC line) and horizon (rising or setting) line. At this point we literally have a square in space and, as with squares in general, we are likely to be called upon to act or respond to events at these earth locations. The common usage of parans has been opened up to include all crossings on an ACG map (such as between the rising line of one planet and the setting line of another, for example). Paran lists are generated by computer programs or can be discerned approximately by eye from the maps. In addition to the exact point where the ACG lines come together, one notes the earth latitude where the crossing occurs and considers that specific combination of planets as potent for that latitude around the entire globe.

Why around the entire globe? Well, in 24 hours the earth will rotate below the crossing of the two planetary lines, imbuing that entire latitude with the influence of the planetary crossing (square in space). I feel the crossing point itself is most significant but that yes, the entire global latitude is affected (especially for slower moving planets, whose angular relationships to each other change very slowly). An orb of plus or minus one degree of latitude can be used for global parans when determining their range of potency. As with all of the other ACG lines, the tighter the orb, the greater the effect we can expect.

Let's look at an example to make this clearer. Reviewing my completed ACG map of Figure 15, it can be seen that I have a paran (crossing) of Moon on the MC and Jupiter rising over Brazil. This is, in effect a square in space over Brazil for me. My relocated chart near that location should reflect this, with both planets being near the angles. Figure 16 is such a relocated chart for

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ASTROLOCALITY AND ASTRO*CARTO*GRAPHY

Sao Paulo, Brazil, which, though not exactly underneath the paran, is nearby. Note that on this chart the Moon is only 2 degrees wide from the MC and Jupiter is 5 degrees from the ascendant. Both are close enough to the angles to be felt.

Jim Lewis looked upon this planetary combination favourably. He states that Moon/Jupiter combinations are "One of the best places; this is where you are loved and admired... Here you are honoured by those in authority.."

In addition to that direct energy, I have a paran effect on Sao Paulo from around the globe over NW Australia. Here a paran (crossing) of Mercury on the IC and Mars descending affects the geographic latitude of 23 degrees south around the entire globe. Sao Paulo is at that latitude. Jim felt this combination gave a rougher edge than the Moon/Jupiter above. He said that daring and recklessness could manifest, it being a good latitude for active work, with mental and verbal abilities given force to accomplish goals. In analysing such a complex situation, I would give preference to the direct paran crossing nearby having the most power, with the distant paran latitude crossing acting as an additional, though secondary, factor.

What happened to me in Sao Paulo? In 1963 I was a member of a gold-medal sports team there (foil fencing, Pan American Games). I had been darling in the competition and it had paid off. I was given a tumultuous welcome by a sporting crowd - though I doubt anyone knew who I was or what I had accomplished. I was offered work by wealthy Brazilians to stay and teach foil

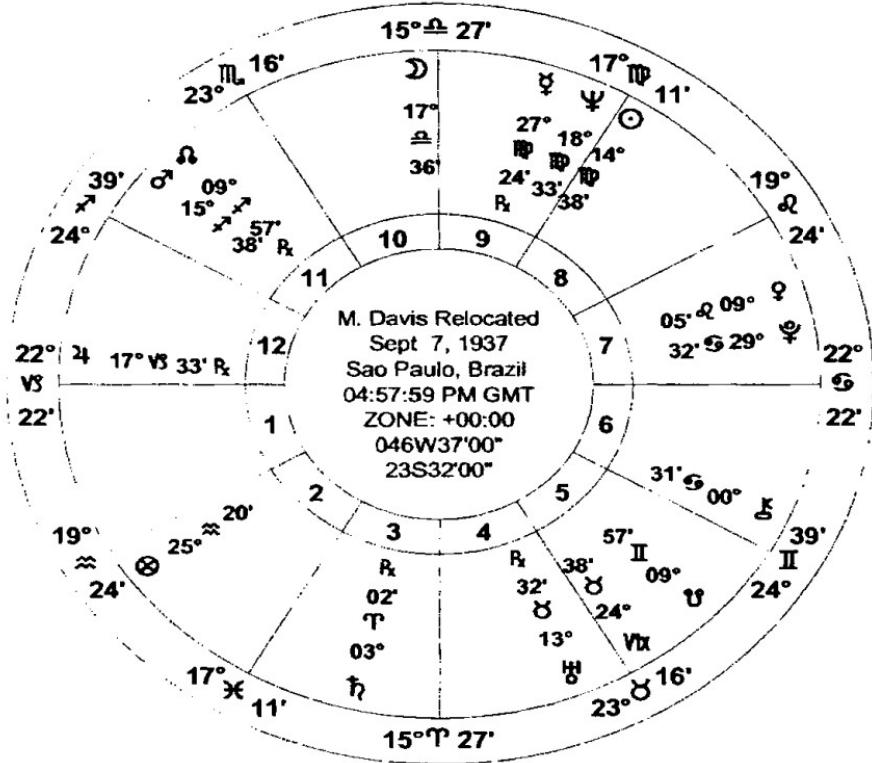


Figure 16

fencing at their country club as well as being quoted in the local newspapers. Here in Brazil, under my **Moon/Jupiter** paran, I was given more (undeserved) public adulation than I had ever received in my life. Surely the environment and events seemed to support the good auguries of the maps! As with any great location we might find in the world, another side always exists. Jim cautions us for example that Moon/Jupiter's good luck can result in slackened ambitions and diminishing demands on oneself at such a location. Yes, the choice is ours to make.

Cyclo*Carto*Graphy (CCG)

CCG is a mapping of our transits and progressions onto our basic ACG map. Once the ACG map has established the primary alignment of planets to the earth, our subsequent transits and progressions can be placed on it as well. Though the original ACG lines remain supreme and valid for our special earth locations, with this technique we can assess the secondary effect of moving planets upon the earth at specific time periods in our lives. This is similar to the way we approach transits and progressions for our natal charts.

When working with CCG information, we are looking at the *when* (time) that the *where* (place) will have temporary event-oriented possibilities for us. It might even be that a temporary effect can either mask or stimulate a permanent one just at the time we are visiting there.

CCG maps can be generated in some computer programs. CCG overlays to an 'official' ACG map can also be purchased from ACG sources⁸. The overlay is partially **transparent**, and when placed over the ACG map, it displays the CCG moving positions with the original ACG positions still visible below it. This allows a comparison of the new areas of the world that are influenced with those of the original birth (or event) moment.

The information that CCG maps yield is very useful. Normally, astrologers will closely watch the slower moving planets from Mars on out to Pluto for CCG transits (though I use the transiting Moon as a signifier in an example that follows). The inner 'wanderers' of Sun, Moon, Mercury and Venus are most watched for CCG progressions. After a first reading of the CCG situation, subsequent reviews every year should be sufficient even for professional practitioners.

As examples, by progression, the Sun will move only about one degree eastward a year. This translates to about 55 miles on your earth map at temperate latitudes. The progressed Moon would move about the same eastward distance of 55 miles *monthly*, making it the most interesting progressed planet to follow over a period of time. Progressed Mars would move about 40 miles east in a year but it or any planets would be moving westward if they were retrograde.

As with the basic ACG map, CCG maps can supply us with information that sometimes seems astounding in its symbolism. Figures 17, 18 and 19

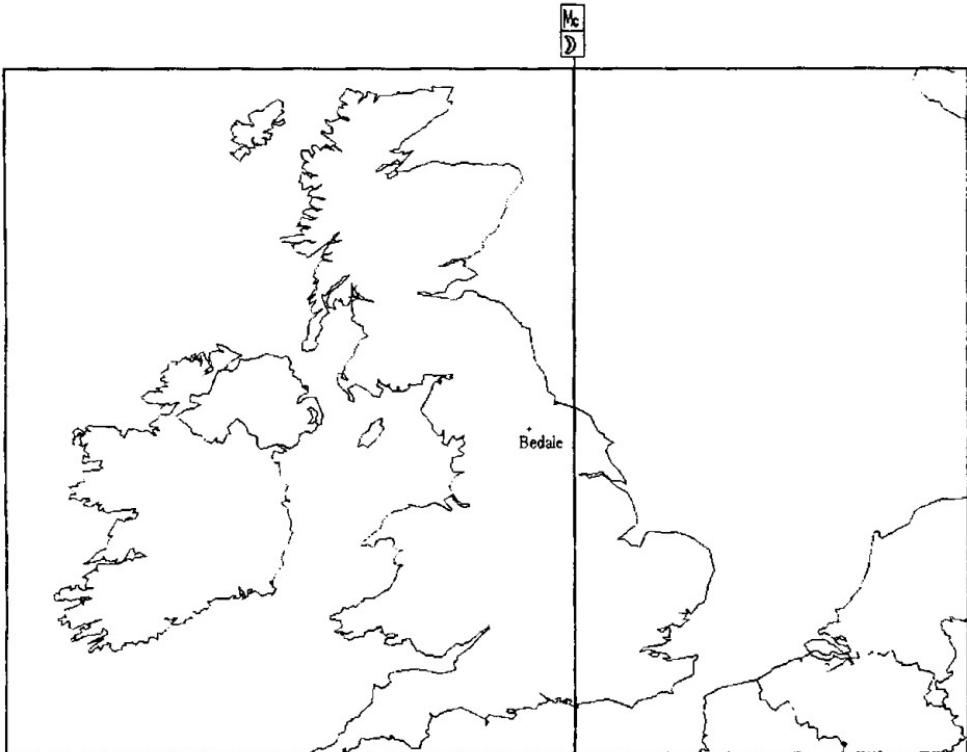


Figure 17

are CCG maps for me (aligned to my ACG birth map) at the moment of my daughter Simone's birth in Bedale, North Yorkshire in May 1988. I assisted in her home birth; it was truly a memorable time for me. Figure 17 is a CCG map of my transits. It shows that the transiting (CCG) Moon MC line was almost directly over the birth location at that moment⁹. That certainly speaks of emotional involvement and domestic concerns as well as the possibility of attention issues. Jeff Jawer writes of this configuration, "You become the mother of the world..."

Figure 18 is a map of my CCG secondary progressions at that moment showing Mars rising right over the birth location (not bad symbolism as my name is Martin - for Mars - and I was born on a Tuesday, the Mars day). And yes, I was physically energised there, feeling boisterous yet physically clumsy holding a new born infant in my arms.

Figure 19 is my CCG map for the tertiary progressions at that moment¹⁰. Here we see that both the tertiary Sun and Moon setting lines were very close to a perfect paran for the birth location/moment. Father (Sun) and daughter (Moon) in partnership (setting or descending). A perfect symbolism.

Which side of an ACG line is best?

Jim Lewis' material indicated that his clients sometimes found living on one side of an angular line was better for them than the other. Why might this be? The key idea is that the houses adjoining the angular lines can also be placed

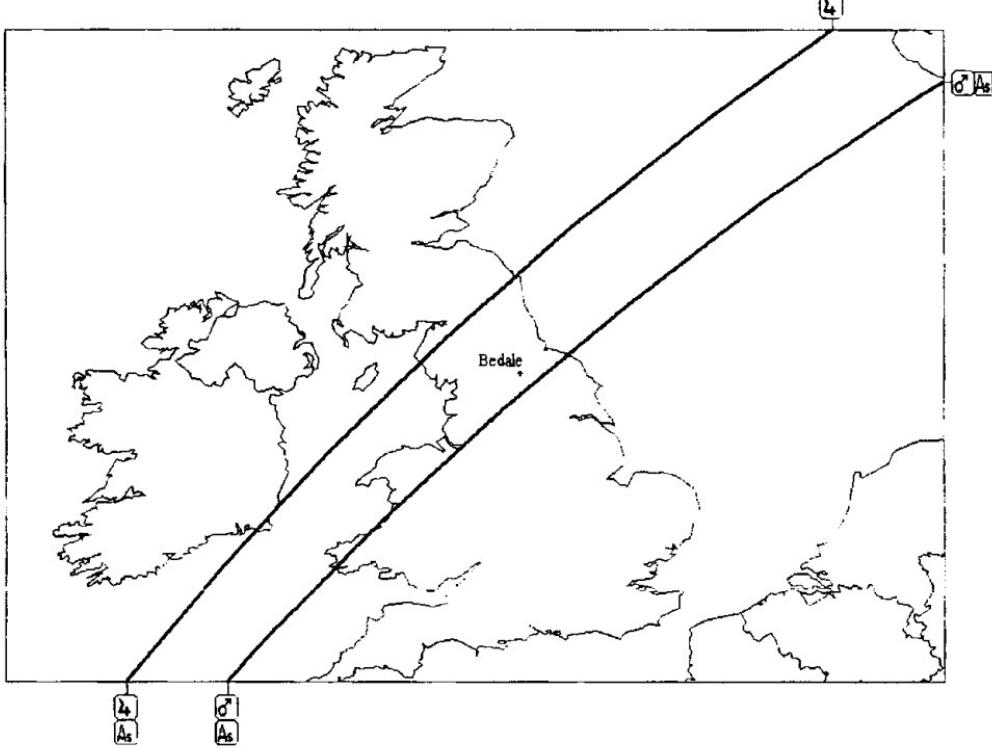


Figure 18

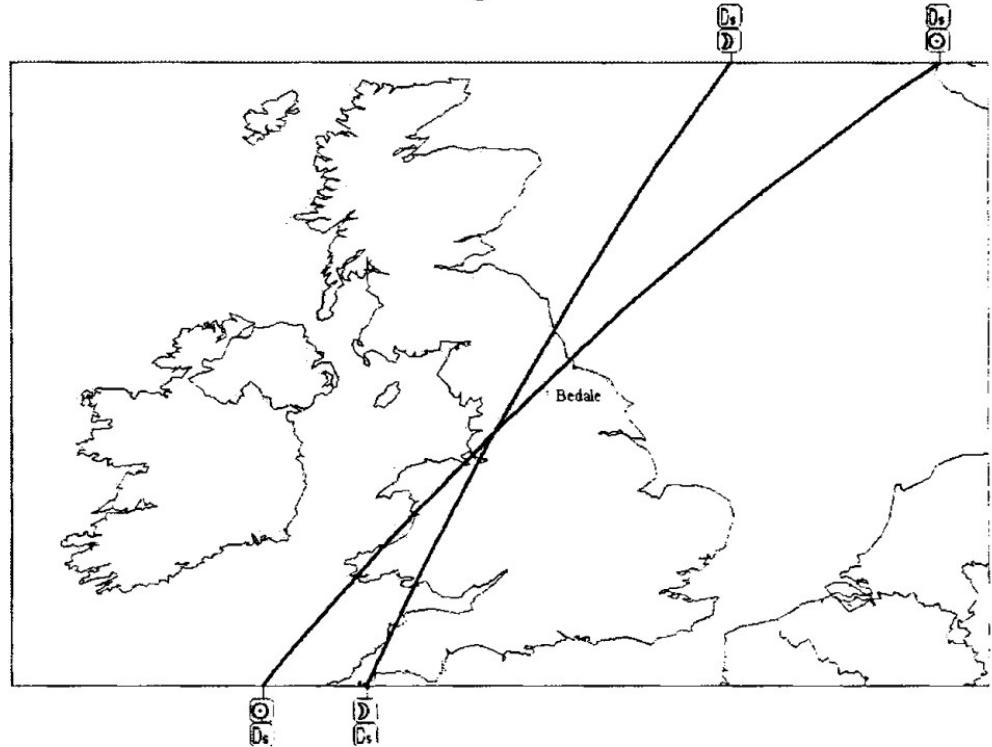


Figure 19

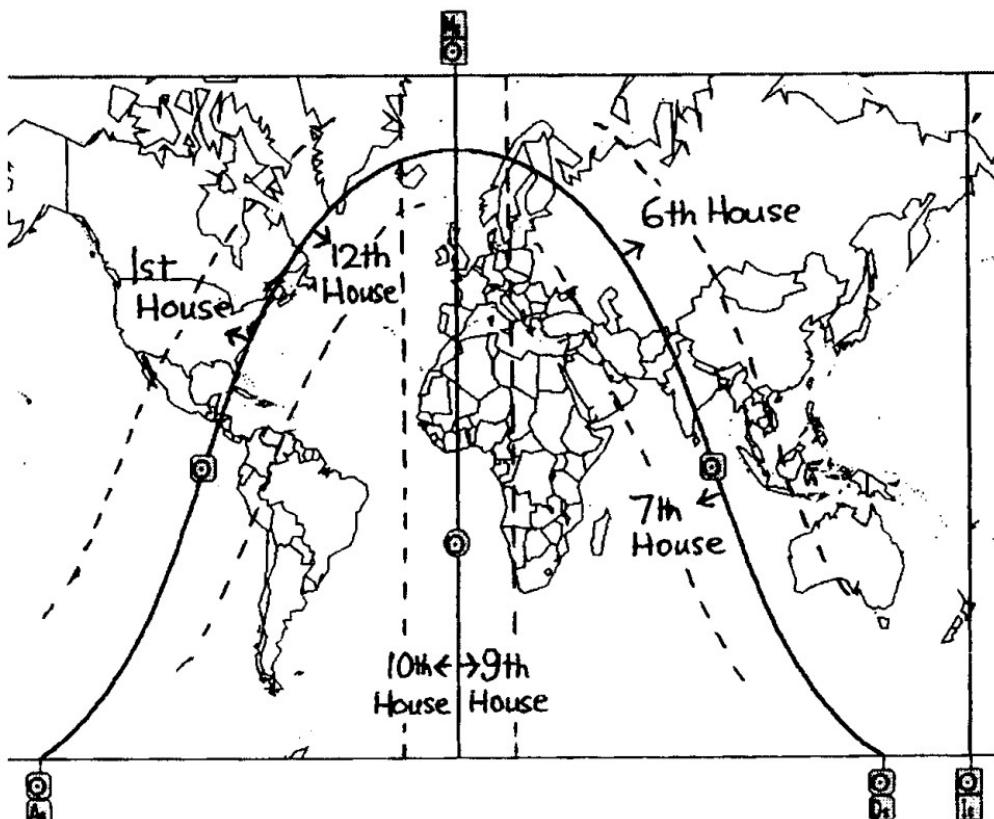


Figure 20

on the map. With that in mind, Figure 20 shows us the house positions located on each side of an ACG line. The angular lines of culminating (MC), anti-culminating (IC), rising (ascendant) and setting (descending) can each be seen as the boundary lines (house cusps) between two houses¹¹. Living on one side of a line versus living on the other brings this house division effect into play. As shown in Figure 20, locations to the right (east) of the MC line, for example, are in what can be considered the ninth house, approaching the MC itself. So here, for example, we would encounter an MC type of effect - but coloured with 9th house issues. On this side of the MC line your public role would be strongly influenced by the prevalent cultural, legal, educational or religious institutions. People from these institutions would have great effect in assisting you to establish yourself. One finds oneself moving towards taking on a public mantle. Living on the other (west) side of the MC line, however, would mean a prominent 10* house effect to the MC energy. Here you will find yourself more on your own, your public persona already in operation and dealing directly with the issues that are arising. It's a fine point to be sure but an issue to keep in mind when evaluating locations. Some guidelines on evaluating east-west positioning follow:

MC Line: social, career and reputation issues

Right of line (east) - 9th house influence. Legal issues may arise (caution!) but metaphysical ones too are possible. Moving towards your public role with the input from others, usually from diverse sources.

Left of line (west) - 10th house influence. Outward aspects of life are highlighted. Dealings with parents come into focus. Personal authority and responsibility for activities and projects emerge.

IC Line: inner, intimate personal life and concerns

Right of line - 3rd house influence. Your personal issues are influenced by your immediate surroundings and your interactions with your friends, neighbours, relatives and business associates. Activity and an increased life tempo.

Left of line - 4th house influence. Much more inward focus on your personal life. Issues of home, family and parents become paramount. You might be required to confront issues of your origins and past history, necessitating a new personal narrative for yourself.

Rising Line: direct, outward personal expression

Right of line - 12th house influence. Events may force you to focus on the real intent or hidden agenda for your actions. You will be required to get in touch with your subconscious mind to prevent yourself acting against your own best interests.

Left of line - V house influence. Active projection of your personality and lots of subjective self expression. Events allow you to express and experience yourself strongly, but watch that relations with others don't suffer.

Setting Line: one-to-one encounters with others become the way you learn and function best

Right of line - 6 house influence.* Your encounters focus mostly on day-to-day work, vocational and health issues. You may not be the one giving orders here but the experience will help you to manage your life.

Left of line - 7 house influence.* You form working units with others for a variety of purposes and through them you will learn about the effects you have on others. A good location to receive business, vocational or personal counselling or input from others.

ACG and the Sidereal Zodiac

ACG is a specific and an observable technique. It can however side-step the tropical vs. sidereal debate among astrologers. Regardless of the zodiac that is employed, the angular positions of the planets over the earth and their relationship to the angles in our relocated charts, both remain true. This means

ASTROLOCALITY AND ASTRO*CARTO*GRAPHY

that both Western siderealists and practitioners of Eastern Vedic astrology¹² can bring the full depth of their crafts to astrolocality astrology.

Dennis Flaherty makes a case for employing the extra information when evaluating ACG maps from the Vedic perspective¹³. He has had success recommending locations to clients depending upon the ruling planets of their planetary periods (Dasa Bhuktis). Also, he uses Vedic principals to tell him more about the quality of the life experience they might have living near to or visiting various lines.

Let's have a look at this: planets in Vedic astrology actually have a preferred angle where they gain their greatest strength. This indicator is called *dik bala* or directional strength. It means that although all planets gain strength (significance of life events) at angular positions, they become even more powerful at specific ones. According to the sage Parasara, the following is appropriate:

Planetary Strength Positions

Mercury and Moon	Jupiter rising	(ascending)
Venus	anticulminating (IC)	
Saturn	setting (descending)	
Sun and Mars	culminating (MC)	

So, Eastern or Western, tropical or sidereal, we can watch for enhanced operation of planets at these specific alignments.

Alas, Vedic astrology is a complex craft and positives can be overruled by other, debilitating factors. For example, although my home location here in Scotland is on the strong Jupiter rising line (see planetary strength above), it is weakened in Vedic terms because of the sidereal Libra ascendant of my natal chart (ruling inauspicious natal houses). This might mean that I can expect some of the more problematic characteristics of the position as well as the better things that Jupiter lines provide.

Bringing it all Together

There is an anecdotal story which, as I recall, goes something like this: a young man stops an older man, a stranger, on a street in central Manhattan, asking him for directions to a famous concert hall. The stranger just happens to be a noted performing violinist. The young man asks, "Sir, excuse me, do you know the way to Carnegie Hall?" The older man replies, "Practice, son, practice." And so it is with becoming proficient in employing ACG maps. Start with your own map if possible and those of your friends and loved ones. Notice the correlation between where you have travelled and what events actually transpired. Explore the world of other authors' writings about ACG. Books are available that are rich in examples and descriptive material. Listed randomly, here are some good sources:

*The Astro*Carto*Graphy Book of Maps* by Lewis & Guttman¹⁴ (Llewellyn Publications, 1989). May be out of print; too good not to be reprinted one day.

*Where in the World with Astro*Carto*Graphy* by David Meadows (AFA, publication due to be published late 1999). An explanation of ACG and a varied and comprehensive listing of ACG examples.

*The Psychology of Astro*Carto*Graphy* by Lewis & Irving (Arkana, 1997). The definitive work of Lewis' approach and interpretations, with a strong psychological orientation.

Navigating by the Stars by Hathaway (Llewellyn Publications, 1991). Many good examples, maps fully explained.

Working With Astrology by Harding & Harvey, (Arkana, 1990). See Chapter 17; all major points covered in one comprehensive chapter.

ACG & CCG booklets that come with 'official' commercial maps. A fine source for Lewis' thinking about ACG and CCG.

Astrology on the Move by Sasha Fenton, (Zambezi Publishing, 1998). Insightful portrayal of ACG locations.

*Where in the World? Astro*Carto*Graphy and Relocation* by Erin Sullivan, CPA Press 1999. (Not reviewed but should be good for students and professionals.)

The Lewis and Irving book, *The Psychology of Astro*Carto*Graphy* (listed above), brings home the important point that we don't experience all of our lines equally, nor can their influence always be predicted in a standard cookbook fashion. This is discussed in Chapter 3, page 34, 'Shadowed Planets: Stages of Psychological Growth'. Also helpful is Table 1, found on page 39, 'Possible indicators of a shadowed planet', where the authors list eight possible planetary problems or shadows. They believe that shadowed planets will encounter more resistance from the ego, thereby making them more likely to manifest as difficult events at ACG, angular locations. This chapter is recommended reading, especially for those planning to approach ACG interpretations from a psychological perspective.

An unaspected (or least-aspected) planet is one possible indicator of a shadowed planet that might present difficulty in the expression of its energy. Robert Couteau believes these planets have 'transcendental' implications for individuals. He has done ACG research on this with the results, notable for their detail, presented on his web site¹⁶. The general principle is: *The experiences we have of specific planetary lines are influenced by the condition of the specific planets in our natal chart.*

One's Venus line, for example, isn't always a site for fun and beauty, but can be a location where we indulge to a degree that could later be regretted. Or moving to a Jupiter line might not result in any noticeable good luck. Or a Saturn line can be just what we need to get a difficult job done rather than it bringing delay or being an impediment.

If a planet has difficult aspects to it, the energies of the aspects are carried along to manifest at the earth location of the planet in question. My natal Mars squares my natal Sun, for example. When living on my Sun MC line in Philadelphia, I did truly advance in my business and sporting careers, but always with the problems, long hours and extra effort associated with the exhaustive assertion of a square from Mars. My Sun line locations will always carry the bite of that square from Mars, and I can expect that at my Mars line locations I will be challenged by solar, growth-type issues.

ACG gives us a measure of the type of experience that will transpire at various *locations* on earth. Next we will be looking at the fascinating astrological tool of Local Space for determining our personally sensitive earth *directions*. We shall then be able to see how both location and direction are **considerations** when finding our place as we roam planet Earth.

NOTES

1. Angel Thompson calls this process "taking planets from the sky". Michael Harding and Charles Harvey in their book *Working with Astrology* (Arkana 1990) note that the "image of the symbol of a planet somehow embedding itself in the surface of the earth" is so striking that it "demands its own language" to portray it. They choose James Joyce's word "**geoglyphy**" to describe this physical expression of planets in the world (see Chapter 17, titled Astro*Carto*Graphy, page 314).
2. The great astrologer Dane Rudhyar suggested that one day we should incorporate information about celestial bodies at the zenith of our birth moment/locations in our astrological analyses. This is because any such body would be beaming down on the top of our head - our crown chakra - at birth. The fixed star Ettanin (the gamma of Draco), for example, is almost at the zenith of Greenwich and is sometimes called the zenith Star.
3. Mundane comes from the Latin '**mundus**' meaning 'world'. Therefore we use the term 'Mundane astrology' to study charts of countries, regions and public events.
4. From 'AstroMaps Hi Res' User's Guide, Matrix Software, 1989. Jim Lewis on Astro*Carto*Graphy, page 91.
5. It is usually necessary to first change the local time of the chart to the equivalent GMT (Greenwich Mean Time) to maintain the proper, universal, birth time-time zone combination, as the chart is relocated to new longitudes and latitudes. Computer programs will do this automatically in their calculations.

6. Astro Computing Services (ACS, San Diego, USA) provides quality maps with additional lines showing aspects to angles. I find it helpful to have this information, especially for square, trine and sextile lines to planetary midheaven (MH) positions, and therefore recommend them. I use Matrix Software's DOS program, **Prima**, for this. Though this feature may exist in a Windows program somewhere, I haven't found one that has it. Jim Lewis believed that these lines couldn't be as strong as angular ones. He and some practitioners today feel that they are 'incorrect' unless specifically calculated by ecliptic ascension (rather than equatorial ascension).
7. This useful planet-house feature for relocated planets can be found in the Win*Maps module of Matrix Software's Win*Star v.2, by programmer Stephen Erlewine, and in the DOS program **Prima**, by programmer Vladimir Bogdanov. An appreciative thank-you to both of them for this helpful new Astrolocality tool.
8. There are three official sources: in Great Britain: Equinox, at the Astrology Shop, Covent Garden, London; in the USA: Astro Numeric Services, Ashland Oregon; and in Continental Europe: Astro Data, Zurich, Switzerland. If and when an ACG or CCG map is purchased, be sure to include the ACG or CCG booklet in your order. The 55-page CCG booklet for example, contains the fullest discussion on CCG transits and progressions that is published anywhere.
9. Note that because we are dealing with a CCG map (which is aligned to my birth ACG map), the Moon was not physically overhead at Simone's birth moment. (Astronomically it was over continental Europe at that time.) Rather, the Moon was overhead (or on the MC) of her birth location as seen from my ACG map . This isn't an easy concept to visualise but for now keep in mind that CCG information is aligned to the ACG map parameters.
10. A thank-you to programmer Graham Dawson of Esoteric Technologies (Australia) for including tertiary progressions in the CCG module of Solar Maps. As a result of this, tertiarries are another tool available in CCG investigations.
11. A few house-division systems don't hold to this rule. With Equal houses, the MC is not usually the 10th house cusp; and with the Meridian system, the ascendant is not the first-house cusp. But these and a few others are exceptions and their lines too could be plotted on an ACG map.
12. Called 'Jyotish', a Sanskrit word meaning 'the knowledge of light'.
13. See his article in The Mountain Astrologer magazine, Aug/Sept 1997 issue, 'Jyotish Locality'.
14. Jim Lewis and Arielle **Guttmann** created what is probably the best ACG data reference work available today in this collaborative work. Arielle is a leading ACG practitioner, teaching, lecturing and consulting on it in the USA and overseas. A full list of her services can be seen on her website <http://www.arielle.com/>

ASTROLOCALITY AND ASTRO*CARTO*GRAPHY

She can also be contacted at Astro Originals, PO Box 15006, Santa Fe, NM 87506. 15. Donna Cunningham is a relocation consultant with a master's degree in social work from Columbia University. She brings over 30 years experience to her counselling and lecturing and is the author of 12 books. Her web site features her 'All Star Relocation Staion', with much information for effective relocation. The site address is <http://www.integrityonline/smoothmove/>

If you have decided on a region of the USA where you wish to move and are looking for just the right place, do check out her link to helpful books on relocation.

16. Robert's web site is: [http://members.tripod.com/~astr_couteau/astro02.htm/](http://members.tripod.com/~astr_couteau/astro02.htm) He presents about 80 'transcendental' biographies comprising ACG charts, a biographical synopsis for each individual and his explanation of their transcendental ACG lines. I leave it to the reader to decide upon the validity of his hypothesis as it is well explained. The web site is a valuable resource for **data**, short biographies and the ACG maps of notables and events.

CHAPTER TWO

Local Space; Using LS charts, chart maps and maps; Shifting aspect patterns

LOCAL SPACE

Local Space (LS) is a unique blend of the old and new. It is a technique in its own right, using both maps and charts, as well as a potent partner with ACG in giving us much Astrolocality information. The very fact that Local Space is available to us today is the result of the work of Michael and Margaret Erlewine, who formulated and developed the technique in a solo effort that compares with that of Jim Lewis' independent development of ACG.

Michael's interest in various co-ordinate systems (including the Heliocentric perspective) goes back to early in his career. In his book *Astrophysical Directions*, published in 1977, he alerts astrologers to the critical role played by the equatorial and horizon systems, which, along with the ecliptic, combine to give us the parameters of our natal and event charts. Michael credits the works of astrologer **Edward Johndro** in the early 1930's as an inspiration for a 'living-system' or separate-reality-view approach to understanding co-ordinate systems. He also cites astrologer **Charles Jayne** for his work on co-ordinate systems, dedicating *Astrophysical Directions* to him. It was Jayne who encouraged Michael to investigate the entire plane of the horizon system, for example, and not just the two points of it that intersect the ecliptic in the east and west becoming the ascendant and descendant of our natal charts¹. Michael and Margaret took up Jayne's challenge with much enthusiasm (and hard work), and the result is the technique of Local Space.

Local Space is based on a horizon system view rather than the usual ecliptic perspective and, as such, it points to the very heart of astrology itself. There is evidence that the horizon perspective is the most ancient of our astrological roots. In fact, it may have been the original system of astrology, working like this: the rising or setting of a certain star on the horizon in a specified direction would signal the commencement of communal activities and social rituals. In today's world it is our computers that allow us to employ the same system and to personalise this information for ourselves — then use it —

acting for our individual growth and satisfaction.

A startling characteristic of this system or orientation is that, uncoupled from the usual ecliptic view, absolutely any object that we can locate in the universe, be it in our homes or neighbourhoods or the planets and even out in deep space, has an equal and valid location. The important consideration is the object's direction in space relative to the observer, who at any moment remains the centre of the system. (In truth, isn't this the way we experience **our** world as either 'up and down' from where we are, as well as all around us?)

What is the Local Space, or Horizon system?

If we were to stand in a field (with our view unobstructed by hills or buildings, and so on) and slowly turn completely about, we could perceive a circle around us where the earth appears to meet the sky. This 'small' circle is called the *visible* or *apparent horizon*. It would have a radius of about 7 miles².

Let us now imagine a smooth, flat plane connecting where we stand to the edges of the visible horizon. That plane is the fundamental plane of Local Space astrology. Directly above the observer is the zenith; directly below, the nadir. Where we stand is at the centre or anchor point of this system. Everything that then appears to us can be located relative to our horizon using the co-ordinates of azimuth and altitude. Though these terms may be new to us, they are not difficult to comprehend:

- **Azimuth** is this system's equivalent to our familiar zodiacal longitude. It is measured in 360-degree notation around the edge of **our** horizon. In astrological use we start in the east direction (similar to the usual ecliptic ascendant) 0 degrees, moving north and around the circle. Azimuth measurement proceeds therefore in the same direction in which we move through the signs and houses of our traditional astrological charts.
- **Altitude** is the measurement in degrees of location above or below the horizon. It is similar by analogy to ecliptic latitude. Altitude is measured from the horizon to the poles of this system, which are called the *zenith* for the point directly over the observer and the *nadir* for the point directly below (literally on the other side of the globe).

There are a few reference books available that explain the geometry of Local Space and/or the horizon system in some detail. Here are a some titles, listed at random:

Essentials of Intermediate Astrology, an NCGR publication, 1995, compiled by Alpheo Lavoie and edited by Lorraine Welsh. Sixteen illustrated essays including two of interest here, Local Space by Cozzi & Munkasey and Astronomy for Astrologers by Munkasey.

LOCAL SPACE

Astrophysical Directions, by Michael & Margaret Erlewine, 1977, available from Matrix Software.

The Astrologer's Astronomical Handbook, by Jeff Mayo, 1982, L.N.Fowler & Co.

Planets in Locality, by Steve Cozzi, recently reprinted by AFA publications, 1997. Steve's book was the first and is still the only one available in English which is completely about Local Space. Many of his insights are reflected in this book.

De Astrologische Windoos, by Karen Hamaker-Zondag, 1993, Symbolon. This is in Dutch. Chapter 13, written by Hans Hamaker, is a complete explanation of Local Space geometry, including the mathematical formulae.

What does Local Space information tell us?

The Local Space (horizon) system perspective is unique in that it is specifically location centred. It gives us an idea of the 'what is' for us at a place. The view doesn't speak as much of future growth or potential as it does of the **here-and-now** of things; the existential situation we would **find** there and feel in our guts.

Michael Erlewine writes in detail about both the development and his view of the Local Space technique in two essential essays³, both reprinted here in Appendix 4. He states, "The Local Space chart can show a concrete, measurable relationship of the individual to a place" and, "In a word, here is perhaps the most vulgar astrological system, where the obvious is enthroned and the subtle unnecessary⁴".

Steve Cozzi states that when using Local Space indicators, what you see is what you get⁵ and Angel Thompson says of them, "You feel it You live it".

Michael saw Local Space as an ideal response to the dynamic quality of modern life. He writes that our roaming "has to do with action and outreach on our part" "bringing out needed energies at one place and time, moving elsewhere for another life episode at another time". He observed that individuals tend to move toward cities that are in the directions representing the particular kind of energy required at the time, and that basically, "many people were concerned with where they might live in order to bring their self into some resonant and satisfying focus⁶".

A key point

Unlike ACG, which uses the same map to investigate all earth locations at once, we have a more subde (and perhaps complex) approach in working with the Local Space technique: Yes, we always employ the natal Local Space data for its vital information; but alongside that, we relocate as well, *recalculating the Local Space charts and/or maps for each of the subject's new locations*⁷. A complete Local Space analysis, therefore, can be a combination of both natal and relocated

data. The use of either or both natal and relocated data will be illustrated in the examples to follow.

As this chapter develops, we shall see how Local Space becomes a tool to measure and guide our 'action and outreach' as we move about the globe, identifying those planets brought to the angles of cardinal direction and/or the horizon for each new location. We shall also investigate the direction of *all* lines (not just the angular ones) to determine the experiences expected from the paths we might be drawn to when entering or leaving our home, our city, our country, or locations around the whole planet.

LS astrology with our natal or event planets

Let us now see how we integrate the Local Space perspective with planetary positions in the sky:

If we were to walk outside at this or any moment, we might be aware that the Sun or Moon or various planets were all in specific directions from where we stood. We could then draw imaginary lines across the earth in the directions of each and all of them (ignoring their planetary altitude for the moment). These lines, when extended, would become great circles on our globe circling back to us. See Figure 21. They would pass through nearby and distant cities, expressing the type of energy we would encounter if we moved on them. This briefly is what Local Space astrology is all about, whether we are considering the planets or deep space objects or even specific terrestrial objects around us.

Local Space astrology is a mapping or representation of these directional alignments. In LS charts and maps we work with the lines of direction which connect the observer to the planets (or other objects) around him (her). Hence we may say that Local Space astrology is *directional* in its essence, while ACG is *locational*.

Our own Local Space natal *chart* is based on the directions of the planets around us at the moment of birth relative to the plane of the horizon. Local Space charts are valid for use up to about 50 miles, since the directional vectors are straight lines to that point. Local Space *maps* are a plotting of these same directional indicators on earth maps (as great circles) across significant distances. We use them for distances above 50 miles, since the lines of direction begin to curve on our **2-dimensional** earth maps.

At this point it would be helpful to review Figure 2 of the previous chapter. I stated there that this illustration might be 'the most important in the whole book as all else will follow from or be added to it'.

It is a picture of the planetary alignments in zenith position looking down onto the earth at the moment of my birth. Keeping in mind how the ACG lines were added to it, let's now see what the LS perspective would be for the same moment in time.

Figure 21
41

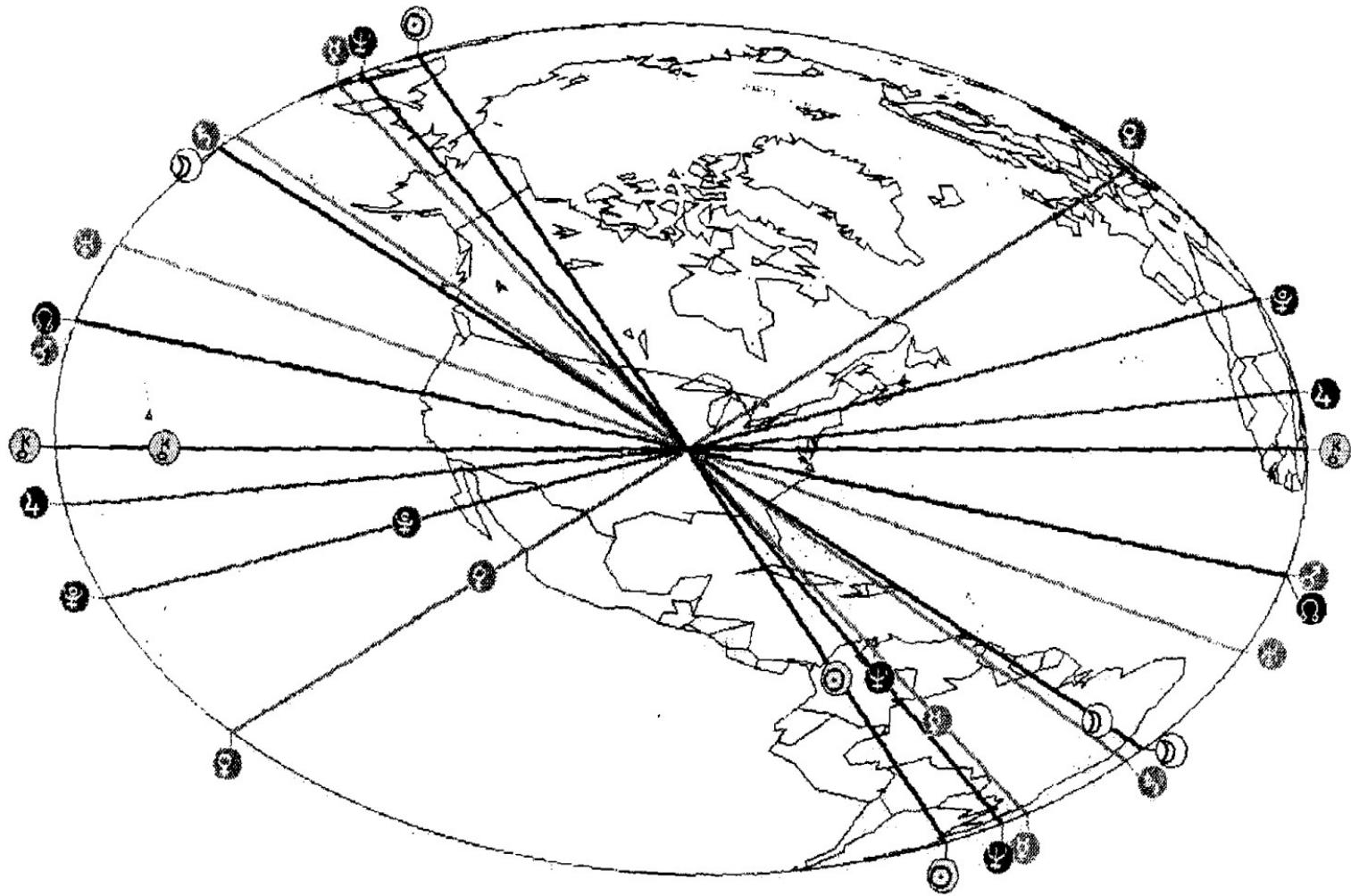


Figure 22



Figure 22 is the LS *map* for my birth moment corresponding to Figure 2. From it we can note the following:

- How all the lines originate from my birth location in St Louis, Missouri, such that there *must* be lines of direction there. This is not so in the ACG technique, where one's birth place or an event location may have no lines at all.
- How the lines radiate outward from my birth location toward and through each planet's zenith position on the earth. The lines themselves are great circles but are curved on the flat-map representation. (Figure 21 showed my LS lines on a globe as the great circles that they are.)
- Looking at Figure 22 again, note how the lines all come together for me in the Indian Ocean southwest of Australia. This location is my earth's natal nadir point. If I actually journeyed there, it would be the location where my most public and personal points (my relocated chart's MC and IC) would be reversed. Here I would experience the equivalent of a 'reverse flush', since my former public role, tendencies and issues (MC/10th house) would now become the most private ones in my life (IC/4th house) and vice versa.

Local Space Charts

Figure 23 shows my natal Local Space *chart*. The positions of the planets around the wheel are real representations of the directions of the planets that were around me (in degrees of azimuth) at the moment of my birth. Note that the chart itself is displayed with planetary positions in the style of a compass, though it could be shown more traditionally with houses and zodiacal notation as well (East would become 0 Aries)⁸.

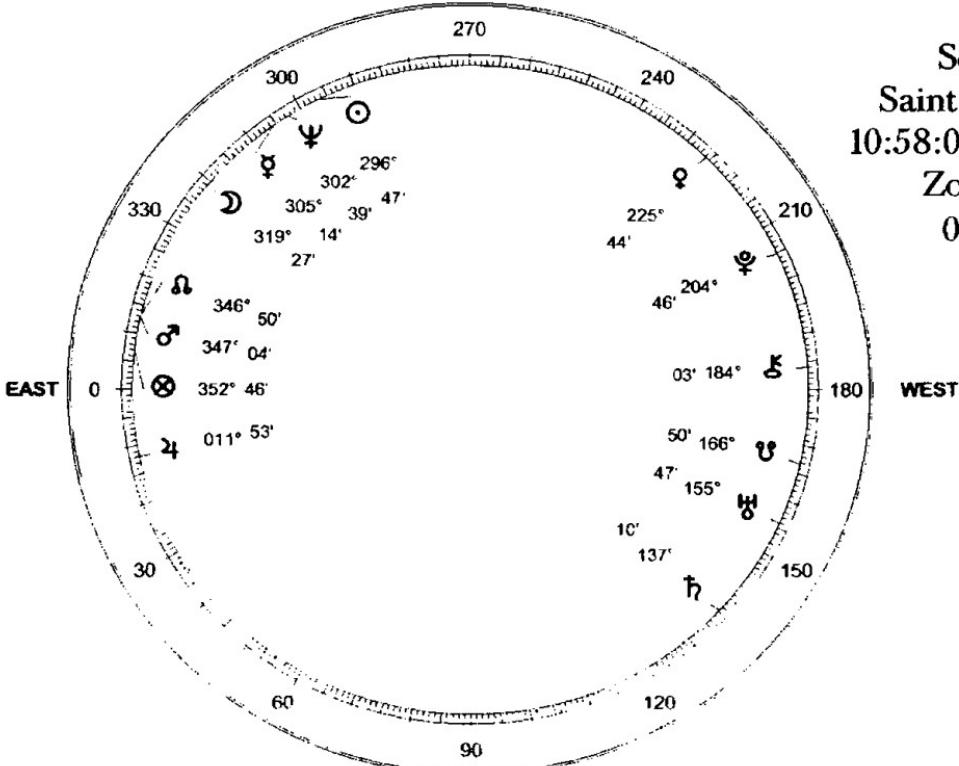
This chart is really appropriately named 'Local Space', for the directions are accurate within a radius of about 50 miles from my birth location. Figure 24 includes a box showing the altitude of my natal planets from my birth horizon. An altitude of or near 0 indicates that a planet was near the horizon. Not many planets were near it at my birth. Uranus was closest being just 4 degrees below. This corresponds with Uranus in the 6th house (just below the Descendant) of my natal chart.

A keen review of Figure 23 will show that in this LS (the horizon system) perspective, some of my natal aspects are now changed! Whereas in my natal (ecliptic) chart for St Louis, Saturn and Venus were in harmonious trine (within a 6-degree orb), from the LS perspective they are 89 degrees apart or in a tight disharmonious square. That is, this angular relationship is different in Local Space, giving valuable information about the actual (difficult) quality

SOUTH HORIZON

Local S

S
Saint
10:58:0
Zo
0



NORTH

Aspects:			
♂♂♀	♂♂⊗	⊗⊗⊗	⊗⊗⊗
♀⊗⊗	⊗⊗⊗	⊗⊗⊗	⊗⊗⊗

Closest	
♂♂ 0°14's	
♀⊗ 1°26'a	
⊗⊗ 2°01's	
⊗⊗ 2°16's	
♀⊗ 2°35'a	
⊗⊗ 3°42's	
♂⊗ 5°42's	
⊗⊗ 5°52'a	
⊗⊗ 5°56's	
⊗⊗ 7°49'a	
⊗⊗ 7°53's	

LMT:	10:57:12
UT:	16:58:00
UT-LMT:	06:00:48
ST:	10h02m36s
RAMC:	150°39'
DeltaT:	23.67-

PL Azimuth	Alt.
2 319° 27'	+25° ST
⊗ 296° 47'	+54° 39'
♀ 303° 14' + 42° 23'	
9 225° 44' - +63° 27'	
0 347° 04' -25° 30'	
4 011° 53' -51° 17'	
3 137° 10' - 41° 48'	
⊗ 155° 47' - 04° 48' J	
Ψ 302° 39' + 52° 34'	
⊕ 204° 46' + 61° 13'	
A 346° 50' - 19° 15'	
⊗ 352° 46' - 29° 35'	
♂ 184° 03' +34° 07'	

Local Space Chart
M.Davis
Sept 07 1937
Saint Louis, Mo.
10:58:00 AM CST
Zone: +06:00
090W1200"
38N3700"

Figure 24

of events for me at that location. Furthermore, the possible *shifting of aspect patterns* is an important characteristic of Local Space charts, which I shall cover separately with examples. I will show how aspects change for us in Local Space as we move about the globe, our LS alignments readjusting for each new place. This powerful but unusual characteristic of LS charts is, unfortunately, little used in astrology today. I have enclosed an article by consulting astrologer Sean Lovatt in Appendix 5 which discusses this factor⁹.

Chart Maps

Figure 25 is my natal LS chart *map*. Chart map? What's that about? This is the same chart as in Figure 23, but it has been turned upside down to give it a map's orientation. Now the north is truly pointing north or up, as it would on a map's representation. East is now as it would be on a map too, pointing to our right. This upside-down reversal is necessary for northern-hemisphere locations, where the MC's (the top) of our natal charts are actually pointing in the earth's southerly direction¹⁰.

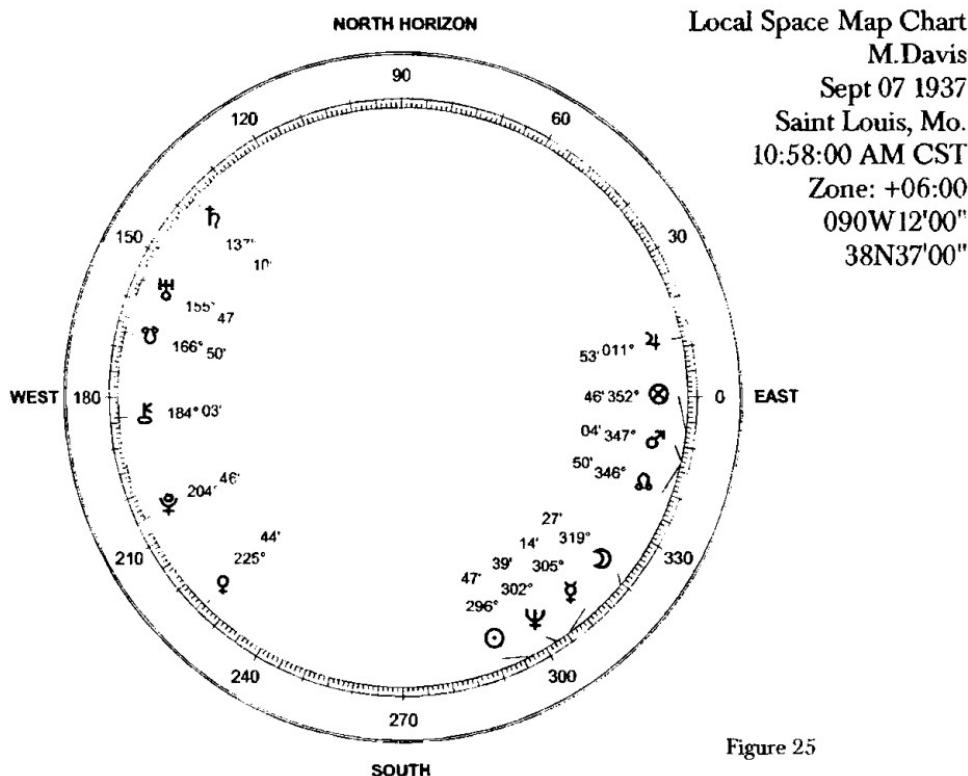


Figure 25

The need for this reversal can be a difficult concept for students of LS the first time they encounter it. A study of the various co-ordinate-system perspectives can clarify things, but for now let's see it as this: if a birth chart of a northern-hemisphere location has the Sun (or any planet) on the MC for example, that planet is actually geographically south of the observer. If we wished the LS perspective to correspond with a map's orientation, the chart would have to be reversed so that the MC were pointing down or south. If the chart were calculated for a southern-hemisphere location, the **MC-IC** orientation is correct as shown. That is, the Sun on the MC is already truly pointing north, as one would be looking northward to see it. (To get a southern-hemisphere LS chart completely in a map orientation, however, we would have to flip it around too, but left to right only, so that the east would point to the right as on a map.) Transformations from LS charts to LS chart maps can be handled by compu-

ter software for both northern- and southern-hemisphere charts, so this is less of a problem than it may seem to be.

Why do we utilise these **turned-around**, so-called chart maps? In a later section we will see how our LS chart maps can be used as directional guides in our homes, neighbourhoods and cities. When used together with LS maps, which are needed for broader regions and the world itself, they truly help us to 'think globally and act locally', a phrase one sees in today's ecological literature.

Let's not forget the Magic!

Astrology itself has been called 'the round art'¹¹, and this is especially pertinent for LS charts. LS circles offer us a view of the directions of planets (or other objects) around us. The directions are totally earth orientated to our immediate horizon and the earth's major directions: north, south, east and west. This Local Space view is strikingly similar to the circles created in the mystery traditions. The use of such circles can be found in native American vision quests and other important rituals. In fact, various systems of sorcery (enabling one's personal power), shamanism (healing and mediation with spirit beings), and alchemical magic (energy transformation) contain practices that have the subject sitting at the centre of a 'power' circle, carefully noting and responding to the direction from which animals, people and various natural phenomena manifest or come and go.

The philosophical and practical qualities of Local Space also seem to merge with those of another system, the Chinese directional art of Feng Shui. Feng Shui is practised and respected in parts of the East today. In Hong Kong, for example, Feng Shui practitioners are consulted and work with architects on building layout and design.

The directional information that we can acquire from Local Space bears a striking similarity to what one hopes to obtain from the systems mentioned above. Steve Cozzi, in his book *Local Space Astrology*, develops the theme that Local Space astrology is in fact a true and authentic form of Western geomancy in a personalised form.

The powerful correlation of Local Space with the magic traditions was quickly recognised by the Erlewines. Michael states this directly, "...the visible horizon being much like a magical circle..." and poetically, "I must confess, a somewhat magical view of our world begins to emerge: one in which every city and friend becomes a radiating centre of influence. Here for the first time the long history of magic, witchcraft and sorcery takes on a practical reality, where local deities and preferred directions become the rule, and we are thrust forever beyond the threshold of the just slightly remarkable..."¹²

LOCAL SPACE

What do we look for in Local Space charts?

In those pre-computer days of the 1970's, Michael worked with his calculator to create Local Space charts for himself, his family and clients. He noticed that:

- For a given location, those planets close to the major directions of north, south, east and west gave the corresponding planetary energies special, enhanced influence in his and his client's lives.
- Planets on or near to the visible horizon for a location brought their corresponding influence into 'focus'.
- He and his clients tended to travel or relocate exactly on the lines describing their planetary directions.

These insights proved to be major breakthroughs, as up to this point nobody had realised that:

Horizon system planetary positions were important as a relocation tool.

A planet's direction in azimuth degrees could be plotted as a line on a map of the earth's surface, connecting it to people and places.

USING LOCAL SPACE CHARTS, CHART MAPS AND MAPS

Local Space charts

These are best used to give us an idea of the quality of experience we might have at our natal and relocated locations. What should we look for in them?

Angularity
Shifting aspect patterns and
The altitude of the planets

Angularity

With our natal and/or relocated LS charts in hand, we first look for planets brought to the angles of north, south, east and west, just as we would for a regular natal or relocated ecliptic chart if we had planets on the MCTC or ascendant-descendant axes. A planet near one of the cardinal directions of a LS chart (plus or minus 5 degrees is a usual orb, but I often use a bigger, 10-degree orb) will be of special importance in that locality. A planet's influence will be significantly increased. The qualities of that planet will be *substantiated* or *endowed with power there*. This empowerment means that either or both:

- Corresponding events, as well as talents, abilities and interests are likely to manifest.
- Corresponding objects and materials are likely to become available at that location when they are needed.

Now, let's develop the theme of what we should expect when planets in natal LS charts are found to be angular and/or planets in the relocated Local Space charts are brought to the angles at new locations. See Appendix 2, where I list and describe these planetary effects.

Note

In most instances, the east and west directions of Local Space will *not be* identical to rising/setting ACG lines or to the ascendant-descendant axis of the normal natal or event-based chart. *These east and west points usually represent completely new information and should therefore be carefully noted*¹³. Some examples should bring this idea of Local Space angularity (cardinal direction) into sharper focus.

Angularity in Local Space charts: four examples

1. A natal LS chart: Simone de Beauvoir

Figure 26 is Simone de Beauvoir's (1908-1986) birth chart. Born in Paris, she took a degree in philosophy at the Sorbonne in 1929, placing second to Jean-Paul Sartre. A novelist, essayist and playwright her work *The Second Sex* stands as the first landmark in the modern feminist wave that transformed perceptions of the relationship between men and women in our time. *The Second Sex* remains an outstanding work, combining anthropology, sociology, biology and psychoanalysis.

A quick reading of her chart shows a formidable grouping of Uranus, the South Node, Mercury and the Sun, all in Capricorn. This promises a unique talent, a desire for serious expression and well-crafted communicating skills. In the second house, this potent configuration indicates a need for her to express her values and concerns. As this conjunction is opposed by idealistic, mass-influencing Neptune, we see this expression directed to those issues which were affecting the entire culture. With her Jupiter in the ninth house she became the teacher and inspirer of the generation of feminists that were to follow. The Saturn square Pluto could indicate inner turmoil relating to the powerlessness she felt as a woman in French society and her resulting life decision to change this.

Figure 27 is the Local Space chart for her birth place and home in Paris. What does this chart add? Can we see from it how and why she was able to materialise her potential at this location?

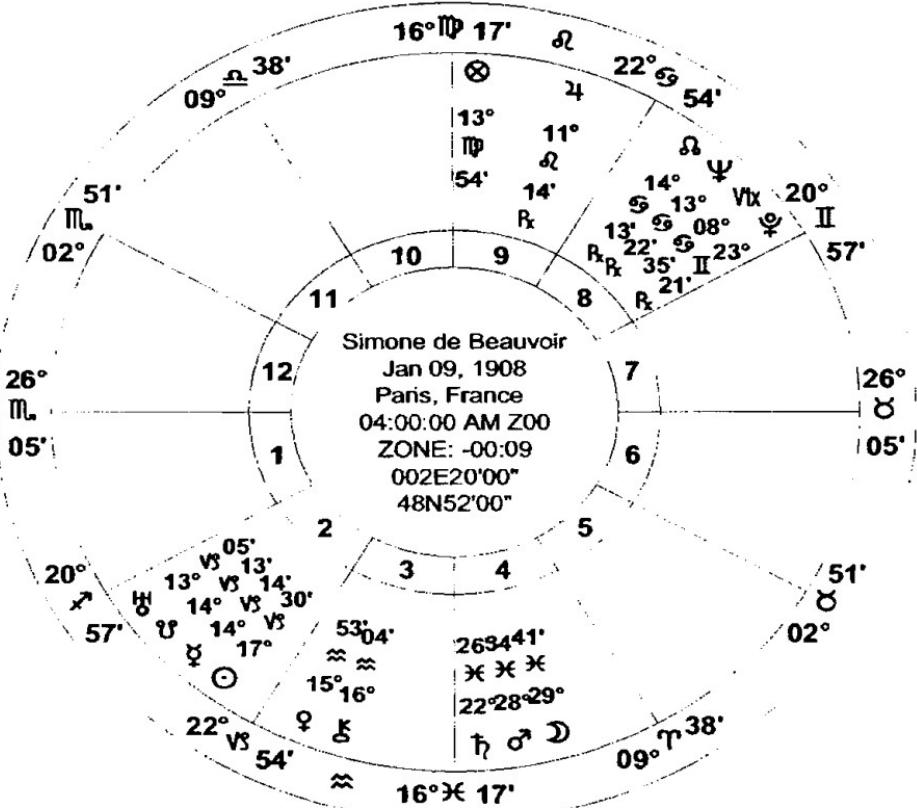


Figure 26

Local Space Chart
Simone de Beauvoir
Jan 09 1908
Paris, France
04:00:00 AM ZOO
002E20'00"
48N52'00"

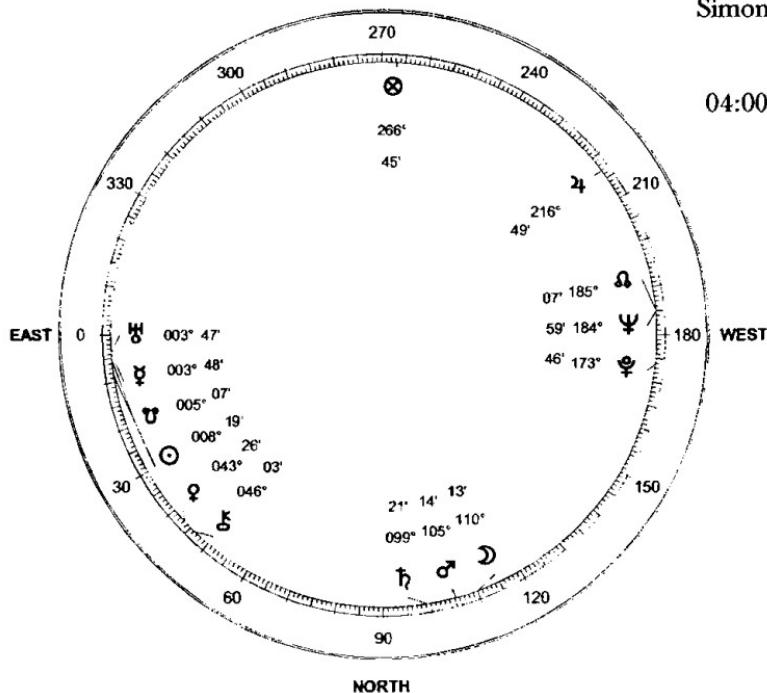


Figure 27

East power

Firstly we can note that her potent Uranus, Mercury, South Node, and Sun conjunction has *east power*. In her Local Space chart for Paris, they sit very closely to the earth's cardinal direction of east. Uranus and Mercury, though a degree apart in the normal radix, come together, conjoining by only 1 minute of arc in Local Space (increasing the potency of the combination), and both together are fewer than 4 degrees of azimuth from the east direction. This — with the Sun — is truly east power! That 'what is' for her Uranus, for example, would indicate that there in Paris she would find the will, courage and vision to be a reformer — or a trouble-maker, depending on your point of view. She would also have the mercurial language skills to express herself there. Cozzi writes of Mercury in the east that "circumstances continually prompt you to say what you feel and speak your mind¹⁴". South Node in the east might indicate that she was supported by many (she was actually the darling of the Parisian intellectuals and cafe society), and her eastern Sun (still in loose orb) might tell us that from Paris she naturally commanded a leadership role, which was important for her own personal development as well. Get the idea? The placement of those planets (and nodal point) in the east of her Local Space chart *empowered* her efforts there to call upon her talents and find the necessary tools (and audience) to accomplish her objectives.

What can we say about her west power?

Neptune (an orb of 5 degrees of azimuth). Her ability to tune into the collective mind was a fact of that 'what is' for her. Her relationships in Paris were idealistic and somewhat nebulous by any concrete standards. This was especially so with the philosopher Jean-Paul Sartre: she was 'entranced' by his ideas but found it difficult to maintain any normal cohabiting relationship.

Pluto (an orb of about 6 degrees of azimuth). She was able (empowered) here to achieve a deep level of self-analysis and understanding separate from the backdrop of the contemporary social conditioning. She was able to 'speak softly and carry a big stick'. Her life became tied up with the lives and destiny of all women.

North power

As with the placement of Saturn on the IC of our birth charts, we interpret this placement in Local Space as one where home-based responsibilities and duties begin to pile up. Home life wasn't really fetching for her and she spent as much time away from it as possible, in cafes with France's intellectuals and teaching in various academic situations. As Sartre became older and ill, she cared for him at home and, in Paris, she accepted more personal responsibility, adopting a young woman there as her grown daughter.

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2. A relocated LS chart: Martin is offered his first job

Upon my graduation from New York University with an engineering degree, I was open to accept a position almost anywhere within or outside of the USA. In those early days of my career, when I had no work experience, only one job, but a promising appointment, was offered to me. It was in the city of **Philadelphia**, Pennsylvania. Let's now look at my relocated LS chart for that city, in Figure 28, to see why I might have been drawn to that location.

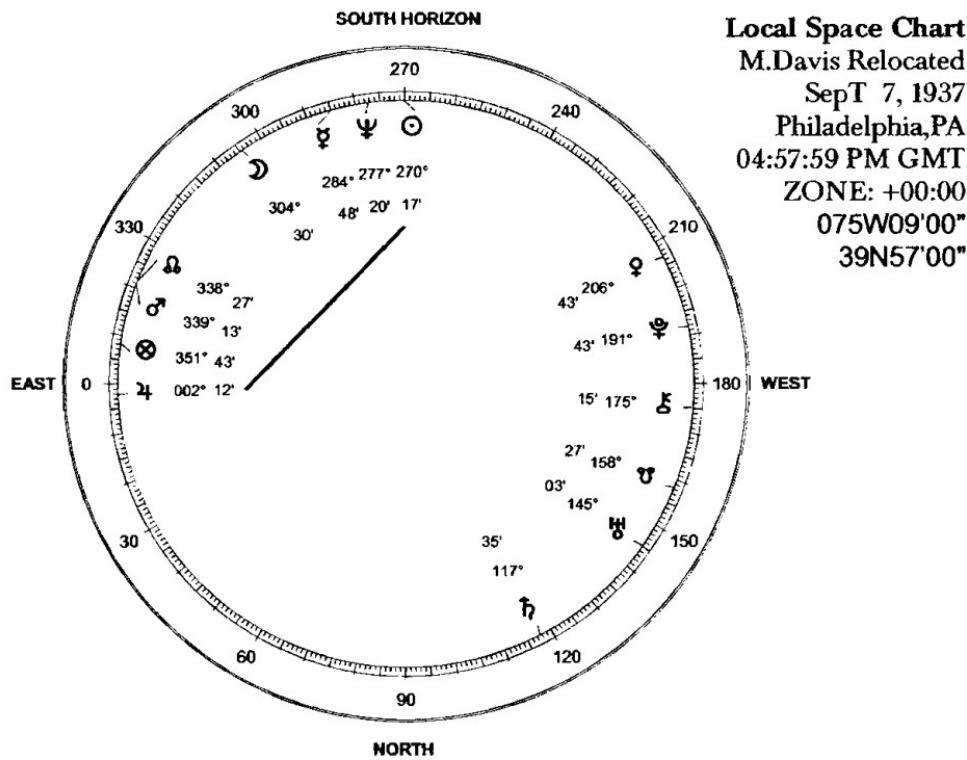


Figure 28

Even a quick review of it will show that two auspicious planets for employment and career growth are very empowered in that city for me. First we can see that the Sun is exacdy in the south at 270 degrees of azimuth¹⁵. Sun in the South is *the* position for personal growth through a public role. The other point of note is Jupiter, almost exacdy on the east at 2 degrees of azimuth. This placement is ideal for a location to find one's vocation or best training situation.

Almost immediately in **Philadelphia**, I was given supervisory duties and responsibility for a multimillion-dollar process. My career flourished and, at least for a time, I was satisfied with this situation.

3. LS event charts: Princess Diana

Astrologers commenting on Diana's death in Paris have noted her natal Mars-Pluto conjunction, in Virgo, within an orb of about 4 degrees, as being a significant piece of information in attempting to understand the events surrounding her violent end¹⁶.

As in our work with any type of chart, once a possible theme is uncovered in a natal LS chart, its signature can often be discovered in subsequent LS event charts as well. Are there any threads that we can follow for this Mars and Pluto combination?

Figure 29 is the LS transiting chart for Paris at the reported moment of the crash itself, 12:25 A.M. local time. Note that Mars (a perfect symbol for a crash) is at 183 degrees of azimuth, or only 3 degrees from perfect alignment with the western direction (empowerment) at that moment¹⁷. *Note that this information is new and unique, since Mars is 37 degrees from angularity in the usual ecliptic chart for the same moment* Pluto in the LS crash chart moves away from angularity at first (197 degrees of azimuth), but follows Mars to perfect western alignment 32 minutes after the crash at 12 hours, 57 minutes am. local time. Perhaps this indicates that some 32 minutes after the crash, and still without intensive medical intervention, her fate was sealed.

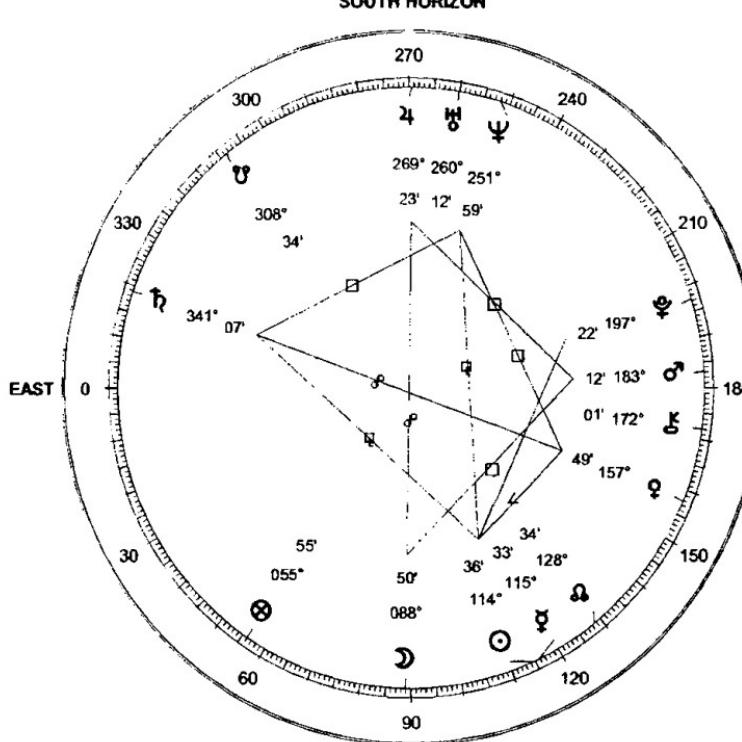
Figure 30 is another transiting LS chart (Paris location), this time for the exact moment of the eclipse two days after her death. It is reasonable to assume this eclipse is significant for the event, since it occurred so soon after it. Note that Pluto, at 179 degrees, 32 minutes of azimuth, is only 28 minutes of arc from *exact* alignment with the west. This is a perfect symbolism for a death prior to a rebirth, perhaps for herself and the rest of humanity as well¹⁸.

4. A relocated LS chart: Will Anna become a mother?

Anna is a single, dynamic, 38-year-old woman living in London. She met a Brazilian man vacationing in Great Britain and was immediately attracted to him. Prior to meeting him again, this time at his home in Rio de Janeiro, she consulted me about the astrolocality indicators of her journey. The first thing I noticed was that her Local Space Mars map line ran right to Brazil (these map lines will be explained later in this book). Not surprisingly, it is frequent for a woman to seek and/or find a male partner on her Mars line and for a male to find a female mate on his Venus line. On her relocated LS chart for Rio, another important indicator was evident. Her Moon came exactly to the east of the chart at 0 azimuth. What might this mean? I told her how the issues of motherhood, family and child-rearing could arise for her there. And that there might even be the opportunity (wanted or unwanted) of a pregnancy.

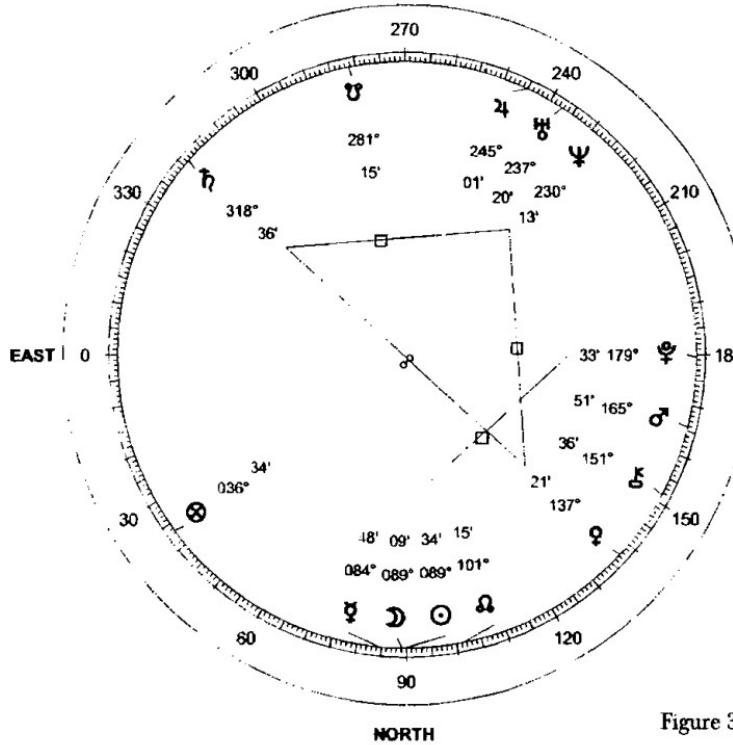
Upon her return she reported the following: "Motherhood issues arose almost immediately as my journey began. On the plane to Rio I sat next to some children of similar, fair complexion and the stewardesses, assuming they were mine, kept asking me for approval as to what and when to feed them." [My note: it is a known effect that while journeying to a destination with LS angularity, though still many miles away, you'll find that the qualities of that destination will begin to manifest.] Anna continued, "Upon my arrival in Rio, Carlos took me immediately to the home of his mother. There I was introduced to his three children, who, I must say, were adorable. Over the three weeks of

Local Space Chart
Diana Crash Time
Aug 31, 1997
Paris, France
12:25:00 AM CED
ZONE: -02:00
002E20'00"
48N52'00"



NORTH
Figure 29
SOUTH HORIZON

Local Space Chart
Diana, Paris Eclipse
Paris, France
01:51:54 AM EET
Zone: -02:00
002E20'00"
48N52'00"



NORTH **Figure 30**

my stay I became a companion to them, all but being their surrogate mother. Carlos pressed me to remain in Rio, to live with him and the children, and yes, he wanted very much for me to have his baby. I could more accurately say that he pressured me on this. Even his mother joined in and asked me to remain. I must say that under the sway of that environment, I was tempted!"

Along with the other possible lunar issues, Sasha Fenton writes¹⁹ of an eastern angular Moon, "Women may decide to become mothers here or you may suddenly take on someone else's child at this location.... Relationships with mother figures would become a strong feature in your life and such relationships may be marvellous, terrible or a mixture of both, but they would be pervasive... To sum up, you can feel as though you have come home ... but it can also bring you far too close to uncomfortable emotions..."

Anna returned to London, where her Local Space Moon moves safely back to its more public-oriented southerly position (10° house in her natal chart), hardly able to believe the sudden arising in Brazil of the motherhood issues she had never faced before. At this writing Anna has returned once again to be with Carlos and his family in Brazil. To be continued, I'm sure....

SHIFTING ASPECT PATTERNS

(A remarkable characteristic of Local Space)

An important feature of LS charts is that the angular separation (aspects) between planets can be different from those found in the equivalent radix (ecliptic) chart. This is due to the different perspective of each system. We shall see how this characteristic gives us even more information of the 'what is' for a subject at a given location. For me, however, the most remarkable characteristic of Local Space charts is that Local Space angular separations (aspects) may change as we shift from location to location! This is a new concept for astrologers in relocation work. We usually expect squares to remain squares, for example, in our relocated charts, even if planetary house positions change. But now we can observe if squares become trines (or vice versa) and what the implications of this might be for one's experience at a new location.

Figure 31 should help to clarify this phenomenon, which is inherent in the Local Space (horizon) perspective. It shows a figure on earth with the planets Mars and Saturn above, apparently in square to each other. By moving on the globe, however, the observer experiences a change: the two planets now appear to be only 45 degrees apart. The planets have not moved, just the observer and his/her perspective of them!

Very few of us have much experience in working with shifting aspect patterns, so let's take a closer look. In general, we will work as follows:

1. We obtain both a natal chart and the corresponding Local Space chart (for the natal location).

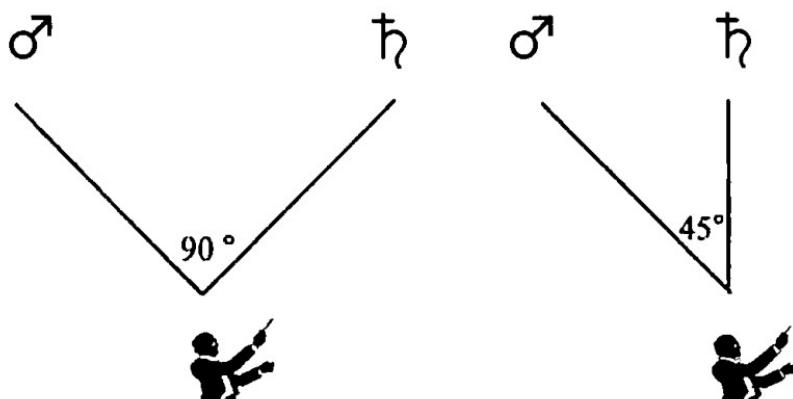


Figure 31

2. We note aspects in the LS chart that may differ from those in the natal chart. For example, a trine between two planets in the natal chart **might** become a square in the corresponding LS chart.

3. We will note that the subject's experience at the specific birth location will most likely be dominated by the LS configuration, in this example one of tension (the square) rather than the overall natal expectation of a harmonious flow (the trine). Even if our study stopped here, we would have valuable information on the subject's real experiential situation. And it is noted that we might find the opposite dynamic, i.e., a harsh natal aspect softened in the corresponding LS chart, resulting in a surprising ease of flow of events..

4. If and as we compute relocated LS charts for the individual, we may note that *some LS angular separations will continue to change at the different earth locations*. This will **greatly** assist us in finding favourable locations for the individual or in explaining their actual earthly experience (liking or disliking a location) as they move about.

5. If we are fortunate, we might even find a new site for a subject that would bring a difficult LS square back into trine, as will be shown below with my birth **data**. We might expect the subject to be drawn to such a location and to feel good about remaining there.

Let's look at two specific examples here to bring this new concept into focus:

Simone de Beauvoir - her frustration is channelled into writing

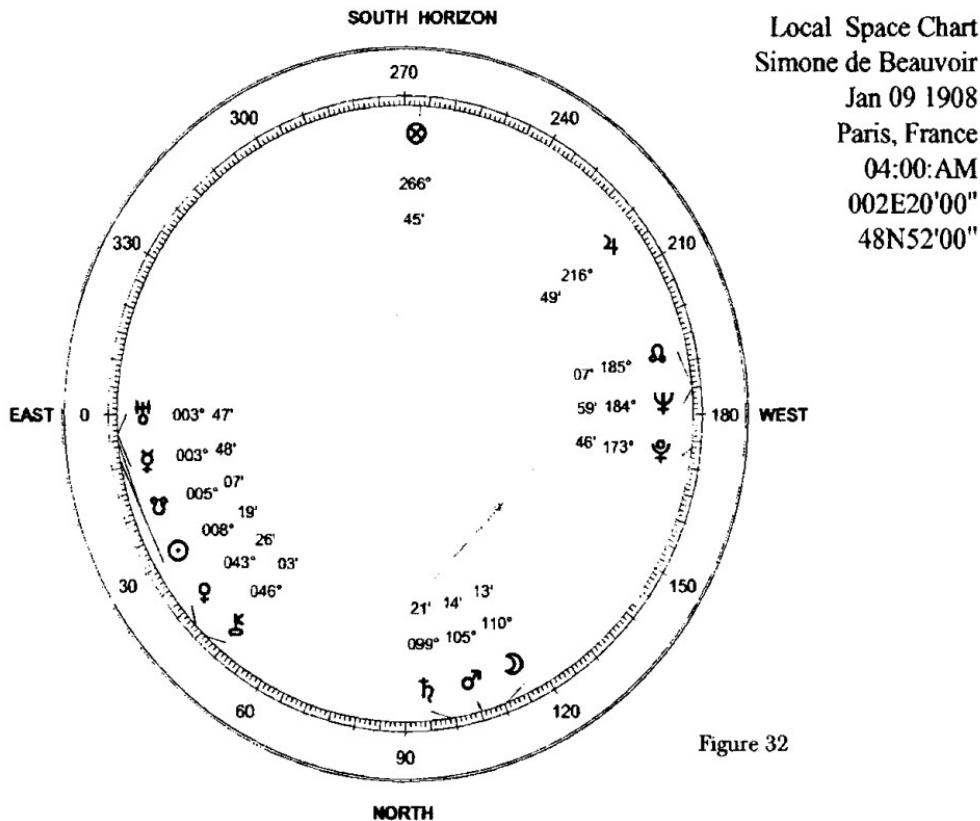
In her natal ecliptic chart (see Figure 26), we see that she has Saturn-Pluto in rather tight square aspect, within an orb of less than 1 degree (89 degrees, 5

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minutes). This is admittedly a difficult configuration, indicating that she would experience frustration at being prevented or blocked in accomplishing her ambitions. Pluto rules breakdown and rebuilding, so one could surmise that this was a driving force in her attempt to expose - and change or rebuild - the inequity and attitude of society towards woman in her time²⁰.

When we look at her Local Space chart for the same location of Paris however, (see Figure 32), we can see that this angular separation (aspect) has changed: It has shifted from 89 degrees to 74 degrees, weakening the square and bringing it closer to one of a loose quintile. For her, in Paris, the expected blockage was eased and a way out became possible by a broad and profound philosophical expression through her writing.

There was a trade off in the quality of shifting aspects for her in Paris, however. Her natal Sun-Saturn sextile becomes a more difficult square with 91 degrees of angular separation between those planets. Though appreciated around the western world, in Paris her work was impeded by both traditional males and females, who felt threatened by it. This forced Simone to approach her work with a greater discipline and strategic sensitivity than she would have wished for, and it made it helpful for her to 'take breathers' away from the pressure cooker of Paris, either to the south of France with Sartre or to New York and Chicago for her liaisons with the American writer Nelson Algren.



Martin moves to Scotland; an example of shifting aspect patterns at work:

Figure 33 is my natal (ecliptic) chart again. Note that by most standards my Saturn at 3 Aries and my Venus at 9 Leo are in a harmonious trine, 126 degrees apart, within an orb of 6 degrees. Both planets are also in trine by sign and house position. A review of my corresponding Local Space chart for my nativity location of St Louis reflects another story, however. Here, in Figure 34, it can be seen that the angular separation between these two planets is reduced to 88 degrees, only 2 degrees from an exact square! Not only that, but my weak natal Moon - Saturn opposition (14 degrees off from an exact 180-degree separation) becomes strong (too strong!) in LS, moving to become an almost perfect opposition - within a 2-degree orb. The square and strong opposition aspects indicate more tension and diminished parental attention in St Louis for me than a natal trine and loose opposition (from my birth chart) might lead us to expect. And it reflects the 'what is' or 'what was' for me there. Tensions between my parents absorbed most of their emotional energy, leaving less to concentrate on their children. This tension between them wasn't resolved until they separated, my mother, my sister and I moving away from St Louis to New York city, my father content to remain behind without us²¹.

The Saturnian Local Space square (with Venus) and tight opposition (with the Moon) remained in effect on the east coast of the USA for me as I grew

Martin Davis
Sep 07, 1937
Saint Louis, Mo
10:58:00 AM CST
090W12'00"
38N37'00"

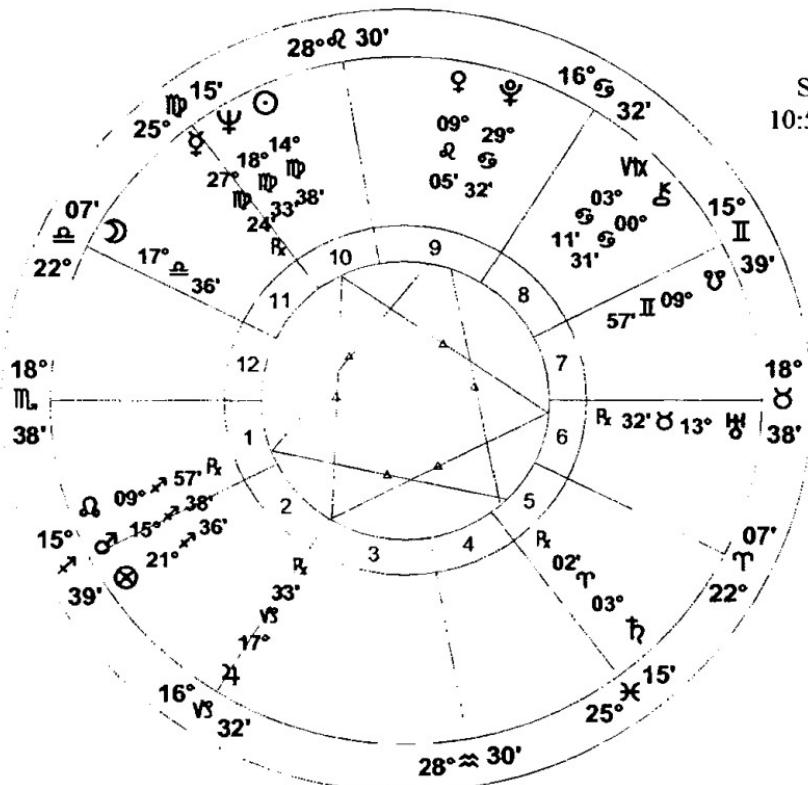


Figure 33

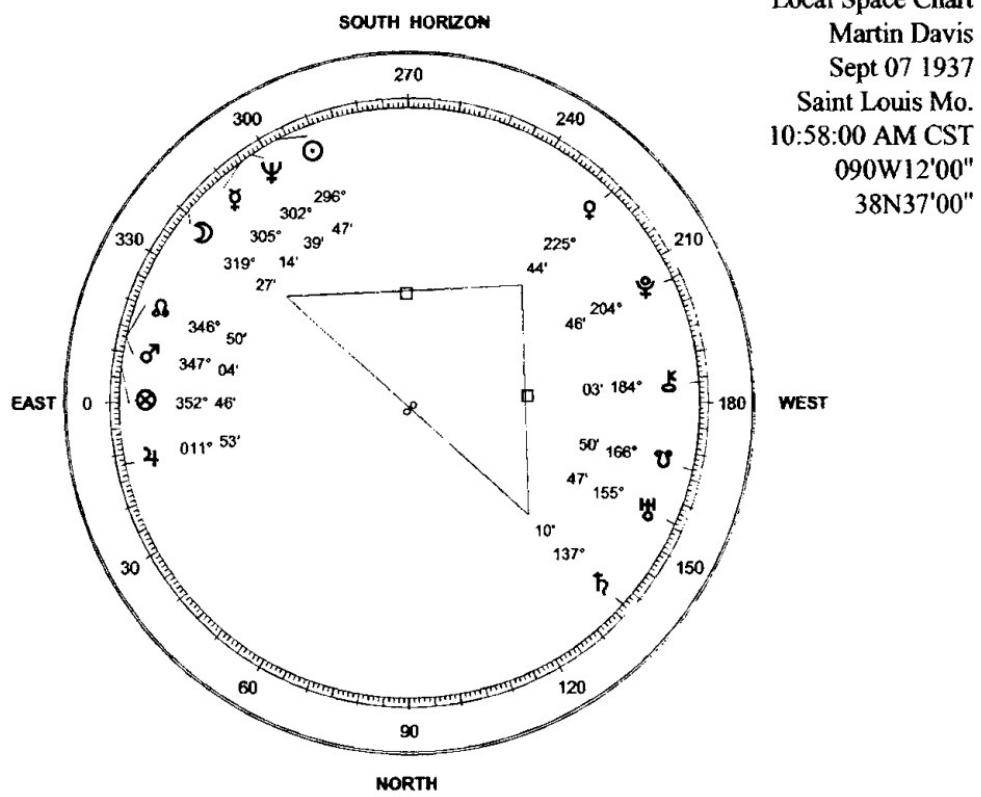


Figure 34

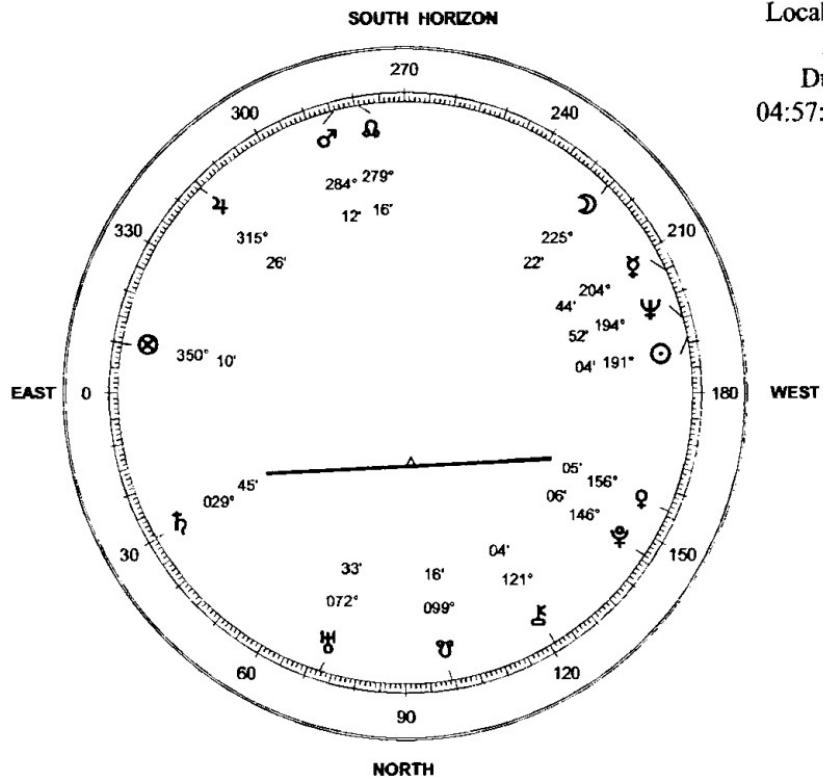


Figure 35

Local Space Chart
Martin Davis
Sept 07 1937
Saint Louis Mo.
10:58:00 AM CST
090W12'00"
38N37'00"

up and, continually finding myself lonely — even amongst many friends — I finally 'escaped' from it by moving to locations in Great Britain and continental Europe. Here in Scotland for example, my Local Space Venus/Saturn aspect realigns itself from a square to become a trine again with a 126-degree angular separation; just like it is in my natal ecliptic chart and the tight LS Moon - Saturn opposition eases considerably, opening to 206 degrees of separation or 26 degrees out of orb. I regained my birthright (as indicated by my natal chart) to experience Saturn's energies harmoniously, *and I did it by changing my earth location!* See Figure 35, my LS chart for Duns, Scotland. Note the separation of Venus and Saturn has returned to a trine as it is in my natal chart and that there isn't any apparent Moon - Saturn opposition anymore. In my mind this goes a way to explaining why I finally found satisfaction in business and personal relationships in Europe and the UK, away from the USA.

Planetary altitudes of LS charts

Michael Erlewine found that when people relocate, planets moving to the horizon (0 degrees of altitude) brought the issues represented by those planets into a 'focus'. They remain on the individual's mind and might even represent the background situation or issues there. Those planets aligned near the horizon of a LS chart will also be on or near the ascendant - descendant axis of the corresponding ecliptic chart. When this is so, it empowers them in both the LS and ecliptic systems. No wonder they represent issues that fill our consciousness at that locality!

Sean Lovatt points out that Local Space planets in parallel (the same degree of altitude) or contraparallel (the same degree of altitude but with one above the horizon or '+' and the other below the horizon or '-') are also related as aspects even if they are in different directions. This is exactly the way we would consider them in working with declinations in ecliptic charts ²².

PI	Azimuth	Alt.
☽	225° 22'	+ 14° 17'
○	191° 04'	+ 14° 42'
♀	204° 44'	+ 12° 30'
♀	156° 05'	+ 05° 38'
♂	284° 12'	+ 07° 53'
☿	315° 26'	+ 00° 34'
☿	029° 45'	- 19° 58'
♃	072° 33'	- 17° 15'
♄	194° 52'	+ 16° 27'
♄	146° 06'	+ 05° 21'
♂	279° 16'	+ 11° 49'
⊗	350° 10'	- 09° 50'
♂	121° 04'	- 11° 41'

Figure 36 includes a list of the altitudes of my relocated LS chart for Duns, Scotland (Figure 35). Note, for example, that both the Sun and Moon have altitudes of + 14 degrees above the horizon. Though they are not in conjunction by azimuth (being about 34 degrees apart), they are in conjunction or relationship by altitude. This is a good indication for me of a location where I would be able to act with a natural inner harmony, both my will (Sun) and emotions (Moon) in accord with each other. A contraparallel of those same two planets would indicate that those factors would be at odds with each other and require my conscious efforts to bring them into a balanced polarity.

Figure 36

Technical points: Two special considerations in Local Space studies

1. Estimating Local Space angularity from the ecliptic chart

When reading a natal or event chart, we can see approximately what some of the angular LS planets might be without even calculating them. How is this possible?

When calculating the ecliptic chart, *include the vertex* as one of the points to be displayed²³. Note if any planets are close to (in conjunction with) either the vertex or its opposite point, the **anti-vertex**. Planets close to the vertex will be seen to be in the west of the corresponding LS chart. Planets near the anti-vertex will fall onto the east in LS. Such planets may not appear to be of major influence in the ecliptic chart at first glance, but they can now be seen to be very important for the 'what is' of that location²⁴.

West power

Let's take Simone de Beauvoir's natal chart as an example. Please refer again to Figure 26. Note that both Neptune and the North Node are close to the vertex. This tells us immediately that she will have those power or manifestation potentials available at that location for her. This is confirmed in her LS chart as discussed previously. Our suspicions can also alert us that Pluto might be close to the west, though we can't be sure. On the ecliptic it is 15 degrees from the vertex, while on the actual Local Space chart it turns out to align more closely - within 7 degrees of azimuth — to the west direction, giving it west power too²⁵.

East power

Now let's see how we could have picked her east power points from her natal chart without even having calculated the corresponding Local Space wheel. Noting that her natal vertex is at 8 degrees, 35 minutes of Cancer, the corresponding point in the east (the anti-vertex) would be the opposite, 8 degrees, 35 minutes in Capricorn. Her chart shows that her 2nd house planets, Uranus and Mercury, are near the anti-vertex point with a possibility of the Sun too, if we use a wide **10-degree** orb - as I usually do. A review of her Local Space chart, Figure 27, shows our 'guess' would have been a good one, with both Uranus and Mercury moving to the east and the Sun as well coming into an orb of 'east power', 8 degrees of azimuth from the east direction .

With this all in mind, perhaps we can begin to see a rationale for how the vertex-anti vertex axis is assessed in the growth-orientated ecliptic charts of astrology today. For the vertex, both Edward Johndro and Charles Jayne concluded that the points had to do with fateful and important encounters, either with people or circumstances. The vertex points to them seemed to be active in life's more dramatic and less ordinary moments. Could this be the same or similar to the 'empowerment' or 'substantiation' effects we read into our LS charts for east and west angularity at the same location? I think so.

North-South

The Local Space north-south alignments of planets are easier still to discern from the ecliptic chart. Generally stated: for northern hemisphere charts, planets on or near the chart's MC *usually* will be on the Local Space south direction and planets on the IC *usually* will be in the north. This is reversed for the southern hemisphere. Why the modifier 'usually'? The above rule is correct much of the time. However, as described in Footnote 10, the north-versus-south orientation of the MCTC axis depends on both the observer's terrestrial latitude and the planet's declination. If in **doubt**, then we must actually create a Local Space chart or a Local Space chart map from our computer program **and** see how it works out. The computer-generated chart or chart map should show the true orientations.

2. Local Space near or approaching equatorial latitudes

Local Space charts and maps give us less information if the 'anchor point' is near to the equator, the location's terrestrial latitude getting close to the declinations of the planets²⁶. What then happens is that from the horizon perspective, most planets appear to move into two 'clumps', one in the east and one in the west, each in tight bunches²⁷. On Local Space maps calculated for an equatorial or near-equatorial location, the pattern of planetary lines begins to look like a braid of hair lying east-west, not therefore showing us much about other earth locations²⁸.

Michael Erlewine discovered that when Local Space charts or maps became too bunched due to being calculated on or near equatorial latitudes, he could use another perspective that Charles Jayne had studied and recommended: that of *the prime vertical*. The prime vertical perspective is a view of planetary patterns from an east-west orientation rather than from the horizon. Michael found that it yielded information about what seemed like the more fated or passive characteristics of our lives - rather than the outreach type information we gain from Local Space. Prime vertical charts can be obtained from full-featured computer programs, but prime vertical maps can be found today in very few astrolocality-mapping programs²⁹.

NOTES

1. Astrologer David Perkins points out that one of the first modern systems for locational investigation was developed by Fredrich Sieggruen (1877-1951), who with Alfred Witte founded the famous Hamburg School of Astrology at the turn of the 20th century. Sieggruen introduced the Zenith Horoscope, in which planets were projected at angular distances along the horizon.

2. The true or rational horizon is called the 'great circle'. It is parallel to the small circle but is expanded beyond the visible to divide the entire earth into an above and

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below, with the observer located under the zenith. It too can play a role in an Astrolocality analysis of maps but perhaps it should then be called 'Global Space'.

3. *The Astrology of Local Space*, first published by Charles A. Jayne, **Cosmecology Bulletin**, number 6, 1977, and Local Space , Circle Books Astrological Calendar, 1978 edition. These 2 essays should be read by all serious students of Local Space.

4. From his essay, *The Astrology of Local Space*.

5. See his important book, *Planets in Locality*, AFA Publications, 1997.

6. See Michael's essays in Appendix 4.

7. The concept of a relocated chart was discussed in chapter 1. It is created by altering the natal co-ordinates of longitude and latitude to those of the new location. Date and (universal) time remain, just the locational information is changed. This gives us a picture not only of what the ecliptic birth chart would have been but also what the corresponding Local Space chart would be had the native been born at the place of relocation.

8. In normal navigational use, measurement of azimuth usually begins as 0 degrees in the north direction. Michael Erlewine took the decision to align the starting point with the east direction for use in Local Space. This corresponded with the usual astrological view of the (eastern) ascendant as the starting point of a chart, thus facilitating Local Space's integration with astrological practice.

9. Sean also uses the indicators of Local Space parallels and contraparallels in his consulting work. That means that Local Space planets at the same altitude (parallel), or opposing '+' or '-' altitudes (contraparallel) have a relationship regardless of their azimuth. He has also found that a Local Space planetary alignment becomes immeasurable if we are located near a zenith position, below the planet.

10. Technical point: the above rule is correct much of the time. Technically however, the north versus south orientation of the MC-IC axis does depend on both the observer's terrestrial latitude and the planet's declination. When I speak of northern hemisphere charts I am assuming the observer's terrestrial latitude is greater than the planet's declination and vice versa for southern hemisphere locations. This is a reasonable assumption, but there can be cases where this may not be so, say for terrestrial latitudes below mid Florida for the northern hemisphere and above mid Australia for southern hemisphere charts. If in doubt then generate a Local Space chart or a Local Space chart map from a computer program and see how it works out. The computer-generated chart or chart map will show the true orientations.

11. *The Round Art*, by Tad Mann, Paper Tiger, 1979.

12. *The Astrology of Local Space*, 1977, Cosmecology Bulletin, and Appendix 4.

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13. North and south Local Space angularity however will show a direct correlation with the culminating and **anti-culminating** lines of the ACG map.
14. In his book, *Planets in Locality*.
15. This is equivalent to the Sun on the midheaven in an ecliptic chart and it would mean that my Sun on the MC line would run through Philadelphia on my ACG chart. MC and 1C lines show as south and north on Local Space charts but the east-west axis doesn't usually correspond to the ascendant-descendant axis, such that it is often new information for us.
16. The data used here and the crash data below are taken from Nicholas Campion's feature article in the Nov/Dec 1997 issue of the British Astrological Journal, titled: Diana, Princess of Wales. There is a discussion of the **Mars-Pluto** configuration in the article as well as other important factors. Recommended reading.
17. If one considers a time of 12:42 am or 17 minutes later, the Mars-west alignment becomes exact. This later time could have been a significant moment as events unfolded, perhaps the time she was pulled from the wreck, for example, as early reports stated it was about 20 minutes after the crash itself.
18. It is important to point out here that Pluto is not angular at all in the regular ecliptic chart for the eclipse moment, sitting in the 5th house over 30 degrees from the chart's descendant. That is, this information from the Local Space perspective is also new and unique.
19. *Astrology on the Move*, by Sasha Fenton, Zambezi Publishing, UK., 1998.
20. Even the tide of her work was chosen from her frustration at the way things were and it was designed to jolt consciousness. '*The Second Sex*', was taken from a derogatory expression in France at that time which referred to gays as being 'the third sex'. She shifted this expression, identifying women in a similar oppressive **light**, such that it would impact upon the ear and therefore the understanding, of French society itself.
21. Astrologers will note that my Sun-Neptune natal conjunction could auger the loss of a father or the father figure in my life.
22. For a good explanation of this in ecliptic charts, the reader is referred to Robert Hand's book, *Horoscope Symbols*, Para Research, 1981, page 113, Parallels and Contraparallels. Another good reference, with examples, is: *Parallels, Their Hidden Meaning*, by Charles Jayne, Astrological Bureau, 1978.
23. The vertex is the intersection of the east-west meridian (called the Prime **Vertical**) with the ecliptic in the **west**, while the anti-vertex is this same intersection in the east. See *Horoscope Symbols* by Rob Hand, Para Research, 1981, pages 88-89 for information about these points.

24. Angel Thompson also recommends using the vertex, anti-vertex points, as what she calls the "eyeball" method, to turn an ecliptic chart into the west and east of a Local Space chart if/when a computer is not available.
25. See appendix 6 for a discussion of consequences due to Pluto's position so far off the ecliptic in our era.
26. The usefulness of the vertex-anti vertex axis as an informative point on the ecliptic chart also ceases when the terrestrial latitude of a location comes too close to planetary declination.
27. Even bunched up Local Space chart configurations can sometimes be useful, however. If one or more north-south planets stand out from the east-west planetary bunch, the standouts appear to be very important in a client's life. I call that type of Local Space chart pattern the 'butterfly effect', as the few north and south lines appear to be a head and tail, with the east-west planetary bunching representing the wings.
28. There is a similar type of problem, a breakdown at certain latitudes, on ACG maps where at extreme northern and southern latitudes many rising and setting lines cross each other. I consider those areas of an ACG map possible 'zones of confusion' for the native, where not too much specific information can be gathered.
29. I use Matrix Software's DOS program AstroMaps Hi Res to plot prime vertical maps. I haven't yet found a Windows mapping program that has this feature, though its inclusion is planned for Win*Maps.

CHAPTER THREE

—LS Maps; Destiny Points—

LOCAL SPACE MAPS

Local Space Maps can be seen as a necessary and useful extension of Local Space charts¹. We have seen that LS maps, like ACG maps, are equatorial-oriented earth maps with the appropriate lines drawn on them. They are necessary to show LS directional influences over large distances. It has already been explained how LS lines are truly great circles emanating from the native's location or 'anchor point', with their directional influence in effect around the entire globe. When you plot these lines on a geographic map, they become curved after about 50 miles due to the perspective and geometry of representing them on a flat earth map.

With Local Space maps, we will now look at the significance of *all* directionality, not just the 4 cardinal angular ones. To begin with, and as a first principle, let's keep in mind Michael Erlewine's discovery that **he and his clients tended to travel or relocate exactly on the LS lines describing their planetary directions**. This can become important and very powerful information for us, either in explaining the directional outreach of our past actions or in helping us to plan our future activity.

We will soon see examples of how each planetary line describes a *directional/pathway* for us on earth that reflects or radiates the qualities and attributes associated with the planet in question. The specific planetary energy becomes available as we travel on the line as well as describing the reason we may be moving to the new location. We may find also that it sends people and information *to us* from along its pathway. I have written a short description of what we might expect from each planetary line, as follows²:

Local Space Planetary Lines

The Sun - Like the Sun itself, you'll be able to shine forth on this planetary line. You'll feel energised, confident and courageous as you travel

on it. It's an auspicious direction if you are journeying to a place where you'll be taking on leadership roles, positions of authority or taking creative risks. There is no need to be shy now; your personality can help you (but don't forget to listen to others as well). Follow your heart as you move in this direction, building a reality which includes growth and development for yourself.

The Moon - If you are looking to nurture someone or to be nurtured yourself, there can hardly be a better earth direction for you. A path to (or from) female relatives or friends is often found along this line. Issues requiring your sensitivity and response will pull you onto this pathway. On it, your intuition will flow easily and your emotional expression can be fulfilling, but be mindful of unconscious or habitual responses to things which can hold you in outdated situations.

Mercury - This earth pathway favours travel itself - especially journeys for business or to complete tasks. Movement in this direction supports projects in communication or those that require a high level of mental activity, study and/or writing. You may find yourself being very chatty as you travel along this line, while your mind is clear and insightful. Be careful not to get lost in details, possibly losing sight of the big picture.

Venus - This is a very good pathway on which to find a female love interest. You seem to look your best now, reflecting grace and charm. It's a fine direction, auguring success, if you are involved in an art project. You may also be drawn to it if you are travelling for the issues of love, beauty or relationship. You come to see the importance of these factors for your self-development. You must show maturity now, since compulsive attractions of appearance are possible to and from this earth direction. These attractions may not hold real substance or developmental potential for yourself.

Mars - Just do it! This is *the* direction to support you when initiative and action are required (but do make your actions meaningful and not merely impulsive). New challenges, even if risky, are highly favoured on this pathway. Women may find male partners either on this line itself or in new locations that are approached from its direction. Express yourself outwardly and actively so that anger doesn't build within and spoil your time.

Jupiter - This earth direction is about outreach and vision, all supported by an optimistic frame of mind on your part. It's a great pathway for

LOCAL SPACE CHART MAPS AND DESTINY POINTS

travel itself, especially if you are moving towards situations where philosophy, teaching and general mental expansion are core issues. If you are willing to move beyond the safe and known in your life to an unknown realm of broader understanding, this is a line that will help you³. Do go for self-expansion now but bear in mind the Greek myth of Icarus: he flew too high to the Sun, melting his wings with disastrous⁴ results!

Saturn - If you are moving on this earth pathway to a new situation where patience, diligence, discipline **and/or** maturity will be needed, this is the best direction for you to accomplish your goal. Your rewards (in time) will include new-found self-respect and inner development. Be **patient**, not pessimistic. People who dictate to you may appear from this direction. Be a real warrior now, consciously choosing when to comply with their demands or when to stand firm.

Uranus — Sudden career or relationship changes may find you travelling along this line. You feel an excitement in the air, and spontaneity will be necessary for you to deal with new conditions. If you have innovative projects to tackle, this line will support them. Your outlook on life is experimental and open. Surprises will come, so remember, 'surprises' mean just **that**, as a new and strange 'you' may manifest now. Do keep in mind that real creative change is more than mere **restlessness**, though restlessness may be one factor included in it

Neptune — Neptune lines of all types present us with a dilemma, i.e., is this a place/direction of true inspiration, or is it one of illusion and perhaps deception⁵? Whatever the blend of these factors, if you are moving on this earth pathway in need of intuition and imagination, you will be amply supported. Don't expect a journey on this line to hold to logical planning choices; some form of spiritual guidance will be your best map. That guidance can come from within yourself as well as from others. You'll be successful if your intention includes service to others, compassion and/or a selfless type of love. Yes, there can be alluring yet cloudy issues facing you now, but you also have a priceless opportunity to nurture your soul.

Pluto — This earth direction will lead you to (or bring to you) intense situations which may become transformative to the point of changing your life. This is a great line if you are leaving an old situation behind or moving to a new one where deep security/power/desire issues within you are being exposed and must be dealt with. Events will push them upward to the surface mind for you to see. Travel on this line also supports worldly projects such as mining (extracting, digging deep and

LOCAL SPACE CHART MAPS AND DESTINY POINTS

bringing to the surface) or tasks where you will have to deal with power over others and/or life and death issues in general. Your deep understanding and intensity can make you powerful on this pathway. If this turns to manipulation or ruthlessness on your part, you may find others blocking you, so do play your hand as lightly as possible to gain its benefits.

Let's start with the example of aviator Charles Lindbergh⁶ and see how he was drawn towards specific Local Space lines (directions), *their energy helping him to accomplish his task.*

Charles A. Lindbergh captured the imagination and admiration of the Western world when on 20 May 1927 he took off from Roosevelt Field, NY and flew non-stop and solo across the Atlantic for 33 hours and 29 minutes, reaching his destination of Le Bourget airport, north of Paris, the next day. This event was considered a milestone for human courage as well for aviation at that time. A comparison in achievement with this era's Moon landing would be well founded. Let's not confuse Lindbergh's adventure at all with the ease we find today in catching a plane for Paris from our local airport. First of all, it was only a few decades after the very first flights, and planes were still under-powered and dangerous for such an adventure. Eighteen days before his flight, for example, Frenchmen Nungesser and Coli had disappeared attempting the same trip in the opposite direction, and in the following year, fourteen pilots - three of them women - perished trying to duplicate it⁷.

There were no maps at all for an Atlantic crossing, so Lindbergh had



Figure 37

LOCAL SPACE CHART MAPS AND DESTINY POINTS

sought out fisherman who worked off the Newfoundland coast for weather and directional information. Even more astounding was that no one knew the exact location of his destination, Le Bourget airport! He was advised to search north of Paris and not to worry, as the airport would be well illuminated. In fact it wasn't. Airport authorities had turned off most of the lights so that the crowd could better catch sight of his approaching aircraft, The Spirit of St. Louis.

Lindbergh became an instant celebrity, with tumultuous and triumphant parades given in his honour in Paris, London and especially in New York, where he received a ticker-tape parade and a hero's welcome⁸. This event was the pinnacle of his public life, however, as his later years were marred by personal tragedy and his unpopular political views.

Figure 37 is Lindbergh's natal Local Space configuration (**from Detroit**) as seen on a world map. It is included here to illustrate how the LS lines seem to curve when represented on a map, though they actually cross the earth as great circles, returning at last to the starting point.

Figure 38 is a diagram of the route that Lindbergh took on his historic flight. It must be emphasised that his route was unique, as 91 other aviators had attempted the crossing before him, most on more northerly or southerly paths. Some had actually been successful in the crossing, but none had accomplished it as a solo and non-stop journey⁹.

Figure 39 is the Adantic detail of Lindbergh's natal LS map. It is quite startling to see what we discover here. His LS Mars line runs across the eastern Atlantic, over southern England and on to Paris, *almost perfectly duplicating the actual path of his adventurous, bold, pioneering journey!* What does this mean? From his birth moment, a direction, a path toward Paris would always be associated with initiative, assertiveness and courage for him. It is no surprise, therefore, that his **pioneering** journey would be planned just on that path and in that direction that would give him the very Martian qualities he would need to complete it. It seems to be a general principle that we are drawn towards our Local Space lines (directions) to fulfil the needs which require those specific energies. This may be what we can call our **attunement** or resonance with a situation¹⁰.

The plot thickens! Although Lindbergh's natal LS map remains our primary source of information, let's also look for additional indicators from a relocated map. Relocating his LS information to the actual starting point of his specific journey - the airfield at Roosevelt Field, Nassau (NY) — we add the 'what is' for him from that specific location. Figure 40 is an Atlantic map of his planetary directional lines **originating from that airfield**. It is noteworthy to see that his Mars line has moved south and his Mercury and Venus lines (in LS conjunction) now become the ones that replace it, duplicating his flight path across the Atlantic and on to Paris, France.

What might this mean? Although the flight path for the pioneering flight itself is perfectly described by bold Mars (from his natal data), the location for

LOCAL SPACE CHART MAPS AND DESTINY POINTS

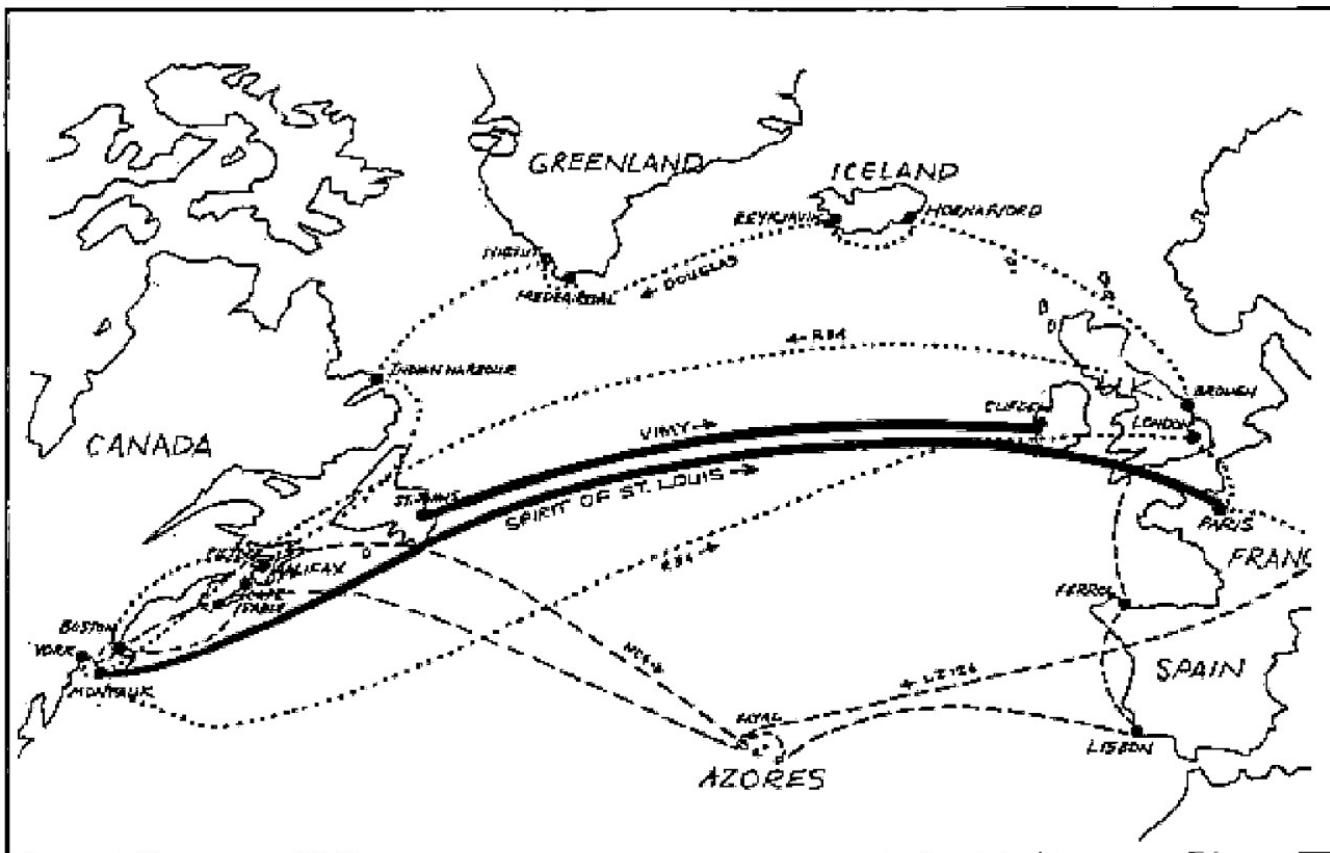


Figure 38

LOCAL SPACE CHART MAPS AND DESTINY POINTS



Figure 39

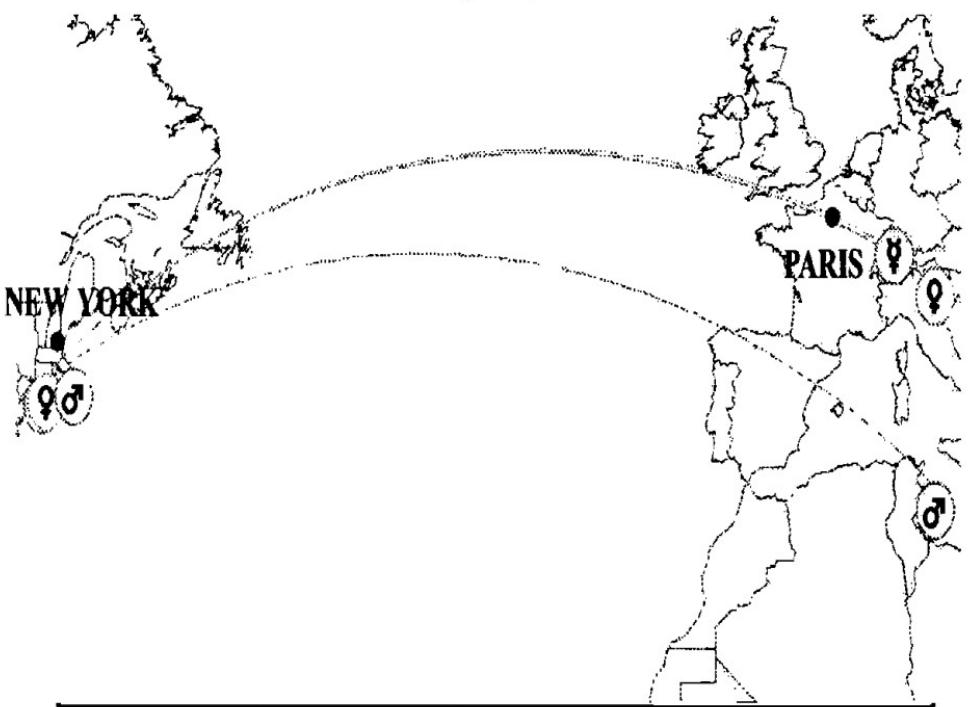


Figure 40

Local Space Chart
C. Lindbergh
Feb 4 1902
Detroit, MI
02:34:00 AM
083W03'00"
42N20'00"

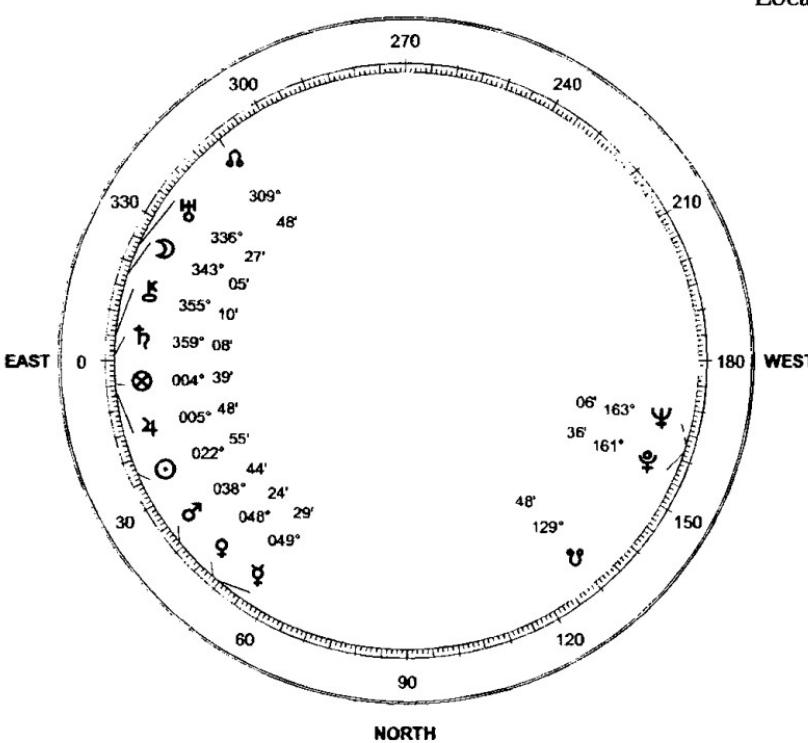


Figure 41

SOUTH HORIZON

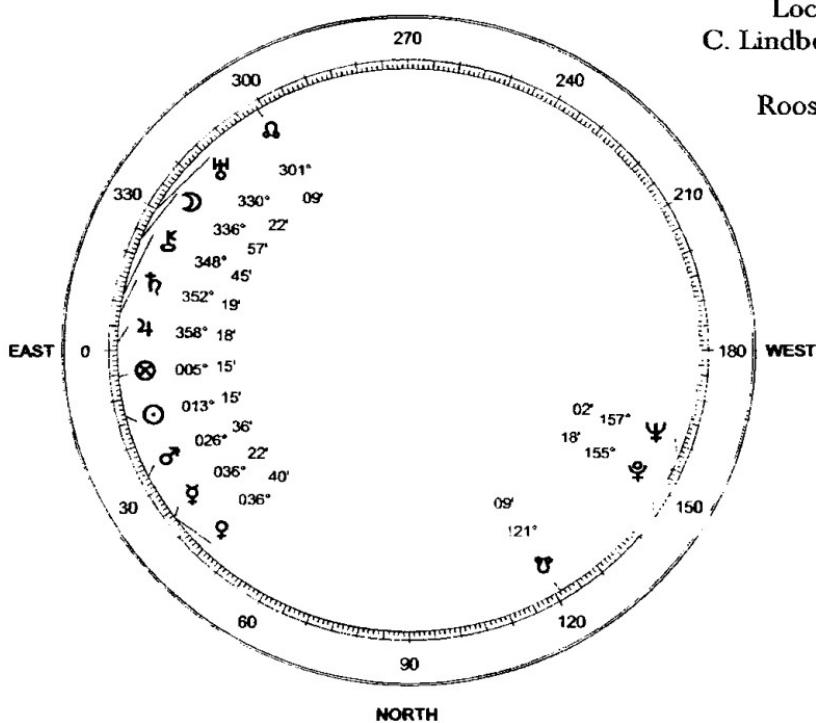


Figure 42

ness arise. The point is that it will become critical for you at this location to feel right about your livelihood, no ifs, ands or buts. That's simply the way Neptune's influence works. If you try and buck this, then all those other Neptunian type things happen like scandal and erosion of your power and capacities at work. For example, Richard Nixon had Neptune exactly south of Washington, DC, and he paid the price there for his attempts at underhandedness¹⁸.

Wherever we may reside, at this time we are all feeling the need to unfold a vision of a new self and a new world for ourselves. The good news is that your personal vision waits for you to reach out to it at this location. So make that special effort and connect with it, possibly leading to the biggest next step that you will experience for many years.

Though you may become inspired here, Neptune can leave you feeling sluggish when it comes to worldly action. Therefore, great advice for this location can be found in one of Goethe's couplets: "Whatever you can do, or dream you can, begin it! Boldness has genius, magic, and power in it. Begin it now!"

PLUTO

East. Moving to or travelling through an earth location where you have Pluto angular (a cardinal direction on your relocated Local Space chart) is going to be profound. You will live life very fully and intensely now. That intensity can range from a sober assessment of your ability (or inability) to transform yourself, to the experience of a total upheaval and consequent change in your life. Events push you to the limit so you can see what really is true about yourself. The point to remember is that the things happening now, though possibly concentrated or extreme, are necessary for your growth, and that anything falling away in your life will clear the space for a new flower in the future. Jim Lewis said, "Pluto burns the fields for a new planting"¹⁹.

With Pluto in the east you will be able to bring a new kind of microscopic focus into your life. You seem to be able to zoom in on yourself and others in a way that can make you and them quite uncomfortable. At its most powerful, you begin to see reality as energy! This ability is described as a developmental necessity by the Yaqui sorcerer Don Juan²⁰. You now have a kind of x-ray vision of the subtle forces working around yourself and others. This perception is different than that found at locations with Uranus or Neptune on the east because you find that here, with Pluto, you can consciously use your x-ray type insights to, at best regenerate yourself and at worst to manipulate others. At this location you have the willpower and endurance to carry out your regeneration or manipulations. The key is to be aware of these powers, alert not to pursue selfish activities that fly in the face of your possible redemption and spiritual development. Your sensitivities may make you most comfortable away from others. Whatever you do, secretive or underground work is fa-

voured. You'll be great as a private detective, a miner or a scientist specialising in atomic projects. The location is very supportive of self-empowerment work as in the teachings of Don Juan²¹ or the "work on yourself as proposed by the teacher Georg Gurdjieff (1872-1949)²².

West. Here your x-ray vision turns to a profound intuitive ability to read the motivations and attitudes of others, both personal partners and society at large. As with Pluto in all positions, you will find a big range of possible outcomes. The choice is always ours to make. Here you have an opportunity to create a real and deep dynamic of constructive co-operation with others, or you will become involved in titanic and energy-draining struggles with them. What is for sure, however, is that you will meet powerful partners here, perhaps resulting in drastic changes in your life. If you are open to the possibilities of transformation - which means a give and take in complete honesty - things can go well, with new depths being realised. Otherwise you will suffer struggles of 'dominate or be dominated'. As Jeff Jawer says of this configuration, "Pluto is a furnace and here it's the furnace of partnership". Take care with business relationships, as power plays can result in lawsuits. Your intuitive insights will support you admirably here if you are a lawyer, judge or psychologist Or you may find a psychiatrist or lawyer or another in a professional capacity who can really help you to see the blocks to living the way you would like. As Pluto is not completely comfortable in the west, you will have to make specific and positive efforts to achieve co-operative and transformative results. Or as Steve Cozzi advises, "Psychological preparation, like speaking softly and carrying a big stick, is very appropriate in this place"²³. If you are strong and are able to face what can be painful truths in relationship, then new partnerships and understandings will be your reward at this location.

North: I find it useful to see Pluto's various positions in the cardinal Earth directions as synonymous with the Greek myth of the Hero's Journey. It goes like this: starting with Pluto in the east extreme events cause a serious upheaval and subsequent loss for our hero. Shattered and without an idea of what to do, our hero seeks out a powerful counsellor for help and advice. This powerful partner is symbolised by Pluto in the west. The powerful ally lays out a plan of action and provides our hero with one or more magical devices to help in what will be a dangerous journey. Armed with nothing more than his (her) own wits and few magical boons from the ally, our hero embarks on nothing less than a journey to the underworld, where he (she) will confront dangerous archetypal elements representing both the devils of society and his (her) own repressed side. The goal seems to be to recover what was lost but it's really about the redemption of our hero in the Plutonian furnace of his/her own psychological underworld. This underworld journey is Pluto in the north!²⁴ If our hero is successful, using absolutely all of the skills and magical tricks avail-

able to reclaim that which was lost, he (she) returns to the world of daylight to inform and show others the possibility of redemption and the potentiality of rising again, reborn from the ashes of a formerly dead-end life. This return is Pluto in the south (the MH or top of the ecliptic chart), with the cycle of death and rebirth completed.

It is doubtful that your stay at this location will actually require you to descend into a Greek mythological underworld, so what might be expected? Events may require that you regenerate your family life, including relations with your parents. If you don't, you'll find yourself in challenges and battles with them. Skeletons in the family closet and any dark secrets about yourself are likely to be exposed, a painful but necessary process if you are ever to be freed from them. Watch out for property transactions here, as they may become a cause for a great power struggle. Any suppressed feelings will pop out at you as health issues, in the form of such things as skin rashes. This is one of the few locations where you can favourably express the energy with occult activity in your home. It's an absolutely marvellous location for home study in geology, ecology or conservation. If possible, mine Uranium ore! The location is thought to heighten abilities in dowsing and any activity that focuses on what is underground. So, if you are applying for the job of an undertaker, it's yours for the asking here.

South: Whether or not you have previously done any personal homework exploring your psychological basement and purifying your deepest desires (as described above), at this location those desires will be expressed through your profession. Suddenly you are able to bring the Plutonian x-ray vision, with its concomitant intuitive, occult powers, to bear, influencing people in power. The question and challenge here will now revolve around the issues of your life direction. Where are you going? What are you doing? How are you going about it?²⁵ If you are on the right track, you can become a powerful agent of change for the better of all. You might undertake a spiritual mission that could regenerate elements of society. You may make an impact by being good at politics or other forms of public work, research, financial management, physics and/or an intuitive type of astrology. More unusual talents such as healing, clairvoyance or prophes can come to the fore. The issue is really one of your integrity. As Cozzi states it, "In this locality (both) the transforming and corrupting influences of power await you"²⁶. You will be able to judge which track you are taking (transformation or corruption) by the reactions you experience here. If you become engaged in power struggles, or are being exposed by others, if you seem to lurch from one professional upheaval to another, your warning bells must ring loudly and require an urgent assessment of your methods of achieving success. Pluto locations will simply not allow you to violate any rules about the misuse of power. It appears to give you that power here just for that reason, offering you the choice to use it or abuse it²⁷. At this location, you'll feel the need to change and transform, taking

control of things around you,. But doing this with dictatorial tendencies and selfish personal agendas may cause you lots of woe. Take care!

NOTES

1. Yoga Vasista.
2. "Narrative" is used here in the sense of the story we see as our personal history.
3. The story of Johnny Appleseed is from American folklore. He travelled the length and breadth of the eastern part of the USA, scattering apple seeds taken from his cloth sack. The story attributes the great number apple trees in that part of America to him.
4. *Entering the Circle*, by Olga Kharitidi, Thorsens, 1997.
5. See Jeff's deliniations in Appendix 1.
6. ibid.
7. *Planets in Transit*, by Rob Hand, Para Research, 1976.
8. See Jeff's deliniations in Appendix 1.
9. *Flashbacks*, by Timothy Leary, 1983, Tatcher/Putman Books.
10. See Jeff's deliniations in Appendix 1.
11. It is interesting to note that in a cosmological system based on the Samkhya philosophy, Uranus represents the (lightning) bolt of inspiration from spirit consciousness (Chaitanya) to one's intellect (Buddhi). Hopefully this can be integrated by one's ego (Ahamkar) to bring forth inspired action rather than merely unintegrated, cranky and restless behaviour.
12. See Jeff's deliniations in Appendix 1.
13. Halveti order. Their practice seems to centre on the use of "Zykr", a chanted mantra.
14. The great astrologer Dane Rudhyar felt that Neptune was a more apt ruler of astrology than Uranus.
15. Brihadaranyaka Upanishad: " Verily, it is not for the sake of the husband that the husband is dear, but for the sake of the Self. And it is not for the sake of the wife that the wife is dear, but for the sake of the Self..... And when the Self has been seen, when the Self has been heard, when the Self has been reflected upon, and when the Self has been known, then everything is known."

16. A Hassidic song, performed by the late Rabbi Shlomo Carlebach, sums up your highest possibilities here. It goes, "Return again, return again, return to the land of your soul. Return to who you are, return to what you are, return to where your born and be born again . . . Return again, return again, return to the land of your soul...."
17. The Hassidic tradition has a very elegant way of approaching this. In it, one 'turns'. Turning is a process where the ego is neither suppressed or emptied. Rather, one's ego is turned away from the normal promptings of body and mind to those of a higher order as its guiding light.
18. Notice that would be the same as NE on the MH fine of his ACG map. See page 164 of *The Astro*Carto*Graphy Book of Maps*, by Lewis and Guttman, Llewellyn Publications. US presidents Harry Truman and Dwight Eisenhower were much more fortunate with Jupiter exacdy South for each of them at Washington, D.C.
19. ACG booklet that comes with 'official' ACG maps. Jim Lewis, 1976.
20. See the various works of Carlos Castanada about the technique of 'seeing'. For example, from "**Uno Mismo**", an Argentine magazine, Feb. 1997, Castanada states, "Shamans like **Don Juan** assert that all human beings have the capacity to see energy direcdy as it flows in the universe.... Shamans maintain that perception is assembled at this point (the assemblage point); that the energy that flows in the universe is transformed here into sensory data, and that the sensory data is later interpreted, giving as a result the world of everyday **life**....The pragmatic value of perceiving energy direcdy as it flows in the universe for a man of the 21st century or a man of the 1st century is the same. It allows him to enlarge the limits of his perception and to use this enhancement within his realm.."
21. Astrologers will note the Plutonian characteristics of Don Juan as described by Castanada also in the interview in "**Uno Mismo**", Feb. 1997. Castanada says, "Shamans like **Don Juan** are essentially practical. For them there only exists a predatory universe in which intelligence or awareness is the product of life and death challenges. ...(**Don Juan**) said that in order to navigate into the unknown like a shaman does, one needs unlimited pragmatism, boundless sobriety and guts of steel".
22. "One of the strongest motives for the wish to work on yourself is the realisation that you may die at any moment — only you must first realise this". Quote of a Gurdjieff aphorism taken from the wall of the study house at the Chateau du Prieure at Fontainebleau. Those wishing to explore where the contemporary Gurdjieff work has led via the inputs of John Bennett, Anthony Blake and physicist David **Bohm** (Dialogue) are referred to Blake's Web site, **The DuVersity**, <http://duversity.org/>
23. Steve Cozzi, *Planets in Locality*, 1988, Llewellyn Publications.
24. The Greeks called Pluto "Hades, the god of the Underworld". For a comprehensive introduction to mythological Pluto (and all the astrological parameters), see *Mythic Astrology*, by Guttman & Johnson, 1993, Llewellyn Publications.

25. These questions are a direct quote from the insights of noted astrologer Rob Hand. Refer to his classic work *Planets in Transit*, Para research, 1976, the section on Pluto conjunct Midheaven.

26. Steve Cozzi, *Planets in Locality*, 1988, **Llewellyn** Publications.

27. I believe **that** Jim Lewis was overly fearful of this position in his writings on ACG lines. His choice for you at this type of location isn't a very optimistic one: either "despotism or extreme antisociality". See the booklet accompanying official ACG maps, Astro*Carto*Graphy, 1976, page 27.

APPENDIX THREE

PLANETARY LINES IN YOUR HOUSE

by Angel Thompson

The Sun

The Sun is the light of the chart and here is where your ego is strongest - where vision, honor, and prestige are obvious. Objects placed on this line seem important or distinguished in some way: they are noticed and personalised. Colors associated with the Sun are gold, bright yellow and orange. Its shape is round.

In the house, the Sun line is a good place to display pictures of yourself, awards, trophies, certificates, or objects that are particularly significant for you. The temperature of the Sun is very hot and dry, making it an ideal line upon which to dry laundry or dehydrate herbs. It is also a good line for sun rooms, **sportsrooms**, playrooms, card rooms, ovens, fireplaces, rooms where tools, knives or chemicals are stored and for places holding coin collections, gold, jewelry, ornaments, or objects that give pleasure. The Sun also rules all the lights in the house. You will feel more powerful and 'at home' on your Sun line.

The Moon

The Moon rules sense perceptions, nurturing and mothering skills. Here is where you are most sensitive and vulnerable. Objects placed on the Moon fine tend to be memorable, sentimental or in some way connected to home, family, or country. The Moon line is a popular place, racing with the pulse of humanity, good for placement of the family bulletin board. Things change and are impermanent on this line (like cut flowers). Its cool, watery nature is passive and gentle, making it a very positive place for plants and animals. Its shape is curved, waved or concave and its colors are silvery and pale blue.

In the house, it rules places where cleaning supplies or other fluids are stored as well as nurseries, both for plants and babies, cradles, gardens, alcoves, closets, cupboards, pools of water, the family room, bathroom, laundry room, the kitchen and the bedroom. If you want to be more sensitive, sleep on your Moon line and you'll have great dreams.

Mercury

Mercury is a neutral planet and is influenced by whatever it's near. It is a youthful line where events happen quickly. Communication is a major focus on a Mercury line, making it a good place to store your papers or records. However small worries can become big problems here with a tendency to over-exaggerate the mundane aspects of life, so don't put your bills on this line. It's a good place to do your mental work, as words have great power. Symbols and ideas flow easily along a Mercury line, making it an ideal place for your typewriter, telephone or computer. Mercury is associated with thin lines, clear objects and is fluid and flexible, like quicksilver. Its colors range from pale orange through violet silvery blue and crystal.

In the house it rules the chimney, corridors, ducts, gutters, hallways, stairways, steps, pipes and conduits such as the electric, gas and water lines, as well as children's rooms, libraries and other places of communication. You are apt to feel young and lively on a Mercury line.

Venus

Venus represents affection, aesthetics and moods. Here is where sensations, values and indulgences are highlighted. A 'ladies line', Venus grants physical beauty and charm to objects and people. Memories give pleasure and objects are admired for their worth or attractiveness. A Venus line is a popular line, good for social activities, friendly feelings, sweet perfume and designer clothes. It is also a line that feeds addictions to sex, money, food or drugs. Venus lines are strictly Mae West curves, but they tend to be moist damp or cloudy. Colors associated with Venus are bright green, emerald, aquamarine, yellow, copper and brass.

In the house, Venus rules places where money or other valuables are stored, flower gardens, dressing rooms, art studios, drawing rooms, window, rugs, cosmetics, costumes, fine art and basic food storage. A Venus line is where you indulge yourself, so be sure not to keep the Godiva chocolates there.

Mars

Mars represents physical strength and the ability to assert yourself. A Mars line energizes all of life's activities. Relationships seem competitive and life moves faster on this 'man's line', making it a good place for your stationary bike or that special calendar of 'hunks'. Mars is hot and dry and its color is red or fiery. It rules pointed objects like knives and swords and in the house it rules places where machines, tools and knives are kept. However Mars is an impulsive line, so even though Mars rules firearms it's not a good place to keep your Colt 45.

Mars in the house rules fireplaces, candles, stoves, ovens and other places where fire is used. A word of caution. Fires may start on a Mars line, so don't store chemicals, paints or other flammable materials unless there is good ventilation. You feel strong and 'manly' on a Mars line.

Jupiter

Jupiter is the planet of expansion and good luck and is said to bring success, social acceptance, rich and powerful people, status and conformity. It is associated with publishing, law, politics, religion, sports and gambling. Objects placed on the Jupiter line may appear larger than life, prestigious, or even a bit pretentious, making it a good place for your tiara, pictures of you and important people, or for displaying your Oscar. Jupiter rules large, full objects like flags and dressers. Its colors are purple, violet and deep blue, and its shape is tall, rectangular or columnar. Jupiter is windy and moist a condition that will bring dry rot blow the hardware off doors, and other wind-oriented problems.

In the house, Jupiter lines are suited to family altars, shrines, libraries, studies, stables, barns, balconies, attics, air conditioners, fans and forced-air heating units. You may feel lucky and more philosophical on a Jupiter line.

Saturn

Saturn is just the opposite of Jupiter. Objects may seem small and dense, limiting or restricting. This is a good line to display rules, regulations and official certificates. Saturn is dry, cold and brittle and rules heavy objects like pianos. A Saturn line is very stable and supportive, but things tend to age along this line (making it ideal for fake antiques). Just don't sit here for too long or you'll wither before your time. Saturn lines are thrifty, ideal for cutting the budget or coupons. It represents the foundations of your life and your home. Saturn shapes are square and box-like and its color is black.

In the house, Saturn rules the safe or strongbox, the foundation, the floors and basement, storage areas especially for vegetable, cold areas, formal rooms, offices in the home, brick walls, rock gardens and the roof. You feel safe (or old) on a Saturn line.

Uranus

Uranus is associated with electricity and extreme cold, making it ideal for the freezer or very cold storage. There is an inventive capability plus a certain restlessness, a longing to be free, to rebel, to be unique on a Uranus line. Objects placed here appear unusual, odd or of great antiquity. There may be disruptions or interruptions. Objects tend to break up, break down, or break through on this line. For example, the window on the Uranus line is the one the kids always break. Colors associated with Uranus are ultra-marine, brilliant or electric colors, plaids, checks, unusual patterns and extremely pointed or jagged shapes.

In the house, Uranus rules electrical appliances, electrical wiring, the fuse box, the formal living room and the sprinkler system. A Uranus line is a perfect line for trying something new.

Neptune

Neptune is associated with illusions of all kinds like photography, film, romantic idealism, religion or invisible things like X-rays and germs. A Neptune line is creative and imaginative; sacred objects find prominence; others are sensitized, subdued and idealized. Neptune dissolves anything it touches and tends to mystify or hide things; if you put something on a Neptune line it may disappear. Grey, purple, lavender or sea green colors are associated with Neptune, as are irregular shapes and glass. Neptune is watery or gaseous and rules poisons or other toxic liquid materials. Neptune lines often suffer insect damage or problems with leaks or wet areas that can debilitate what appears to be solid.

In the house, it rules hidden areas, behind walls, rear or side doors, drainage ditches, gutters and the fire escape. A Neptune line is good for dreaming or praying.

Pluto

Pluto represents the transformative process and a Pluto fine puts you in touch with basic issues of survival. You may feel powerful and in control, or isolated and alone. On this line, objects appear to be dramatically good or evil and may even have a transformative effect on others. Pluto colors are crimson, dark brown, maroon, magenta and dark red. Its shape is hard and dense. Pluto lines are also secret places, and like Neptune, can make objects disappear. Pluto rules termites and other tiny insects, fungi and mold, and can eat away at what you thought was forever.

In the house, Pluto rules the compost pile, the toilets and waste disposal systems, the exhaust vents, the septic tank and sewer drains. Since Pluto isolates and alienates, don't put your telephone on a Pluto line or no-one will ever call you. A Pluto line is where you're continually tested and challenged. Use this line to eliminate rubbish, both real and psychological.

APPENDIX FOUR

Two Articles By Michael Erlewine

The following article was first published in 1977 in the 6th number of the Cosmecology Bulletin as published by Charles A. Jayne. Although astrologers had worked with the Horizon System before, Erlewine was the first to define the concept of Local Space as presented here. In particular, the combining of celestial positions (stars, planets, etc.) with directions on the globe (cities, places, etc.) and the concept of relocating towards a planet first appeared here. This was before the advent of the home computer, and Erlewine had worked out the tedious mathematics of Local Space first on a scientific calculator and later on one of the programmables. Today programs that calculate Local Space charts are available on many of the more popular computers.

The Astrology of Local Space

"There seem to be several distinct levels or dimensions to our life, and depending upon the clarity of the day, our awareness may be centered in a dimension ranging from the very mundane on up through an occasional sharing in some sort of more transpersonal or cosmic form of consciousness. It is becoming clear to many astrologers in these times that this multi-dimensionality of our life perhaps may best be represented and examined through a series of astrological charts; and that an attempt to extract all levels of our life - the many quite different dimensions - from the geocentric ecliptic chart alone is bound to be a frustrating experience. In a word it is unnecessary.

Astrologers make constant use of three very different systems of coordinates (whether they are aware of it or not) each time they erect a natal chart: namely (1) the Zodiac or ecliptic, (2) the Equatorial system (right ascension and declination) and (3) the Horizon system of coordinates. The actual distinction between these different systems of coordinates are lost to most of us, and they are jumbled together to form some kind of Zodiac pie. It has become my realization that these basic physical planes of reference - the horizon, equator, ecliptic, and even the galactic and supergalactic planes - correspond symbolically to the various different dimensions or levels of our consciousness - as they exist now, in mutual interpenetration. These levels can be sorted out; and as astrologers we may learn to read these different levels as separate, yet related and whole dimension of our experience. Let me rephrase all of this. Our Uni-

verse, and therefore our Life, can be described or expressed in astrological terms using any one of several fundamental planes of reference: ecliptic, horizon, etc. These different planes and their respective coordinate systems are like different languages (or algebras), in that they each can express the same moment in time, the same planets - in fact each can express the entire universe; and yet each orders these same objects and data *in a different way* so as to bring out and raise a particular dimension of reality above the general threshold of our life and awareness. Since our life and consciousness appear to flow through at least several quite distinct levels, it is our conviction that the most sensible method by which to express or map these different levels is through such fundamental orderings, or reference planes. Our almost exclusive concern for the plane of the Earth's orbit - the ecliptic or zodiac and the relation of all activity to this plane - results in a loss of contrast and dimensionality that the use of these alternative coordinate systems provide.

There are at least two basic factors to consider when examining these various coordinate systems; and they are summed up in the familiar axiom: "As above, so below; yet after another manner." The first factor is an indication that the various coordinate systems may be ordered to form a hierarchy in terms of a progressive "inclusivity," or greater comprehensiveness. In other words, the Galactic coordinate system includes the Heliocentric, which *includes* the Geocentric, which *includes* the Horizon, and so forth. This represents the "As above, so below" portion of the phrase: and this "wheels within wheels within wheels" concept is well understood, and a popular one through which to express the various dimensions of consciousness. In other words, a large frame of reference or coordinate system somehow involves information of a larger or more metaphysical kind when considered in relation to a more particular or less inclusive system.

The second factor to be illustrated in the phrase "As above, so below: *yet after another manner*," while of equal importance, is less well understood. The great reference places and their respective systems of coordinates are not only inclusive of one another (that is larger and smaller in relation to each other), but they are also *inclined* at different angles or attitudes to one another. In other words, learning to use and understand the nature of a more inclusive system, such as the Ecliptic or Zodiac system, in relation to the Equatorial or "Right sphere" system is *not only* a matter of ordering the information along a different plane (taking a larger view or picture): it also involves a fundamental change in attitude, or inclination. This shift in attitude, or reorientation of attitude, is an important concept for astrologers to consider and to absorb.

Let me present an analogy which might relate to interpreting these various planes in our everyday life. We are becoming ever more aware on a social level of the Cosmic or transpersonal perspective as being associated with the idea of Expansion, with a more Whole-View: yet we have not understood on this same broad social level that such a change in scale or scope may also

involve a basic change in attitude: a fundamental change in approach to life. We can no longer be inclined in directions we once were; and this must amount to a radical change - that is, change at "root" level - in our activity! Furthermore, a basic misunderstanding as to what is involved in spiritual growth has resulted from an attempt to view such growth exclusivity as some kind of "enlargement;" one wistfully looks forward to growing beyond the particular terms of his everyday existence. This is a result of ignorance of the *change of attitude* - the change in point of view, or vantage point - that accompanies true spiritual development: a change very difficult to imagine or assess for one not aware that such change is a natural and expected part of any deeper initiation.

So much for metaphysics. Much of my own research here in Ann Arbor has revolved around these various coordinate systems and the dimensions of life they describe. In particular, I have been concerned with the inclinations or attitudes of one system to another. I like to tell myself that the reason for this interest may be due to the fact that I was born with such a "bad" attitude towards some facets of life in this world, that vast changes in attitude on my part have been necessary simply for my survival. Let me repeat: these different coordinate systems are great Languages or Orderings of our total reality, and each one raises to our attention its characteristic gestalt of whole dimension of life.

To my knowledge, L. Edward Johndro was the first modern astrologer to make a life-long concern the articulation of the difference between whole coordinate systems (Ecliptic and Equator). And in my opinion, a final assessment of Johndro's work may not deal so much in terms of his technical genius alone as with the scope and comprehension of his vision; and in particular, that focus of it relating to the essential differences between events as interpreted on the ecliptic or on the equator. In recent years, this research has been carried on and developed further by Charles Jayne, Theodor Landscheidt and others. Our research at the Heart Center School of Astrology has entered on the difference and relationship between the Geocentric and Heliocentric ecliptic systems and, in recent years, on questions of cosmic structure; in particular in an attempt to assess the meaning of the Galactic and Supergalactic planes as they stand in relation to one another, and to the zodiac. With these ideas in mind, we are ready to examine a most particular and fascinating system of coordinates: that of the Horizon. There is no intention here to document or "prove" the validity of this system in this very preliminary research. Our purpose is to present the impression we have formed regarding the dimension to provide those interested with the means to calculate such charts. We would very much appreciate feedback and comments from those of you who investigate this very interesting dimension.

In simple terms the Local Space (LS) chart is a map of the 360 degrees of horizon surrounding an event such as a birth...much as we might look around us toward the east, west north and south. In this coordinate system, the fun-

damental plane to which all else is referred is the horizon of the observer; and the position of the various planets as they appear from this location are projected onto the horizon using the coordinates "azimuth" and "altitude".

Azimuth is the equivalent of zodiac longitude in this system and is measured for our purposes, from the east direction, through the North and on around in a counter-clockwise direction, in the same way that we measure the traditional signs and houses.

Altitude, analogous to ecliptic latitude, is measured above and below the horizon to the poles from 0 degree to 90 degrees. It is worth the emphasis of repetition to stress that from the standpoint of the Local Space chart *the horizon is the whole azimuth circle* as it ranges around the wheel of the chart - not simply the line described by House cusps I and VII, as our astrological habituations tempt us to think. This, then, gives a sort of "flat earth" perspective, as it were, the visible horizon being much like a "Magical Circle". And as tradition teaches us regarding the nature of the Magical Circle: the Circle is realized to be the equator of a sphere which extends above and below the plane of the local horizon (apparent or rational horizon cuts the infinite sphere in coincident circles). Here is a map, in space, of an event from a topocentric perspective, or local center; and this, an astrology of Local Space.

Before we dive into the techniques useful in this new dimension of Local Space, here is our impression of "what it is all about": the general feeling of what portion of life is captured through this coordinate system. The most remarkable factor, and the key concept you may need in order to appreciate the particular quality of the Local Space chart, is that *every* object in the universe - whether Celestial or Mundane - has an equal and valid position in this chart. Not only the planets and stars, but on an equal basis, cities, countries and even the local water tower or the neighbor's house can be represented. All that concerns us here is the direction of any object in space - not the distance. In other words, the Celestial Sphere and the Mundane or Geographic Sphere exist side by side and are interchangeable! A star is a city is a neighbor. We can walk towards, write letters to, or get up and move into for instance - our Seventh House. Even more startling, we can travel into our natal planets, since they also represent a direction on the globe in the chart of Local Space.

Here, in a hopeless intermingling of various planes of reference and of objects, a strange and, I must confess, somewhat magical view of our world begins to emerge: one in which every city and friend becomes a radiating center of influence. Here for the first time the long history of Magic, witchcraft and sorcery take on a practical reality, where local deities and preferred directions become the rule, and we are thrust forever beyond the threshold of the just "slightly remarkable". The psychedelic character in Local Space charts is unmistakeable and appears to be intrinsic to the system. The world seems to appear as a kind of grand talisman and vast ritual ground through this perspective. The closest popular image of a similar nature in the modern conscious-

ness is the remarkable world of Don Juan as generated by the author Carlos Castaneda. Here is no "subtle plane", but a personal landscape painted in bold and clear strokes, a world where the modern man is learning to move across the face of the Earth in an endless adjustment and tuning of his radix - of his self. Individuals driven in particular directions on a checkerboard world, unable to resist travelling to a goal that is no particular place on Earth as much as it is a direction within them: the direction of a force, or of a planet: "There! where Power hovers", to use Don Juan's expression. In a word, here is perhaps the most vulgar system, where the obvious is enthroned and the subtle unnecessary. Here then are some specific approaches we have found to be most useful in examining these charts.

Once you have mastered the mathematics involved in erecting these charts (programs that calculate Local Space charts are available from Matrix Software for most popular name computers) involved in erecting these charts, and have laid them out on 360 degree wheels similar to those pictured herein, a probable series of questions you want to investigate may arise. Let us consider some of them.

Compare the planets in the Local Space chart with your geocentric natal chart. As you will soon note, the individual aspects between two planets can be very different in the two kinds of charts; *also*, the larger Whole Chart Patterns may indicate a different quality. A planet may achieve great focus in the Local Space chart that is not brought out in the Geo chart; and yet you may have intuited and sensed the added importance of this planet or principle in the make-up of the individual involved, and yet had no physical basis for your intuition.

The single most important use of Local Space in the astrologer/client relationship in our experience has been in locality shifts. One of the most frequent questions asked the astrologer during a reading is; where would be a good place for me to live? I have made use of the quite valid and useful traditional technique of adjusting the RAMC of the radix to the new locality and coming up with a new Ascendant and so forth. The radix positions then are read in terms of these new angles. Local Space is by nature suited to express both celestial and geographic positions on one map or chart. Its special nature introduces several concepts not encountered in other techniques.

Radix Local Space Charts

Aside from the planetary aspects, there are two primary indicators of strong or high focus in the radix Local Space chart: (1) a planet is on or near the horizon (it has low altitude); and (2) a planet is conjunct to one of the four angles of cardinal directions. It is worth noting which of the planets is closest to the horizon, even if not conjunct. We use standard orbs for azimuth - although we haven't arrived at any "final rules" in this respect. It is also worth noting which planet is the most elevated (has the greatest altitude). And parallels and

contraparallels need investigation. The nature of parallel/contraparallel, as far as interpretation is concerned, may be somewhat different here since they do not describe coincident arcs (as time passes), as do parallels in declination.

We are now ready to examine a technique that gets to the heart of what these charts are all about. At this point we have in front of us our radix Local Space chart, with the various planets plotted on it. As we mentioned earlier, we can also plot the positions of cities and places on the Earth on this map; so, our next project then will be to translate all of the important cities in our lives into their equivalent positions on our radix map of Local Space.

We should be sure to include not only the places we ourselves have lived in or visited, but also the cities that we have always thought that we might like to visit - that bring a warm feeling to mind, and so forth; the positions of cities where friends and **not-so-friendlies** live, where there are business relationships, etc. We then examine these places in terms of their position (or direction) on the LS chart with these thoughts in mind: are these cities in aspect? In particular by conjunction or opposition? Are they in alignment with planets in the chart? In what quadrants and houses do these cities fall and are any on the angles? We have found that individuals tend to move towards cities that are also in the direction of planets that represents the particular kind of energy they may require at that time. An individual, for instance, needing to invoke the key to success, often obtained through Jupiter, may make one or several moves in that direction. Although its concept is so simple as to be almost embarrassing, this technique has shown itself to be of great value. In any case, its value seems to be *substantial* rather than hypothetical. Next to, for example, some of the cumbersome and ultra-traditional place rulerships, proposed national birth charts, etc - most of them very arbitrary, the complex and confusing juggling of all these factors seem a rather specious approach to the locality problem, and their results rather tentative. The LS chart, at least can show a concrete, measurable reaction of the individual, even in the same locality, as much as their LS charts vary from one another, and whatever may be the intrinsic character of a place - and places undoubtedly have this, as a selection of people could react very differently to it from the point of view of each one's own make-up. Moreover, each one could react differently at times, under different astrological conditions. Although the mathematics involved in this system may seem a bit complex, the application of its technique is simple and direct; and this does much to recommend it.

Locality Shifts in Local Space

After the basic information in the radix chart has been taken in, we may want to construct secondary charts for the various localities where the individual has lived or travelled. These charts are equivalent to ones cast for this locality at the time of birth, as if one were born there. This involves a transformation of the radix planet's position, as well as a shift around the angles of these posi-

tions. Aside from the initial direction from the radix of the locality shift, there are other factors to note.

Through a shift in locality, a planet (or even a city) may be brought into (or away from) the horizon. We have found that a planet achieves high focus when on the horizon, in terms of its activity within the individual. In other words, we can adjust and tune our radix - and ourselves - through locality shifts, much as we might tune a musical instrument. Another objective that might be accomplished by a locality shift is to bring a yet farther away city to high focus - say, to an angle, or in aspect to a planet - allowing a *second* locality shift to be made in its direction. This alters or modifies the psychic interaction of person and place by altering the direction of approach to it. The effect achieved would be quite other than that invoked by approaching it directly. Some of the magical quality of the dimension can be seen in the checkerboard-like world concept that emerges, where individuals not only move in relation to a planetary energy they require but are ever adjusting and jockeying into position to achieve the most resonant move. Aside from the focus achieved through the angles and planets, we may compare aspects and Whole Chart Patterns with the radix chart; in particular by bringing one planet to a conjunction with another. As Charles Jayne has pointed out to me, this amounts to progression of the chart through space, rather than time (a very elegant concept) - for those of us, perhaps, who find it hard to wait! We have found that both the conjunction and oppositions (the alignments), as formed by this progression in space, are most significant.

There you have the fundamental ideas with which we have worked thus far, the usefulness of these charts in the astrologer/client relationship should be clear. We have used these charts in our practice with success, and have found that many people are concerned with where they might live in order to bring the Self into some resonant and satisfying focus. Perhaps modern man is developing an intuitive sense for self-adjustment and focus through locality shifts - something that ancient man did very little of. It appears that one can enrich and complement various qualities of the radix through location adjustment - bringing our needed energies to one place and time, moving elsewhere for another life episode at another time. What we will need before this technique could ever achieve widespread use is a set of easy tables of azimuth and altitude to be designed and made available to astrologers, thus doing away with the somewhat complicated trigonometry. I hope some of you will brave the necessary calculations and take advantage of this opportunity to explore the astrology of Local Space."

This is taken from the 1978 edition of the Circle Books Astrological Calendar:

Local Space

"I want to relate to you a powerful new way (new to me) of coming to know ourselves through astrology. It involves another kind of map or chart of our birth moment: a map of the space surrounding the birthplace; and this form of **topo-centric** astrology we call the astrology of Local Space (LS). First I should tell you how I happened on to this fascinating approach.

I was involved in an attempt at understanding the many different House systems that astrologers use, trying to "decide" which, of all of them, might be the best for my purposes. For several years, I had not used any house system at all, but only the four angles of the chart, in a kind of protest or disgust at the lack of agreement among astrologers concerning systems of house division. It seemed rather strange to me that there were so many competing house systems. For many years of my astrological practice, I lacked the necessary mathematical background to decide for myself which of the many house systems made "sense" to me. I could only read about the merits of each house system and take the word of "those who knew". I came to use the Campanus system of houses because many of those astrologers that I respected most used this system. In recent years, I had been learning enough spherical trigonometry on my pocket calculator to make my first attempt at solving the mystery of House division.

I have always been a slow learner; so I had to sit down with an equatorial star-map of the constellations and attempt to draw out graphically the various ways of dividing space and time - in hope of being enlightened as to which house system had the most going for it. Of course, I wanted to draw out the House systems using my own natal chart. This was kind of complex, for I had to calculate, using spherical trigonometry, the 360 degrees of my radix horizon and plot this curving line on the star map (see Figure 59). All house systems agree on the validity of the horizon, and so I felt this was the place to start. This proved to be a most worthwhile exercise. I soon became aware that regardless of which House system was used, what was of interest to astrologers was not the horizon in its own right, but just those few places where it crossed or intersected our beloved Zodiac or ecliptic. In other words, House systems are concerned with different ways of sending meaningful lines to intersect the zodiac; and these intersecting points are then the cusps, or sensitive points, for that individual - a kind of astrologers' acupuncture point.

Laying these House systems out on a map helped me - a great deal - to understand what in fact the various House systems were. But I yearned for some simpler way to deal with it all. I reached a point where I took the problem into my own hands and said "OK Michael, let's suspend judgment on which of all these House systems is best and do something very simple, although perhaps unsophisticated, that will make sense to you". I started off by making the center

of our House system the place where one is born, and I put the pole of the system overhead - the pole of the birthplace - and instead of using more complex methods of division, I divided the surrounding space into a simple pie of twelve divisions radiating out from the birthplace. This was represented on the Earth (geographically) and through space (astronomically). This, would be my very own House system! The points where the twelve radiating lines intersected the Zodiac place would be the House cusps or sensitive points in this system.

I was, at this point as "bad" as the other astrologers who had developed their own systems. I did find that although this method of House division was quite radical compared to the more familiar systems, the particular cusp degrees of the zodiac had already proved significant and were already "favorite" and previously noted points along the zodiac. My friend and fellow astrologer James Coats promptly termed this the Radiant House System, since the cusps radiated out from a central place on Earth. I had, in my own way, stumbled upon what I found out was already known as the Horizontal House System, which, along with the Campanus System represents one of two obvious and complementary ways to divide the space surrounding a birth into equal parts. The astrologer L. Edward Johndro calls the Campanus System "the Ferris wheel", and the Radiant or Horizontal System "the merry-go-round". Astrologer **Charles Jayne** has been pointing out the need to investigate this Horizontal System of House for many years.

I was still interested in those twelve little points where these radiating lines intersected the old familiar zodiac. Then something very important began to occur to me. I began to see that the Horizon System was a complete system in itself, just as the zodiac is, stretching a full 360 degrees around the heavens. Instead of considering the horizon as a necessary means to get at and define these zodiacal pressure points, I began to follow on the star map the line of my radix horizon through the heavens to the point where it intersected the plane or line of the Zodiac on this map. This point was, of course, my Ascendant and 7+ degrees of Sagittarius. But my eyes kept going past the Ascendant following my horizon until it intersected another line: that of the plane of our galaxy; at which point the first shock rolled in. My horizon intersected the galactic plane constellation Cygnus, the Swan.

At this point I must relate a more personal story to make clear what was happening. Over the past years, I had been assembling a book containing stellar points and planes: *Astrophysical Directions*, and in the process I had to calculate and plot quite a few maps of the heavens. In this way, I came to know and develop a sense of the major constellations in a much more intimate way than ever before. Throughout this work, I noted a "fixation" on a couple of constellations in particular. Above them all, I revered the constellation Cygnus; and on repeated occasions, for no reason I could determine, I felt such deep identification with this constellation and what it seemed to signify that tears came to my eyes. Now I find that Cygnus was one of the two constellations

where my own particular horizon crossed the great plane of our galaxy - a kind of galactic Descendant and Ascendant; the other being the constellation Vela, the Sails, another constellations to which I had always been very sensitive. Well, I had to laugh at this point. What, I said to myself, if the entire 360 degrees of the horizon of my birth is as sensitive as the Node where it crosses the Zodiac, the Ascendant. What if there are other basic planes of importance to us, besides the Zodiac, to which we respond? Did I have a galactic and supergalactic Ascendant and new sets of constellations or "signs" to come to know?

At this point, I must shrink a long, and to me, a beautiful story and simply say that this discovery was the first of a great many such mini-enlightenments I was to have. I searched through my collection of horoscopes to see how my friends and acquaintances were oriented. I was discovering the strength and power of the local horizon. I had accepted and used the Ascendant and Vertex and other sensitive ecliptic points in my work, but always with the accent on the zodiac. I had never stopped to think that in each case it took another plane to bring these Nodes or points of intersection into existence - in this case, it was the plane of the horizon. And yet I had, in a subconscious way, used the horizon in all my work. I could now see that each individual had a kind of unique orientation or attitude to the whole cosmos and that in the horizon we had a plane capable of revealing much more about oneself than just those sensitive points which relate to the Zodiac.

At any rate, I began to explore the whole of the heavens from *my* point of view. For a time, I forgot the Zodiac and instead began to inquire, and thus to learn a great deal about my own attitude and orientation to my birth event to my life. Somewhere during this time, another idea occurred to me that proved to be most compelling: the horizon also traced a path on maps of the Earth, as well as the heavens. I had calculated by this time a complete chart of the planets' positions in the Horizon System using the system's equivalent to Zodiac longitude and latitude called - azimuth and altitude. How, I wondered, would the directions of the planets in my horizon chart relate to directions and cities on this Earth? I soon developed the trigonometry needed to answer these questions - quite a prodigious undertaking for me - and thus began a real "magical mystery tour" through my life history. Although I have lived in several different places, the one major move in my life has been from Lancaster, Pennsylvania (my birthplace) to Ann Arbor, Michigan. Of course, what I wanted to know was, what direction was Ann Arbor from Lancaster? That is what degree did Ann Arbor occupy on my radix or birth horizon?

And here rolled in the second great shock wave. Ann Arbor was right in the direction of my natal Jupiter position on the Local Space chart - within two degrees. In other words, a move to Ann Arbor was a move in the direction of my **natal** Jupiter. Jupiter rules my Ascendant and its position above the Seventh House cusp had made it very prominent in any analysis of my chart.

At any rate, I wondered at such a coincidence and set out to answer some of the other questions that now began to pop up in my mind. What about the other places I had lived, or to which I had travelled or thought of travelling to? The history of my travel came before my mind...some places of joy and learning, others of sorrow and pain. I plotted the directions and calculated the charts for all of these places, and what I found through reading these charts was overwhelming; it marked my initial surrender to what now appears to be - for me - a major discovery in my astrological life: that of Local Space. I erected different Local Space charts. These amounted to maps of the space surrounding each place as if I had been born there, rather than at Lancaster. The story of my life and self, interpreted and confirmed through my reading of these Local Space charts, was moving - to say the least.

Let me cite an example of the sort of thing I found. I am well known to my friends as being a homebody. It is very difficult for anything to induce me to leave Ann Arbor. At one point in my life however, I sold everything I owned. My wife and I moved north to go into the green plant business, to manage our own greenhouses. I actually left Ann Arbor and moved away! It so happened that we were a couple of years ahead of our time in offering fine greenhouse plants to people; the demand for these plants and the plant store craze did not appear until later. We lost everything in this venture. On the material or investment plane, it was a disaster. Now, in my Local Space chart I have triple conjunction of the Moon, Uranus and Saturn to the same degree; in anybody's astrology, this has accounted for quite a strong focus. The move into the greenhouse business was a move precisely - to the degree - into (or towards) this triple conjunction! I had actually *moved into my Moon-Uranus-Saturn conjunction!* It was as if we had gone there to **wrestle** and come to terms with my Saturn (or with Satan, you might say) - and come out the wiser for it. For this experience, as hard as it was, ended many more superficial fears on my part concerning loss. We lost what to us at the time was everything, and still our life went on.

What had impressed me through this voyage of discovery was the potency of the *entire* horizon, and of more than just a couple of its points; and the fact that somehow the orientation of an individual to the cosmos made a difference, or was reflected in behaviour and activity at the supramundane level. It took me quite a while to "develop the faith", or to let myself believe that God was so thorough in his/her influence as to be all-pervading down to the finest details. It was a while later before I could entertain with grace the idea that this same orientation or attitude was reflected *as much upon the map of the Earth* as upon the map of the heavens. Another way of putting this (and this is, to me, the beauty of Local Space astrology), is that Heaven and Earth are interchangeable, or are in the last analysis one living entity - a single whole. This is made ever so clear in the LS chart, where every object in the universe, celestial and mundane, has an equal and valid position. Not only the planets

and the stars, but on an equal basis, cities, countries, and even the local water tower or friends' houses can be represented. All that concerns us is the direction in space: the orientation, not the distance. In Local Space the Heavens and Earth, the Celestial and Mundane (or Geographic) spheres exist side by side and are interchangeable.

In drawing this year's article to a close, I would like to share a few experiences and thoughts with you concerning some of the structure in space beyond the Zodiac and how it can be of value in individual development and growth. Let me relate a personal story as to how I first got interested in the deeper regions of space. Our research, as some of you will know, has centered on the difference and relationship between the geocentric and heliocentric ecliptic systems. My interest in the space surrounding our solar system was minimal. I was put off by the billions of stellar objects out there and, on a more basic level, by the ideas of Coldness and Blackness I had been programmed to associate with outer space. Distant space somehow represented the epitome of "otherness" and foreignness" to me. I was embarrassed, in terms of astrological usage, by all of the books I had read on the fixed stars, with the exception of L.EJohndro's book *The Stars*. How was I to determine the significance of these billions of stars and use them in my practice, when I had enough difficulty, as it was, using nine planets?

And then the unexpected happened. I had a dream. It was not an ordinary dream but one of those dreams that are more real than waking consciousness - that take months to understand and absorb. In my dream an "astrologer" appeared to me whose eyes were filled with light. There were rays or stalks of light coming out of his eyes. This strange being said but one word: "LOOK!" and with his arm turned and pointed to the night sky. I looked. The sky was filled with brilliant points of light. The stars and all of this starry material was clustered together to form the great glowing arch of the Milky Way or galactic plane. It was wondrous beyond description and in that instant my heart went out from me and filled this bright space. Never again have I had the feeling of being here on Earth, warm and trembling before the Cold and Black of space. I became the space and light and reversed my polarity or attitude. I was a living representative of this mother galaxy. I was the spaceman!

From that night forward I began to venture beyond the zodiac in an inquiry as to the nature and structure of this universe. Here, in brief form, is what I found for myself: We are nodes or information aggregates. The Universe is in intimate contact with itself through us. The manyfold nature of the cosmic events is represented through our self and lives. There is not only a correlation between these seemingly remote cosmic events and our person, but an identity as well. Information coming from the Galactic Center, carried by electromagnetic and gravitational radiation from every last star and cosmic plane and event passes through us at all times. We are, in some way, a node

or information complex caught in a matrix or web of manifestation.

The overpowering idea that occurs when we make some acquaintance with the universe and its structure is that there is no difference between out there and in here. We are out there! Our world and our self and relationships are a perfect reflection of what is and what is happening out there. Not an analogy, but an identity. Black holes, supernovae, quasars and the like are not remote cosmic events, but this identical story is represented, reflected, lived and acted out each day in our lives.

Information circulates through the universe and our identity or sense of our self in this very process of circulation. Identity is not a substance, but a relationship, in fact a circulation and a process of communion or communication. Not only is there a connection between our life and that of our galaxy and universe, but *we are* the connection. A study of the structure of the universe, at any level, is a study of ourselves. In summary, the idea that I am elaborating here is: Astrology is not only a symbolic system of psychological discussion. The symbol is also, in fact, real. If we say it is an analogy, then the analogy is complete down to the limits of any specific example we might choose.

We are all time and space travellers. There are no better words that I know of than these of Emerson in his *Essay on History*: 'All inquiry into antiquity is the desire to do away with this wild, savage and preposterous There or Then, and introduce in its place the Here and the Now. Belzoni (an archaeologist) digs and measures in the mummy-pits and pyramids of Thebes until he can see the end of the difference between the monstrous work and himself. When he has satisfied himself, in general and in detail, that it was made by such a person as he, so armed and so motivated, and to ends which he, himself, should also have worked, the problem is solved; his thought lives along the whole line of temples and sphinxes and catacombs, passes through them all with satisfaction, and they live again to the mind, or are now'."

APPENDIX FIVE

THE LOCAL SPACE CHART

by Sean Lovatt

This is an excerpt from an article called 'The Local Space Chart' by Sean Lovatt. The article in its entirety can be found in the Autumn 1992 edition of the Astrology Quarterly Volume 64 no. 4.

Using the Local Space Chart¹

The LSC is most interesting when it differs a great deal from the natal, as it often does. Sometimes it will offer clues as to which area of the natal chart is likely to be felt most strongly at the birth location, information that does not readily exist elsewhere. This side of LS can be very useful when looking at childhood and other experiences and may explain why obviously hard aspects in the ecliptic chart are sometimes modified.

Relocating the Local Space chart

Relocating the LSC offers advantages over relocating the ecliptic chart because of the greater number of variables. When considering a local space chart, it is important to first understand the natal chart. Naturally since we are using the planets in both systems the natal chart's planetary patterns give clues as to how the Local Space energies will manifest. To know, for instance, 'what sort of Uranus' is brought into focus in the Local Space chart we must firstly look to the natal chart. Having understood both the natal ecliptic and the natal local space chart we are then ready to relocate.

Planets that are not aspecting each other in the natal chart are especially important when they form a meaningful aspect in LS; at these locations people tend to be affected by intense emotions that are outside their usual experience. Local Space offers us a more transpersonal view. A specific place can bring into focus certain planetary patterns that are not in the natal chart, which is how we can analyse our geographical experiences: in Local Space we have a profound method for enhancing our understanding of ourselves and our place in the world. Each point on the map has a unique planetary pattern for each individual. With Local Space charts it is truly possible to find healing spots,

SOUTH HORIZON

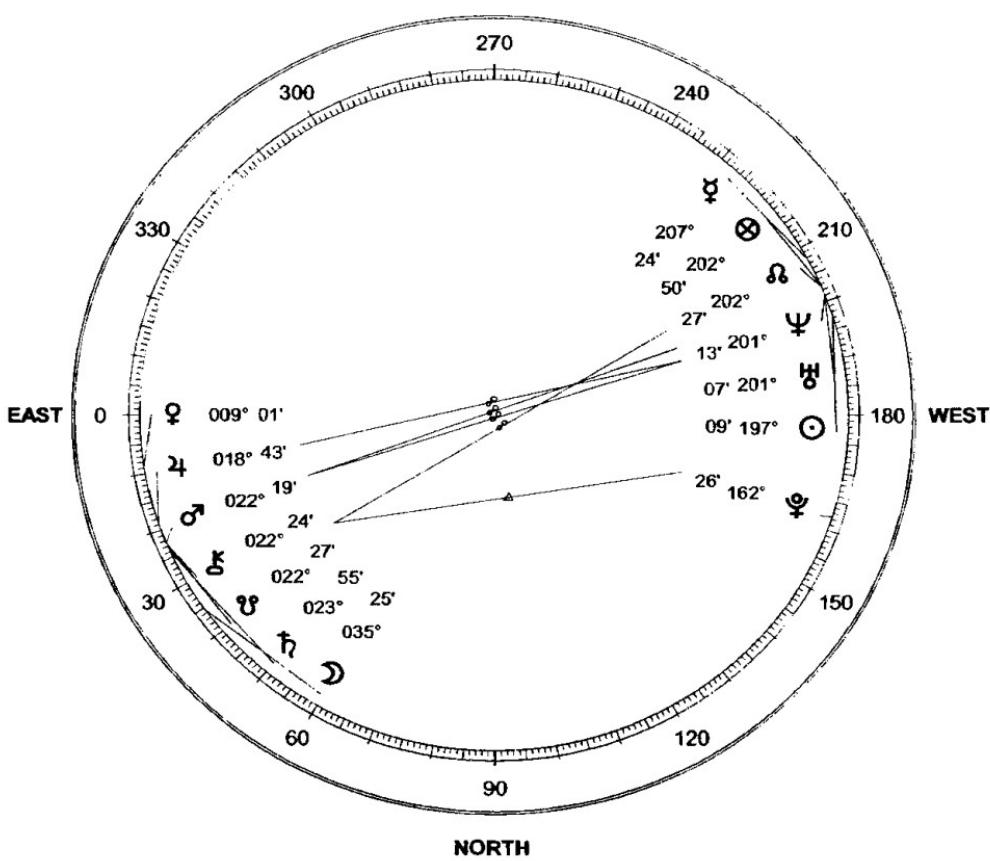


Figure 96

places to retreat to and, of course, places to retreat from. The ability to divine the experience that someone might have in any given region provides astrology with an extremely powerful tool, and as such the versatility of Local Space is virtually unlimited.

Local Space charts can be uncannily apt. The planetary symbolism often shouts extremely loudly, sometimes so obviously that it is hard to credit. The charts can express themselves in very physical ways, allowing us to clearly predict what sort of energies and events are to be experienced in a given place.

The chart shown in Figure 96 above is extremely instructive. 'Mark's' local space chart (data from his mother to the author & withheld by request) is relocated from the birth place in the U.K to Mombassa Kenya and tells us not only why he might go there but also what might happen on arrival.

Venus and Jupiter in the east strongly suggest that this is a holiday destination. The easterly position of Mars hints at sports and its aspect to Neptune suggests activities of an aquatic nature - Mark was in fact proposing to go on a scuba diving holiday! With the Sun in the west he felt this trip was very important as it offered the chance to spend time with his father, something he had not done since his parents' divorce. We can see from the Uranus/Sun conjunction that the break from routine he was looking for was on offer in this

part of East Africa. Uranus/Sun in the west is very apt as Mark was technically too young to dive according to international regulations: nevertheless his father had found a way to circumvent the rules. What is not immediately obvious is that Mars and Neptune are the real key - not only are they in opposition to each other and quite close to the east-west axis, but they share similar altitude close to the horizon at -2 degrees 55 minutes and -8 degrees 6 minutes respectively. Three factors that when combined offer very powerful indicators. Although Uranus is involved in the Mars-Neptune opposition, its altitude is vastly different, and its influence therefore is secondary. I was worried about Mark's health if he were to actually go to Mombassa. Mars-Neptune equalled infection, drowning, or some other terrible fate (in my mind), and I went to great pains to advise Mark to be particularly careful about his diet whilst on holiday. I had images of him eagerly devouring suspicious looking sausages at a beach side barbecue and suffering the consequences.

Mark did in fact go to Mombassa for two weeks. The first week he spent diving, and by all accounts had a great time, however, during the second he became ill after cutting himself. The wound became infected and would not heal (very Mars-Neptune). On his return to the UK, Mark's GP referred him to a specialist and after some extensive tests he was diagnosed as having caught a rare and unpleasant but not fatal, blood infection. I am glad to say that Mark has now made a full recovery, but his convalescence took three months.

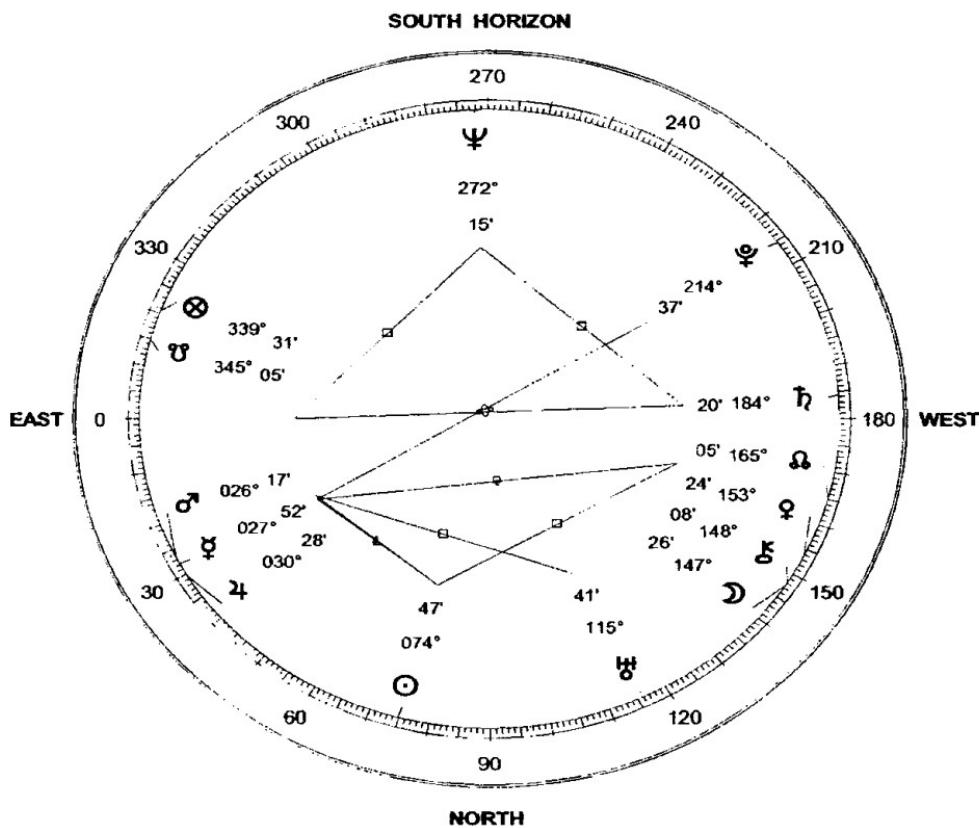


Figure 97

Figure 97 shows Richard Nixon's² local space relocated from his birth place in Yorba Linda, CA to Washington DC, the seat of his infamous presidency. With Neptune in the south (which is equivalent to the MC for charts cast north of the planet's declination) we are given a suitably apt symbol for a man who was known firstly for his idealistic Quaker inspired policy that lead to the US withdrawal from Vietnam and secondly for the political and criminal deceptions that caused his downfall. With the Moon conjunct Venus trine that prominent Neptune we can see why the public gave him such a landslide victory in the elections for his second term. It is no surprise with these aspects strong that Nixon was given a free pardon by his successor Gerald Ford, fully rehabilitated as a public figure and a very popular after dinner speaker before his death.

Saturn in the west indicates clearly why Nixon became so suspicious and confrontational in his dealings with the Washington establishment and its square to the southerly Neptune more than hints at the scandal which Watergate was to become. Mercury/Mars opposite Pluto is yet another powerful symbol that bears witness to the skulduggery, misuse of intelligence and information that led Nixon to be the only US President ever to resign whilst in office.

In this aspect we can see Nixon's refusal to produce evidence that was required of him by the Judiciary at the Watergate enquiry. Mars and Mercury are conjunct both in conventional terms and by the fact that they share the same altitude; being square to Uranus is it any surprise that electronic bugging devices featured so prominently in a scandal that rocked the world's most powerful nation?

Local space charts are not always so obvious, but with a little practice they can be a very effective tool for the astrologer to draw on when the question of geographical changes are to be considered.

NOTES

1. Calculation of the LSC can be performed by most astrological software, and can be requested from most calculation services. Tables do exist designed for navigation aids, such as the British Admiralty Nautical Almanac - but they require skills not usually possessed by astrologers and are expensive.

2. 9th January 1913; 09:35 PM PST, Yorba Linda, CA. Source: AA/T. Pat Davis.

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APPENDIX SIX

PLUTO'S POSITION ON ACG MAPS

by Martin Davis

When we view and employ ACG as a technique in its own right we have a relatively simple and straightforward situation; the map's lines are derived from the planetary positions in angularity to the earth. These alignments are astronomical fact. An issue arises however when we see ACG as an overview of planetary angularity in natal or relocated charts. The problem is that the usual ecliptic charts introduce an astronomical approximation. They are calculated assuming that all of the planets are on the ecliptic. In fact at any time, some planets may be above or below the exact ecliptic plane, as measured in celestial latitude. This means that a discrepancy is introduced (in our charts) such that an ACG map may portray planetary lines of 'true' angularity which don't exactly match the planets on the angles of a corresponding chart at a specific earth location.

The situation for our era (c. 2000) is that Pluto is 11 degrees of celestial latitude above the ecliptic, Saturn is 2 degrees below, Venus 2 degrees above, while the Moon zips about monthly moving anywhere from a position on the ecliptic (0 degrees of latitude) to a maximum of about plus or minus 5 degrees above or below it. The other planets are close enough to the ecliptic (including the Sun, which is on the ecliptic by definition) such that there are no noticeable discrepancies between the angular lines of an ACG map and the planetary angularity in a corresponding chart.

Let's look at some examples to make this clearer. Alex was born on 17 July 1965 at 4:22 PM in London. His birth chart is shown in Figure 98. Note that zodiacal Pluto (at 14 degrees, 23 minutes of Virgo) is in almost perfect conjunction with his midheaven (at 14 degrees, 20 minutes). We might therefore expect that the Pluto MC line on his ACG map would run right through London, a location on his natal MC meridian. As we see in Figure 99, Alex's ACG map in European detail, this is not exactly the situation. We have two possible Pluto MC positions for him, with the astronomically true or so-called '*'in mundo'*' position not over London at all but through Western Belgium some 250 miles away! Why? At Alex's birth moment Pluto's latitude was 14 degrees

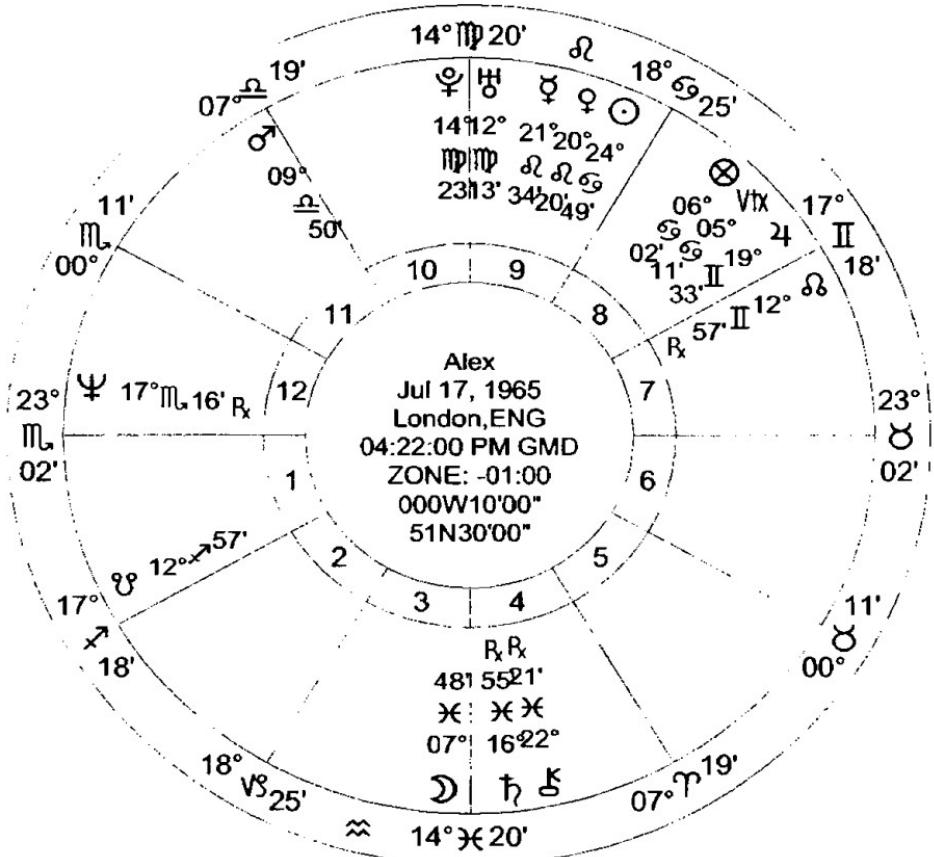


Figure 98

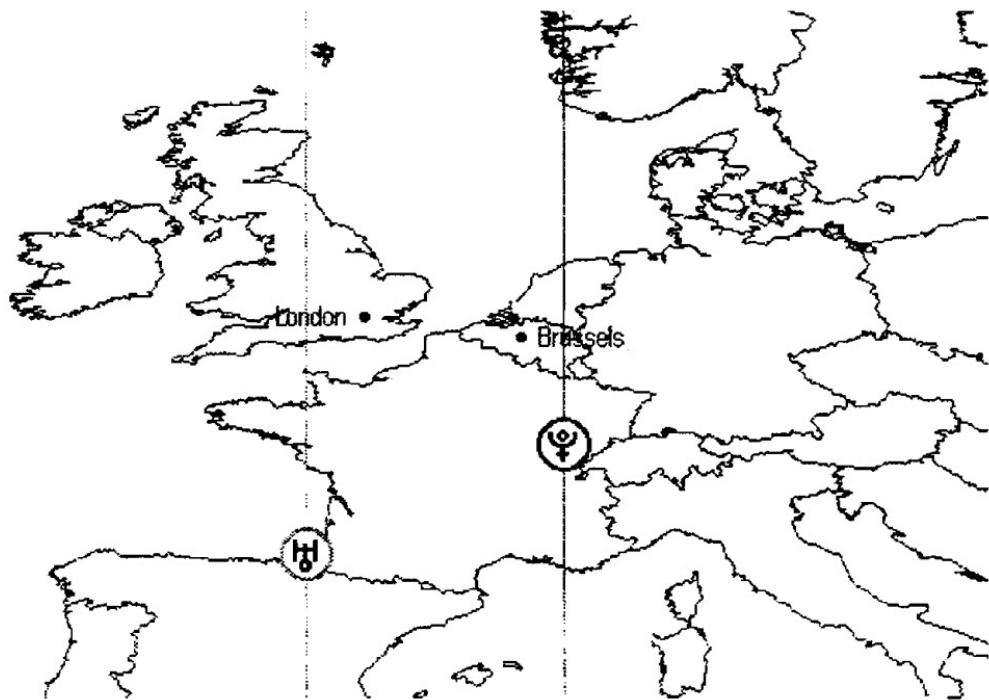


Figure 99

above the ecliptic with its projection onto the ecliptic (not its actual position) bringing it to London's MC meridian. This London ACG position for Pluto would then be called its zodiacal placement¹.

Which position to use? Fortunately, for most planets the differences are negligible. What to do if there is an occasional but significant difference? Jim Lewis had no doubts about this as he felt that the 'true' or *in mundo* position was what ACG was all about. I tend to agree with this or at least feel that the difference for an MC or IC line of even 250 miles is still within the orb of effectiveness that he recommended. I would see Alex's Pluto MC line as being centred over the Netherlands and Western Belgium (see Figure 99) but would also view him as being a **Pluto-on-the-MC** type of personality (see Figure 98).

Neat and tidy? Case closed? No way! There has been commentary from people of Alex's age (the so-called Generation-X era) stating that the zodiacal position for their Pluto (on either the MC or the IC) makes as much sense to them as the 'true' or *in mundo* placement, if and when they take their life experience into account. That is, the projected placement of an angular Pluto (zodiacal) seems to manifest as (or even more) strongly than the 'true' one (*in mundo*) some few hundred miles away.

Pluto's rising and setting lines at extreme latitudes can result in the differences between *in mundo* and zodiacal positioning becoming even larger. In experimenting with various charts proposed for Czar Nicholas II, I found one example that yielded a difference of 1000 miles! For this one set of proposed birth data², dangerous Pluto was placed on the ascendant of the chart relocated to the site of his assassination - the northern city of Ekateringburg (56 degrees, 51 minutes north) - yet his *in mundo* ACG ascending line was 1000 miles away from there! The issue of whether I had the best data for him or not does not change the fact of possible large differences between zodiacal and *in mundo* placements, especially at extreme latitudes.

NOTES

1. Thanks to Graham Dawson of Esoteric Technologies Ltd (Australia) for including an '*in mundo*' vs. zodiacal switch option in Solar Maps.
2. Various times and birth dates have been proposed for Nicholas II and used in studies by astrologers. The one that highlighted the great difference to me was: 31 May 1868 [new style], 00:30 AM, St Petersburg, source unknown. The data set that I have the most confidence in however is listed in Rodden's Astro Databank program: 18 May 1868 [new style], 00:30 AM, St Petersburg. Source: W Bruce Lincoln's book, "*Nicholas IT*", page 603.

APPENDIX SEVEN

JIM LEWIS

5th June 1941 - 21st February 1995

At Washington D.C. in 1992, to the applause of his fellow astrologers, Jim Lewis marched up to the rostrum to receive astrology's nearest equivalent to the Oscars. Voted by his colleagues, he was awarded the Regulus Prize for astrological research and innovation. This was final confirmation of what the public had recognised for years, that Jim Lewis was an exceptional and original astrologer.

Astro*Carto*Graphy, (A*C*G) - the system of mapping out lines where the planets were angular for a particular time onto a terrestrial map - was Jim's baby. Locational astrology was not new - perhaps originating long before the Three Wise Men converted stellar observations onto maps to locate a special birth. Imitators argued that 'Right Ascension' could not be copyrighted. But Jim was the first to develop detailed world maps, a complete technique, a systematically-written 'cook-book' analysis, a trade-mark, software, a commercial service, lectures, courses, articles and a certified examination in the field. He made what was an obscure technique, accessible. On that no one could touch him.

Jim's astrology used only the most basic and established theories. In working with angular planets, he followed the tradition of the Chaldeans. Ptolemy later defined the technique. More recently Michel and Francoise Gauquelin refined, scientifically proved and replicated this planetary effect. With the notable exception of Carl Jung, Jim seemed to bypass most Arabic, Roman and recent western astrological developments. As well as the IC and the distant outer planets, his work focused on visible celestial bodies in visible locations: planets rising, setting and at the midheaven. Although he accepted the recent addition of lines for Chiron, the Node and the ecliptic, he rejected lines displaying planetary aspects despite their commercial possibilities. Throughout he retained this clarity, integrity and purity of his theory. In this sense Jim was a scientific astrologer, living out the potential of Saturn conjunct Uranus in Taurus in his 10th house.

Astro*Carto*Graphy was an evolving technique. Jim built up his knowl-

edge with real examples based on feedback from grateful clients all over the world. He studied and wrote about the A*C*G of current affairs and the charts of prominent individuals of the day. His observations were acute, radical and persuasive. I remember his comments on the Queen's A*C*G, with her natal Saturn MH line running along the British Isles and the essentially conservative nature of a country that makes one person superior to another by virtue of their birth. And he had equally sharp observations for the country of his birth, where he found it difficult to express his strong Pluto, without feeling alienated. This was a love - hate - love relationship.

As a lecturer, Jim was undoubtedly a 'class act', a star attraction on the international circuit. He worked with his own excellent material: original, solid, tried and tested astrology backed up by amusing anecdotes. True to Pluto rising in Leo, his height and manner gave him a strong, dramatic presence and with the Sun and two planets in Gemini a coherent and flowing delivery.

Jim Lewis, born James Slayden on 5th June 1941 at 9:30 am EDT in Yonkers, NY, had an intriguing life outside astrology. He recounted tales of hunting deer and other wild animals whilst living in a commune at Big Sur in the redwood forests of California. Later he spent a year on a sparsely populated Caribbean island. He was also a significant, though discreet, member of the San Franciscan gay community.

But it was Astro*Carto*Graphy that made Jim Lewis renowned around the world. It was his greatest success and yet he was also a victim of the work. Jim was strongly litigious and considerable resources and intense emotion, were directed into protecting his trade-mark. And he was not immune to the negative potential on A*C*G's 'planetary power lines'. In the mid '80's he was struck by a vehicle while crossing Military Road, in Sydney, Australia on his Mars Ascending line. In a strange way he felt that his illness was brought on by the pressures of the A*C*G business. Behind the tragedy, there is a cruel irony that someone so cerebral (Sun and Moon in Air) should have been afflicted by a brain tumour at the age of 54 years.

His work will live on. It is a little known fact that his Astro*Carto*Graphy handbook that accompanies the world A*C*G maps has been the most successful astrological publication outside sun-sign titles and the ephemerides. Besides the continuing operation of his three A*C*G licensees in Oregon, London and Zurich and his many certified A*C*G interpreters, he has been published posthumously. His friend and certified Astro* Carto*Grapher, Erin Sullivan has published his final work "*The Psychology of Astro*Carto*Graphy*" as part of the Penguin Arkana series.

God, we astrologers were lucky to have a mind like his among us and by heaven, we will miss him.

Robert Currey
Cert. A*C*G Interpreter Equinox, London

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THE
DIMENSIONS
OF
ASTROLOGY

An additional article by Martin Davis

THE DIMENSIONS OF ASTROLOGY

In Astrolocality Astrology, I discussed the use of three major locality techniques: Astro*Carto*Graphy, Local Space and Geodetics. Having completed the book, I now ponder how the three techniques might be related to each other, and to the usual, ecliptic-based techniques as well. Here is the result of my thinking to date, in the form of a model of the relationships, which I'll call 'The Dimensions of Astrology'.

Note that the ecliptic-based techniques are shown to the left of the diagram, off of the Earth and out into the sky, mediating between the two. These ecliptic techniques focus on the characteristics of an event-moment (the natal or event chart) with a description of the subsequent 'when' of things - an unfolding in time - as seen from the use of transits, progressions and directions.

As we move right we next find the A*C*G technique. It is placed closer to Earth because of its emphasis on earth location. As stated on the diagram, '**where**' is now added to 'when', with the A*C*G method. The information gained when including A*C*G with our usual astrology is portrayed as the gap between the two. I call this gap, 'Our Potential' or using the metaphor of food, 'The Recipe'.

Moving further to the right and closer to Earth, we find the Local Space (LS) technique. With LS we have even more Earth emphasis. Local Space points to the 'what is' of our earth experience. It's how we feel about things. In the gap between ACG and LS we see that 'Destiny Points' (also called **Bi-parans**) connect the two. Here, the location information of ACG is merged with the directional indicators of LS. This merged information of location and direction relates to 'Our Experience' and in terms of the food metaphor, 'The Meal'.

Moving left to right and getting even closer to Earth, the next gap defines the relationship between Local Space and Geodetics. Here, the 'what is' of our experience is merged with how we fit in with the various cultures found on Earth, our resonance with the 'Spirit of Place'. I call this gap, 'Our Alignment' and its food metaphor is 'Digestion'.

Presently, I'm reviewing Geodetic charts to asses their value as personal tools for shamanic type activities such as ritual, healing and finding one's life purpose. Expect more updates in the next revision of this book!

DIMENSIONS OF ASTROLOGY

